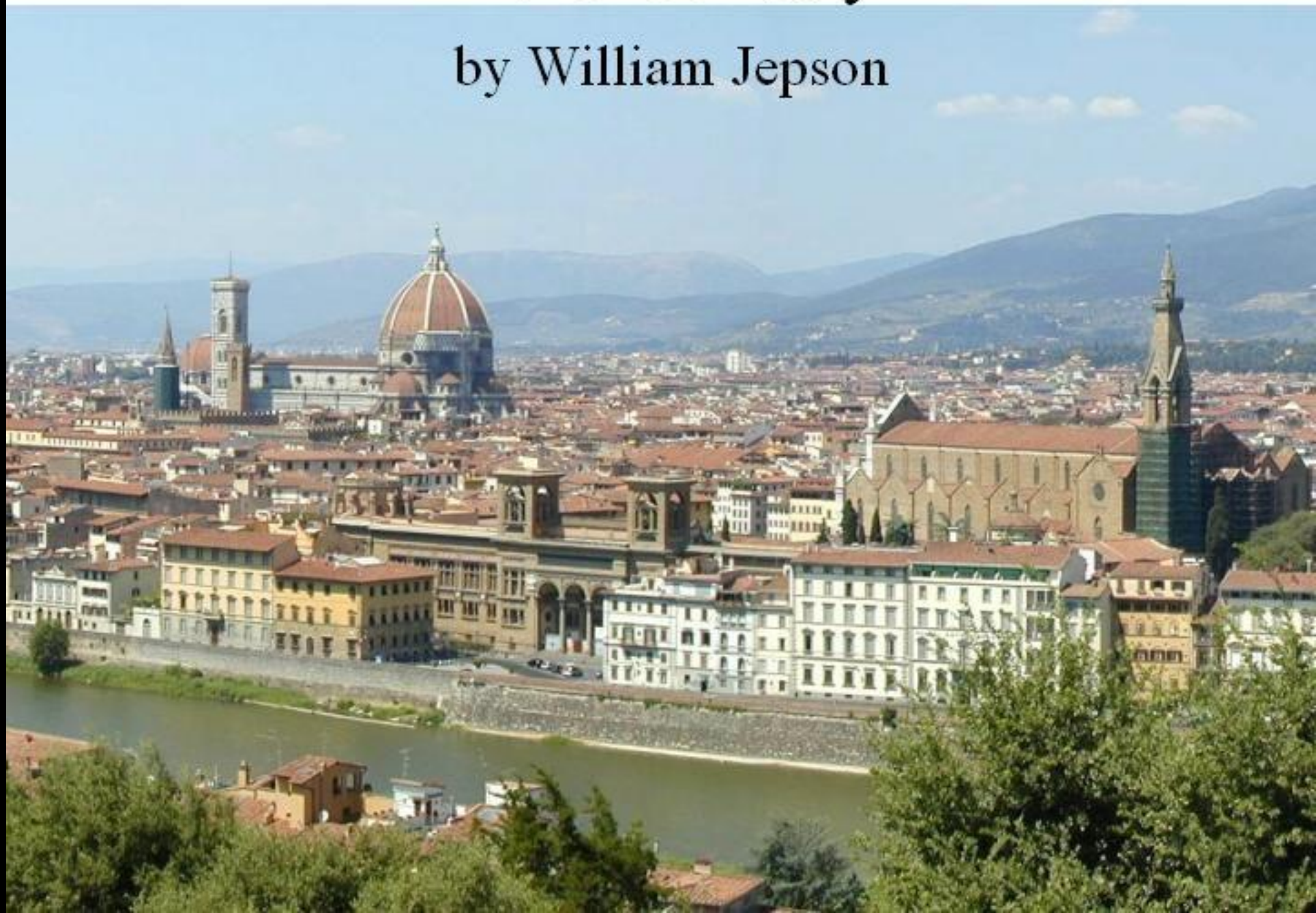


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Florence Italy

by William Jepson



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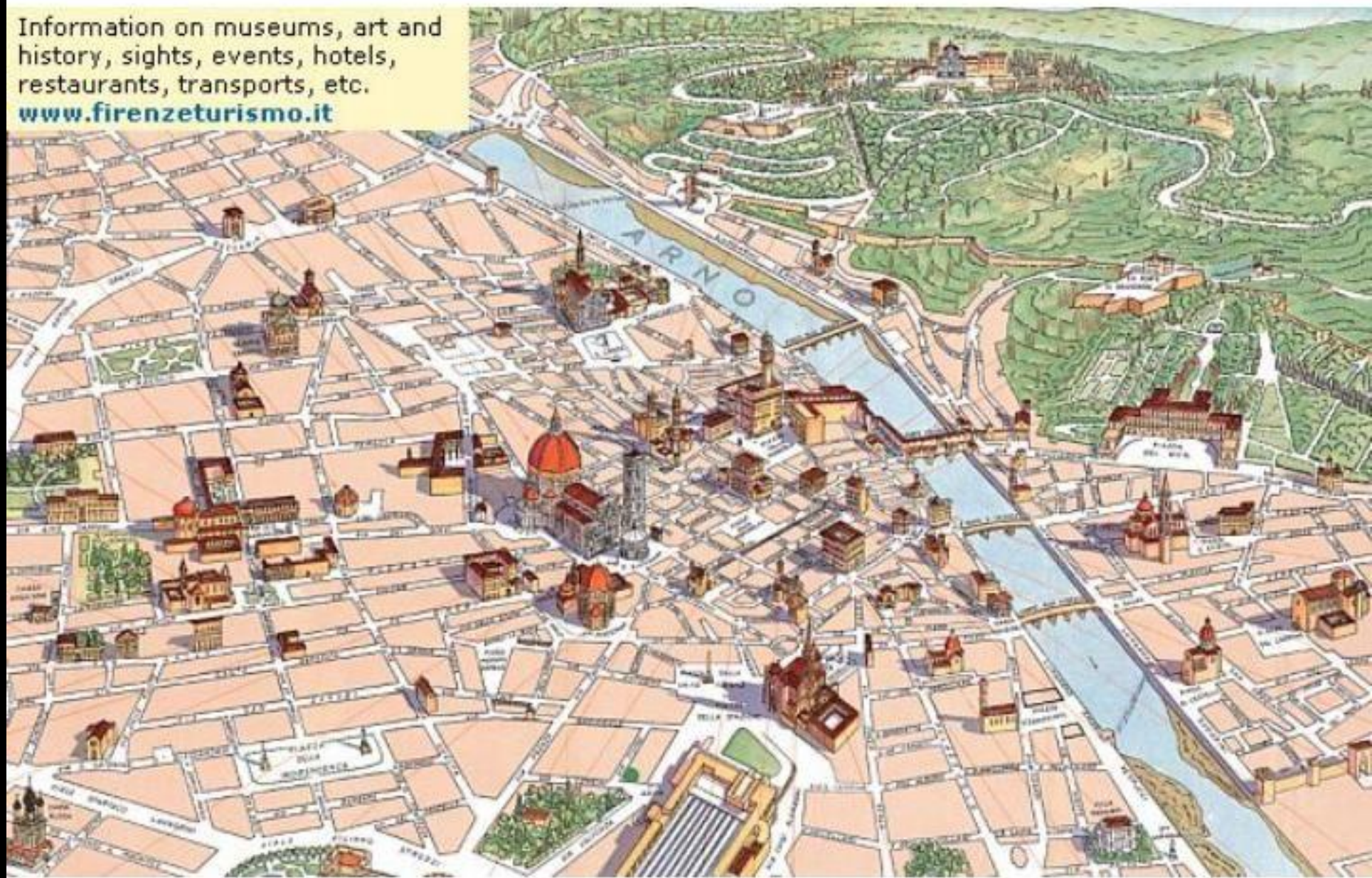


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Information on museums, art and history, sights, events, hotels, restaurants, transports, etc.
www.firenzeturismo.it



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Florence - Piazza Signoria



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Map of the monuments

Piazza della Signoria

1. Piazza degli Uffizi
2. Fountain of Neptune
3. Palazzo Vecchio
4. Courtyard of Honour
5. Equestrian statue of Cosimo I
6. Loggia dei Lanzi
7. The Alberto della Ragione Collection
8. Via dei Georgofili
9. Entrance to the Uffizi Gallery
10. Loggia of the Uffizi near the Arno



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Ponte Vecchio over the Arno River



Piazza Signoria and Uffizi Gallery



The Duomo and Baptistery



Medici Chapel



Florence Italy

Image © 2006 DigitalGlobe

© 2005 Google

Pointer 43°46'08.81" N 11°15'18.39" E elev 200 ft

Streaming ||||| 100%

Eye alt 1733 ft





Palazzo Vecchio



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Piazza-
Signoria
Execution
of
Savonarola
1498



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1700's Piazza-Signoria



My photos of Florence























Back to my photos of Florence





















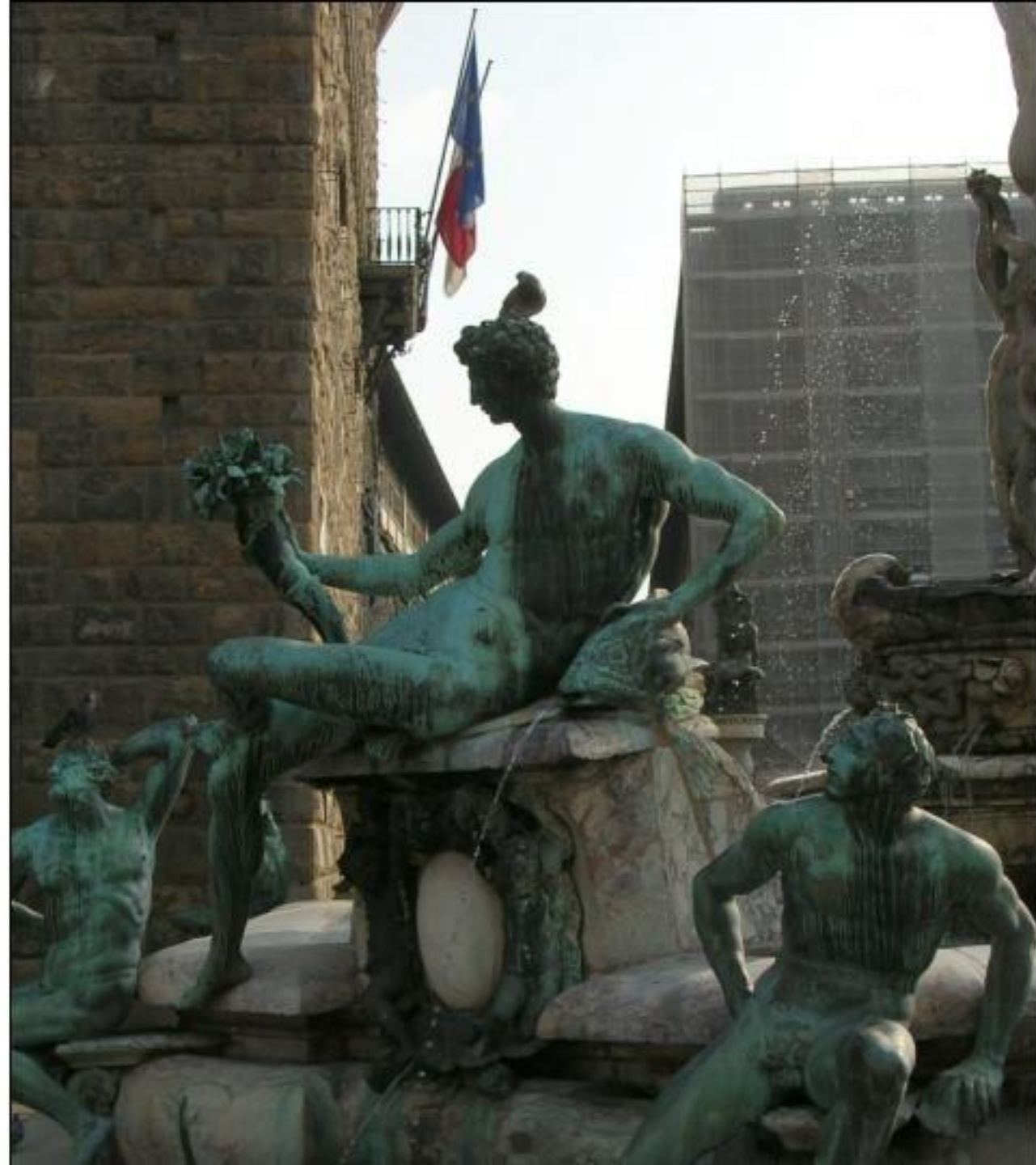






























My pre digital 2001
Florence photos
(scans of prints)



2001



2001



1975 Kodachrome 64 slide taken by me



Kodachrome 64 slide taken by me in 1975



Benvenuto
Cellini's Perseus
beheads Medusa
(1545)



2005



2005



2005



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Rape of the Sabines



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* The Uffizi Gallery



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Photo by [studentsville.it](https://www.studentsville.it)





Leonardo Da Vinci and Michaelangelo Buonorotti



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Ponte Vecchio over the Arno River



Piazza Signoria and Uffizi Gallery



The Duomo and Baptistery



Medici Chapel



Florence Italy

Image © 2006 DigitalGlobe

© 2005 Google

Pointer 43°46'08.81" N 11°15'18.39" E elev 200 ft

Streaming ||||| 100%

Eye alt 1733 ft



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* Ponte Vecchio – Bridge over the Arno River famous for Jewelry shops





Ponte Vecchio

Arno River

1910

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A series of my photos of Ponte Vecchio. This is the view from the Uffizi Galleries.



















Florence - Santa Croce



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Santa Croce

Image © 2006 DigitalGlobe

© 2005 Google

Pointer 43°46'07.30" N 11°15'42.03" E elev 181 ft

Streaming ||||| 100%

Eye alt 869 ft

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*San Croce



























A DANTE ALIGHIERI
L' ITALIA
M·DCCC·LXV















F. JULIANVS FERROCCHIVS THEOLOGVS INSGNIS HIC SEPVI
TYS EST F. ANTONIVS DE MEDICIS HVSDEM ORDINIS THEOL
ET ETRVRIA PROVINCE MINISTER NE IACERET INCVLTVS
QVI AETATIS SVE PVERAT DECOR HOC MONVMENTVM
DONAVIT VIX A XXXII MEN VI DIES X OBIT MCCCCXXXII



Michelangelos tomb
– Santa Croce





* Michelangelos tomb in
Santa Croce Cathedral in
Florence.







ANNO DOMINI MDCCLXXXIII
MARTINUS SIMONIORVM DVMILE
PIETORI ET ARCHITECTO
OMNIBVS NOTISSIMVS
AMANTISS ET DE SE OPTIMO MERITO
TRANSLATIS MONUMENTIS OSSIBVS ATQVE IN HOC TEMPIO MARIS
SVOR SEPVLCHRO CONDITIS CONIUGANTIBVS BENEDICTIS
MDCCLXXXIII
MDCCLXXXIII

Dantes tomb –
Santa Croce





DANTI ALIGHIERIO
TUSCI

Machiavellis tomb –
Santa Croce



Rossini's tomb –
Santa Croce









EDMONDO IL TUOMO DELLE
MORTE PRIMA E COME DI
MILITARE DEL FIDELITY-CHORO
SACRO. ROBERTO E. LITTELLA
DECORATO DI MERITO E D'ORO
EDUCATION E SACRILEGIA
GRANDE CANTIERA 1914-1915





Michelangelo Buonorotti

* (The following 10 slides of pictures are not by me.)



*

The David by Michelangelo





The high point of Michelangelo's early style is the gigantic (4.34 m/14.24 ft) marble David (Accademia, Florence), which he produced between 1501 and 1504, after returning to Florence. The Old Testament hero is depicted by Michelangelo as a lithe nude youth, muscular and alert, looking off into the distance as if sizing up the enemy Goliath, whom he has not yet encountered. The fiery intensity of David's facial expression is termed *terribilità*, a feature characteristic of many of Michelangelo's figures and of his own personality. David, Michelangelo's most famous sculpture, became the symbol of Florence and originally was placed in the Piazza della Signoria in front of the Palazzo Vecchio, the Florentine town hall. With this statue Michelangelo proved to his contemporaries that he not only surpassed all modern artists, but also the Greeks and Romans, by infusing formal beauty with powerful expressiveness and meaning.

While still occupied with the David, Michelangelo was given an opportunity to demonstrate his ability as a painter with the commission of a mural, the Battle of Cascina, destined for the Sala dei Cinquecento of the Palazzo Vecchio, opposite Leonardo's Battle of Anghiari. Neither artist carried his assignment beyond the stage of a cartoon, a full-scale preparatory drawing. Michelangelo created a series of nude and clothed figures in a wide variety of poses and positions that are a prelude to his next major project, the ceiling of the Sistine Chapel in the Vatican.



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The
unfinished
Michelangelo
sculptures



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Medici Chapels
by Michelangelo



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Polo
M



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Duomo - Santa Maria del Fiore - Baptistry





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Medici Chapel

Image © 2006 DigitalGlobe



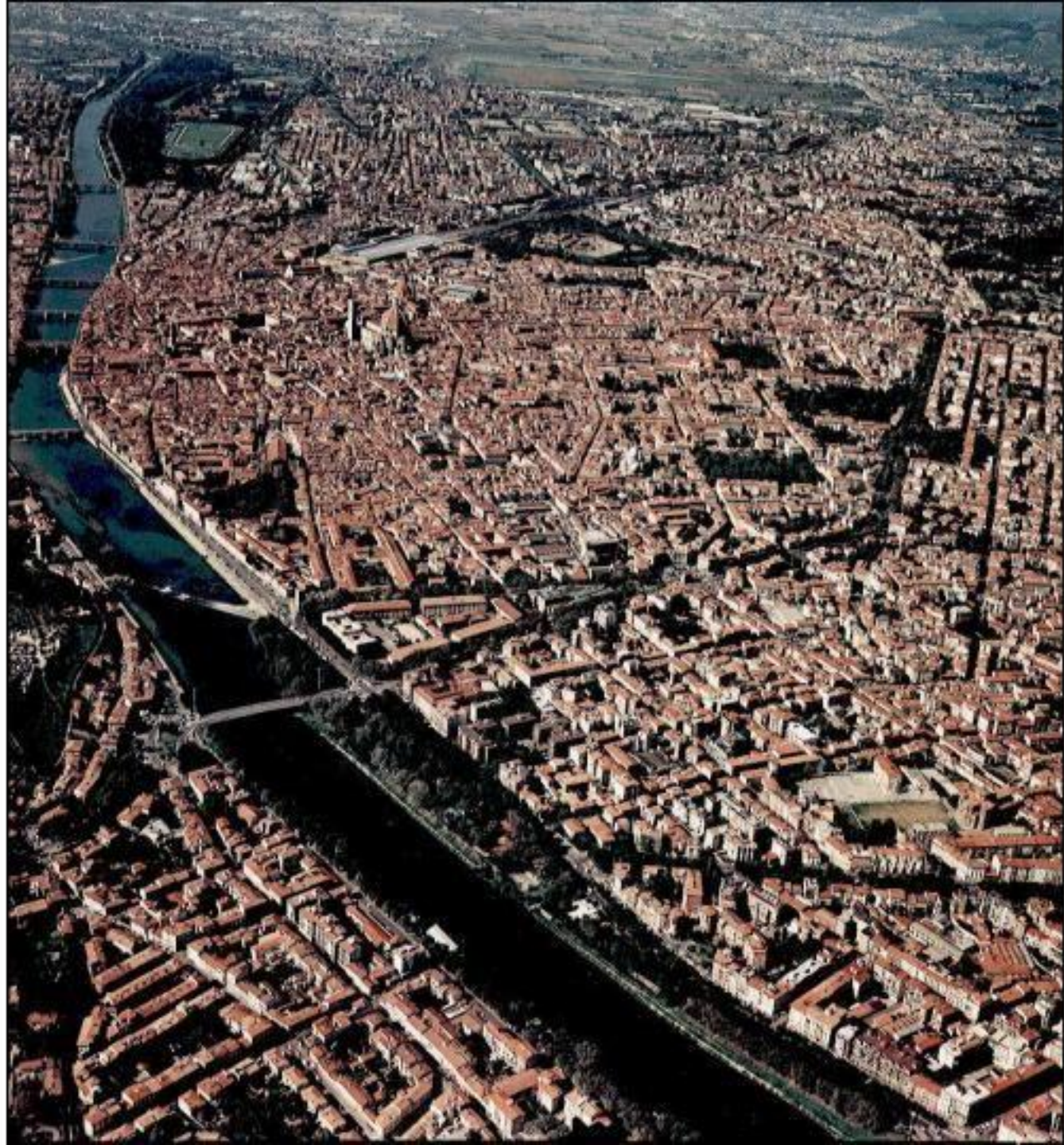
The Duomo and Bapti

© 2005 Google

Pointer 43°46'25.38" N 11°15'19.30" E elev 202 ft

Streaming ||||| 100%

Eye all 824 ft





Firenze Duomo - Santa Maria del Fiore

Florence's new Duomo was a very long term project which started under Arnolfo di Cambio in 1296. It had to survive numerous plagues and wars - in 1401 for example the masons were dispatched to Castellina in Chianti and other Florentine frontier towns for a bout of town wall building.

A church best seen from Pz Michelangelo or, as here, San Miniato, to appreciate Giotto's campinale and the awesome dimensions of the dome designed by Filippo Brunelleschi (1377 - 1446 (69)) and topped by Verrocchio's lantern. At 142ft diameter it is the highest and widest masonry dome ever constructed. The Roman Pantheon is also 142ft but is made of concrete and being a spherical section is not nearly as high, Michelangelo's St Peter's is 132ft, Wren's St Paul's 112ft and Justinian's "greatest church in Christendom" - Santa Sophia in earthquake prone Constantinople - is 107ft and still standing after nearly 1,500 years.

The starting point was a huge roofless hole at the crossing point of the church - left there optimistically when the drum was completed in 1421, until someone could invent a way of covering it. Nobody (except, as it turned out, Filippo Brunelleschi) had any idea how because this had never been done before, but Florence was in a confident mood.



★

Unbelievably, Brunelleschi's dome was built in the mid 1430s without centering (internal scaffolding and support). Three new crane designs (also by Brunelleschi) were needed, including the main ox driven hoist which incorporated the first known clutch and gear reversing mechanism, so the oxen kept going round and round in the same direction whilst the clutch and gear could be used to sent the brick hoist up and down - a huge saving in time. A gripping non-technical account of all this and the surrounding mediaeval political thrills and spills is to be found in the paperback "Brunelleschi's Dome" by Ross King.

★

The lantern and bronze ball topping the dome (completed in 1461) were designed by Andrea del Verrocchio (1435 - 1485 (50)), and form a beautiful structure in their own right. Verrocchio is one of the lesser known Renaissance Artists, but was obviously an outstanding workshop entrepreneur and teacher, numbering Leonardo, Botticelli, Ghirlandaio and Perugino amongst his pupils and the Medici as his main customer. Today he is most widely remembered for the equestrian statue of Condottiere Bartolomeo Colleoni in Venice.



My Florence photos 2001 – Duomo and Palazzo Vecchio



2001

THE DUOMO CATHEDRAL



2001





2001



2001



2005































ECCE ANCILLA DOMINI





























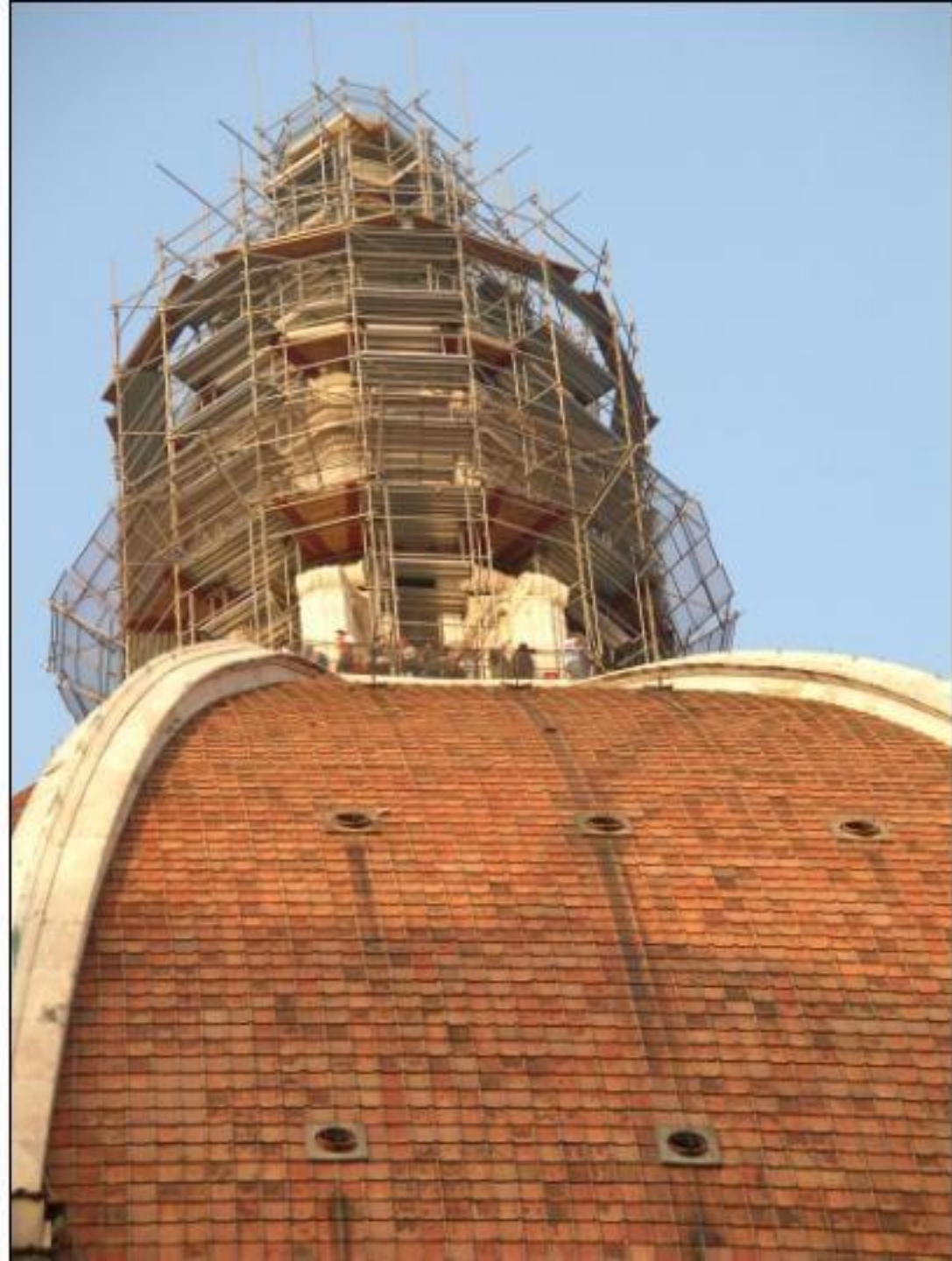












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My 2005 Duomo photos















* Inside the Duomo



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* Fresco ceiling
inside the Duomo













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*View from the top of the Campanile
(Bell Tower)



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***View of the Campanile from the top of the Duomo**



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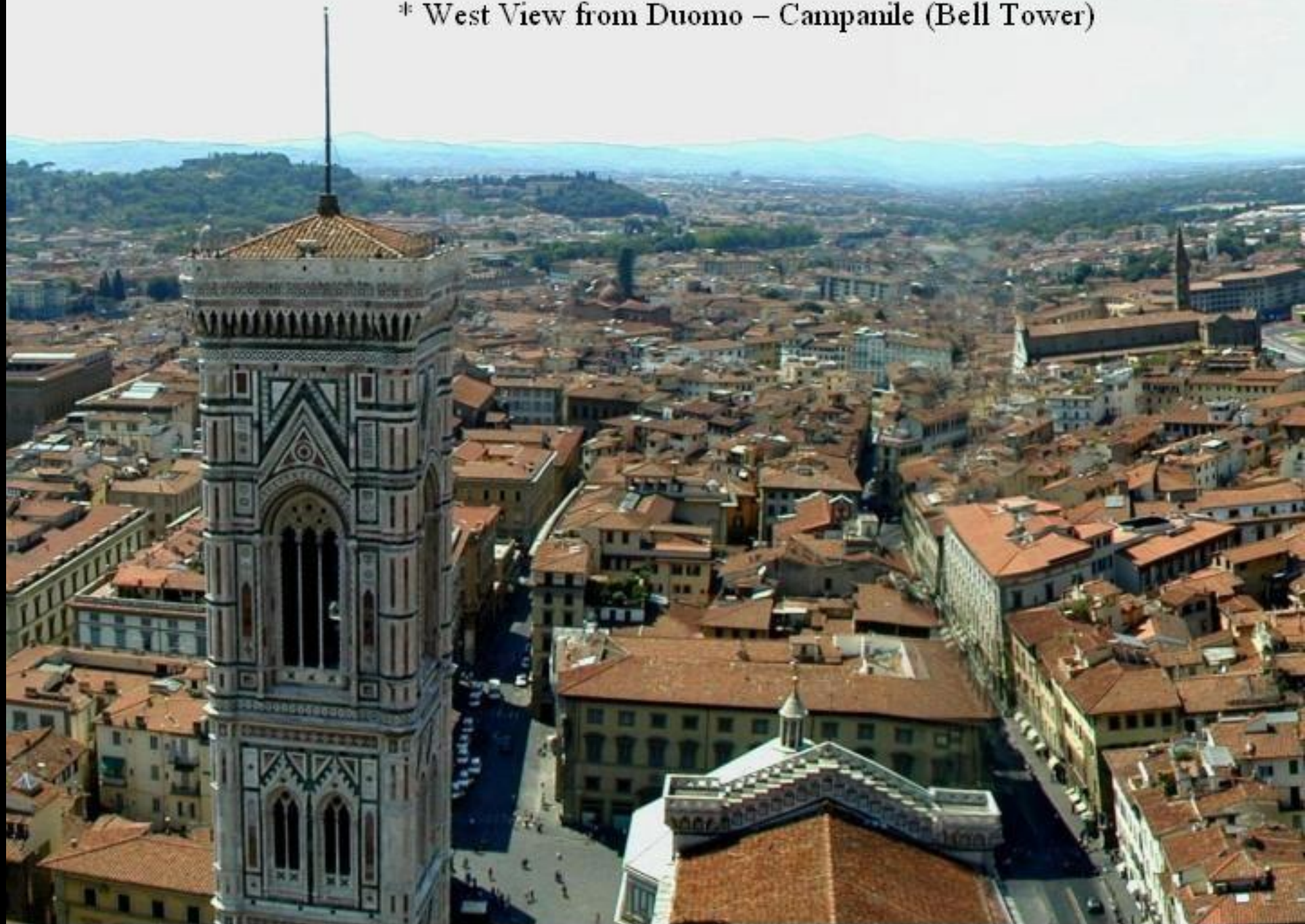
* South View towards Arno River, Piazza Signoria and the Uffizzi Gallery



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* West View from Duomo – Campanile (Bell Tower)



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* North View from Duomo – Accademia





* South East View - San Croce and Palazzo Vecchio



*San Croce



*



*** Palazzo Vecchio**



✱

The Baptistry





✱

The Baptistry in the
19th century





The Baptistry 'a Notte' with Santa Maria del Fiore



* Ceiling of Battisteria (baptistry)



* Ceiling of baptistry



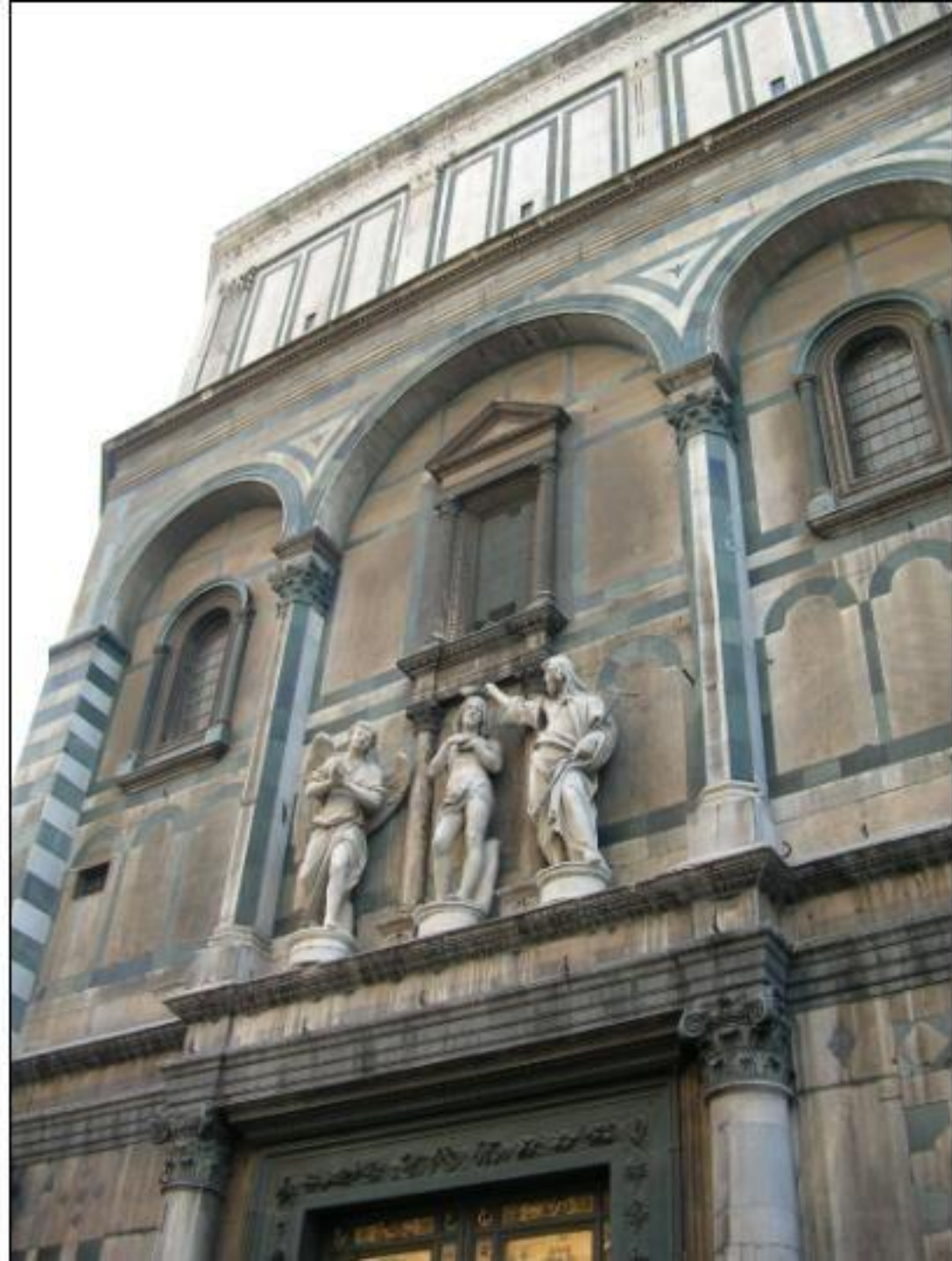
* Ceiling of baptistry



My photos of the
Baptistery



























THE BAPTISTRY - GOLDEN DOORS

* Me in 2001



Florence - Biboli Gardens and Ponte Vecchio



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**Biboli Gardens →
and Pitti Palace**





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Ponte Vecchio over the Arno River

Biboli Gardens

Image © 2006 MDA EarthSat
Image © 2006 DigitalGlobe

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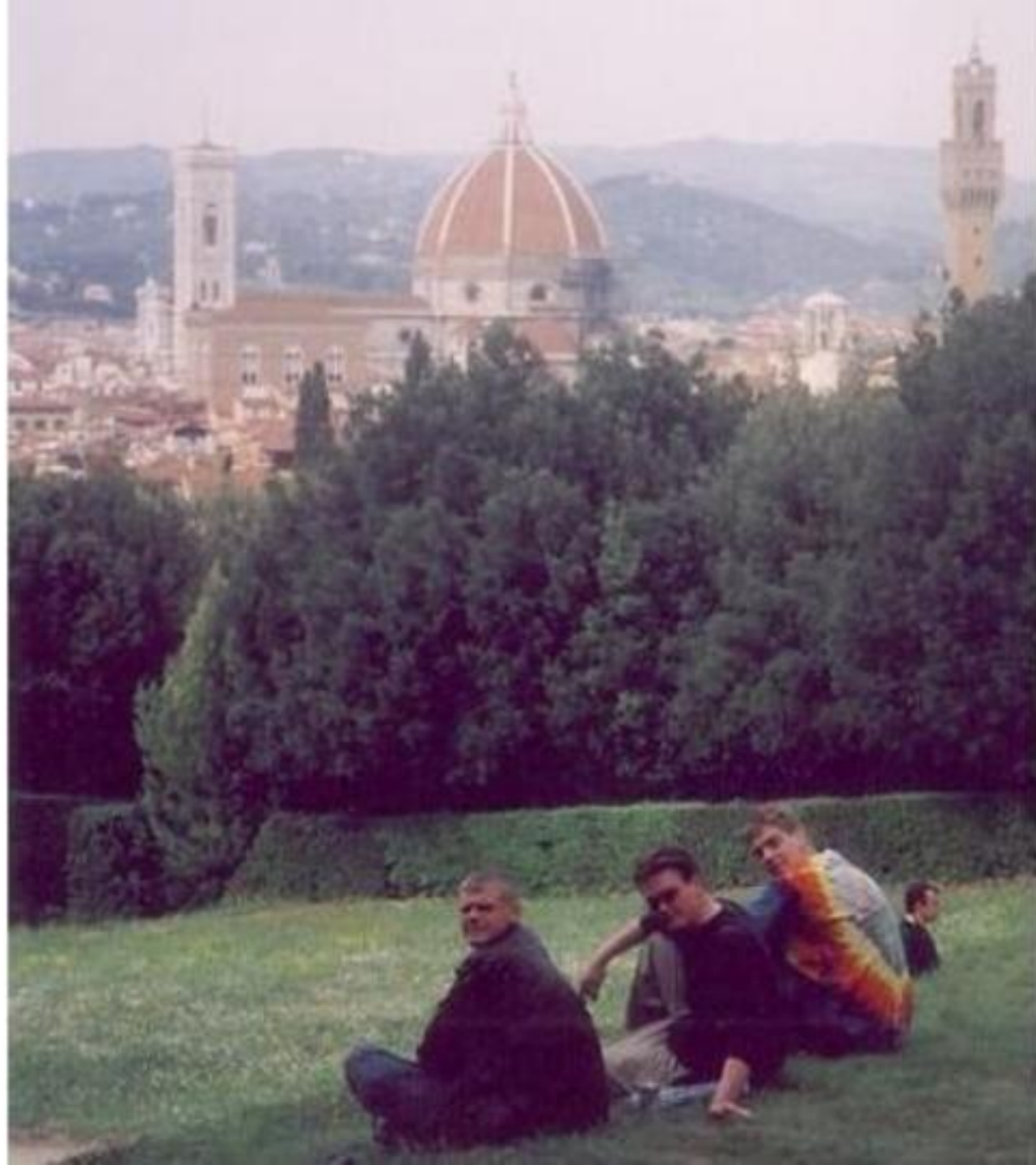
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Streaming ||||| 100%

Eye alt 964 ft

My photos of the Biboli Gardens April 2003









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Famous
Bacchus statue
in Biboli Gardens



Florence - Shopping







































CHANGEPOINT

CASH ADVANCEMENTS

1	2	3	4
U.S. Dollar	1.0000	1.0000	1.0000
British Sterling	0.7067	0.7067	0.7067
Deutsche Mark	0.6366	0.6366	0.6366
Belgian Franc	0.3333	0.3333	0.3333
Swiss Franc	0.7037	0.7037	0.7037
French Franc	0.1936	0.1936	0.1936
Canadian Dollar	0.7107	0.7107	0.7107
Swedish Krona	0.1333	0.1333	0.1333
Dutch Guilder	0.3760	0.3760	0.3760
Spanish Peseta	0.1667	0.1667	0.1667
Norwegian Krone	0.1333	0.1333	0.1333
Danish Krone	0.1333	0.1333	0.1333
Austrian Schilling	0.1333	0.1333	0.1333
Finnish Mark	0.1333	0.1333	0.1333
Greek Dragma	0.1333	0.1333	0.1333
Irish Punt	0.1333	0.1333	0.1333
Portuguese Escudo	0.1333	0.1333	0.1333
Japanese Yen	1.0000	1.0000	1.0000
Australian Dollar	0.7000	0.7000	0.7000

2000 2000 2000 2000

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VIA
DEI RUSTICI

SYLVANIA MAX NEON
ILLUMINAZIONE IMPIANTI ELETTRICI

MAX NEON
ILLUMINAZIONE











Medici Chapels





Tuscany Countryside

































Luogo di emergenza
In caso di necessità
rompere il vetro

Notausstieg
im Notfall
Glas einschlagen



