

# Writings

by Warner Jepson

19 Dec 1967

Dear Genius,

Please sign both of the enclosed, and return one to me.  
The legal language is borrowed from traditional such documents.

News from Belgium: The Bed is to be shown on the final day of the Competition, Dec 31, at 11 a.m. Light a candle or some incense 8 hours before, so we'll be on the right moment!

In the new year, we hope to have some public showings around here, but no commitments have been made yet. Meanwhile, I am still trying to get good color printing that will match quality of the original—so far, without success.

Also, I am beginning to edit another film: CEREMONY. A wedding film, shot by Brakhage for me. Also color. Would require something quite different on soundtrack and doubtless the only one to do it around the world is yourself. I think it requires a song.... But it will be some time yet before I have an edited version. I just thought I'd pique your interest.

Everyone praises your score for The Bed.  
I know how much it does for the film.

Christmas joy to your house. Homemade greetings will be coming in due time. Love,

James





Dear Warner, I've  
taken an inventory &  
marked each photo now.  
I think Terry Mander still  
has a few cut - will check -  
in the meantime I'm  
now insured. Been studying  
your book and I think it  
is wonderful. May I buy  
it from you?  
XOXX  
Ann

from  
ANN HALPRIN "5 LEGGED STOOL"  
The Playhouse Repertory Theatre  
Call PROspect 5-4426 for reservations



Warner Jepson  
512 Diamond St  
S.F. Calif.



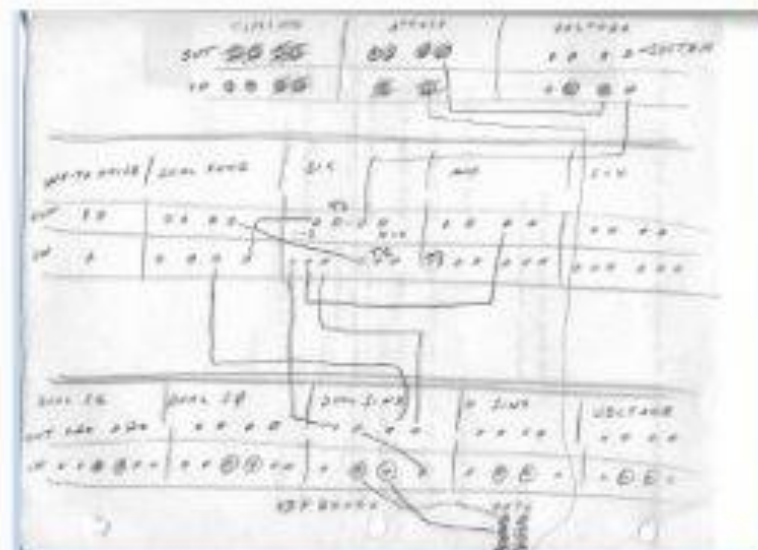
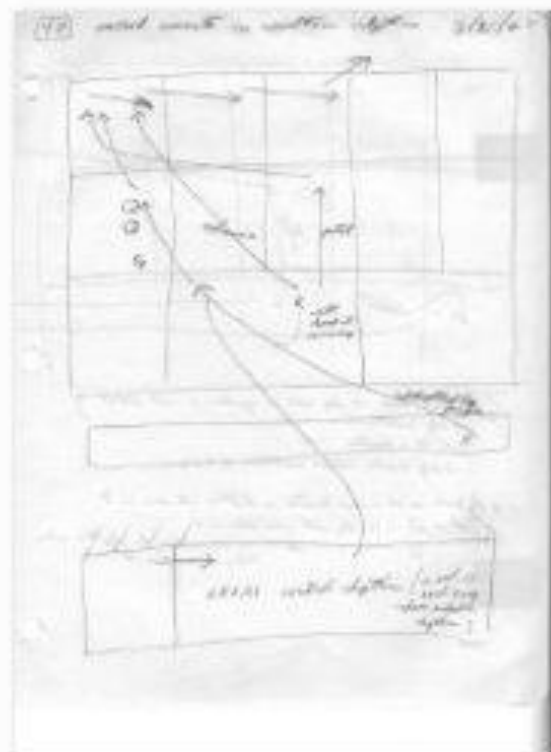
## Visual Music

*"Consonance and dissonance elicit different emotions. The emotional difference between the musical interval of a major seventh and a minor seventh is immense. I noticed that colors like red and orange, that are adjacent on the color wheel, and musical notes like C and D, that are adjacent in a scale, are dissonant and disturbing and produce tension. Conversely, colors like red and green, that are opposites on the color wheel, and musical notes farther apart and midway in a scale, like C and G, are pleasing, consonant and restful. Colors and sounds both express dissonance and consonance, tension and release, aggression and agreement. They give us the emotions that make art so important to us.*

*What was so thrilling was that I, the painter, had nothing to do with the colors and shapes that arrived before me. I merely opened a treasure trove of colors that I'd never seen before, that no mortal had ever come up with that came from the 'new nature' of electronics.*

*As the colors, shadows, shapes, and structure of the faces change, so does the perception of their personalities. They become as different as characters in a play. It doesn't matter that they are all derived from my face; they are transformed by the video's fluid metamorphoses into something completely different, in no way resembling me. In fact, I take pleasure in watching them become something I am not. "*

Warner Jepson



October 27, 1972

AUDIO

Equipment and supplies for touring

- ~~1~~ Buchla Synthesizer  
and cover
- ~~2~~ Buchla cord holders
- ~~1~~ Box of Buchla cords  
with ~~2~~ Y mini  
1 Y mini jack  
4 mini from RCA adaptors

- ~~1~~ ~~2~~ Revox tape recorders  
with 2 power cords  
1 remote control  
1 variable speed
- ~~2~~ 4 7 inch empty reels
- ~~2~~ 4 ten inch metal empty reels
- ~~2~~ 4 ten inch reel hubs
- ~~1~~ 1 splicer, etc.
- ~~1~~ pair earphones
- ~~2~~ mixers



(40) varied accents in resultant rhythm 3/21/68

