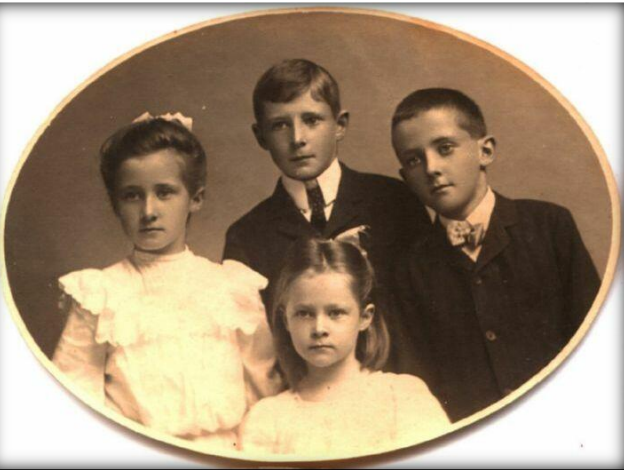


# The Jepson Family History: Grandparents generation



**Adrienne and Weir Jepson**



**This history continues in the next presentation entitled the Grandparents which includes most of the photographs of Weir and Adrienne Jepson, Leon C Warner, Dr William Roscoe Jepson, Beatrice Jepson, Florence Jepson Briggs**







**William  
Jepson**  
1863-1945



**Beatrice E  
Baker**  
1866-1939



**Weir A J  
Jepson**  
1892-1946



**Adrienne  
Shelton War**  
1888-1955



**John D  
Mattern**  
1925-2019



**Adrienne J  
Jepson**  
1924-2002



**Thomas S  
Page**  
1916-1997



**Nancy C  
Molstad**  
1946-Living



**William W  
Jepson**  
1926-1998



**Margaret A  
Carrothers**  
1925-2015



**John Warner  
Jepson**  
1930-2011



**Andrea M  
luppa**  
1938-Living

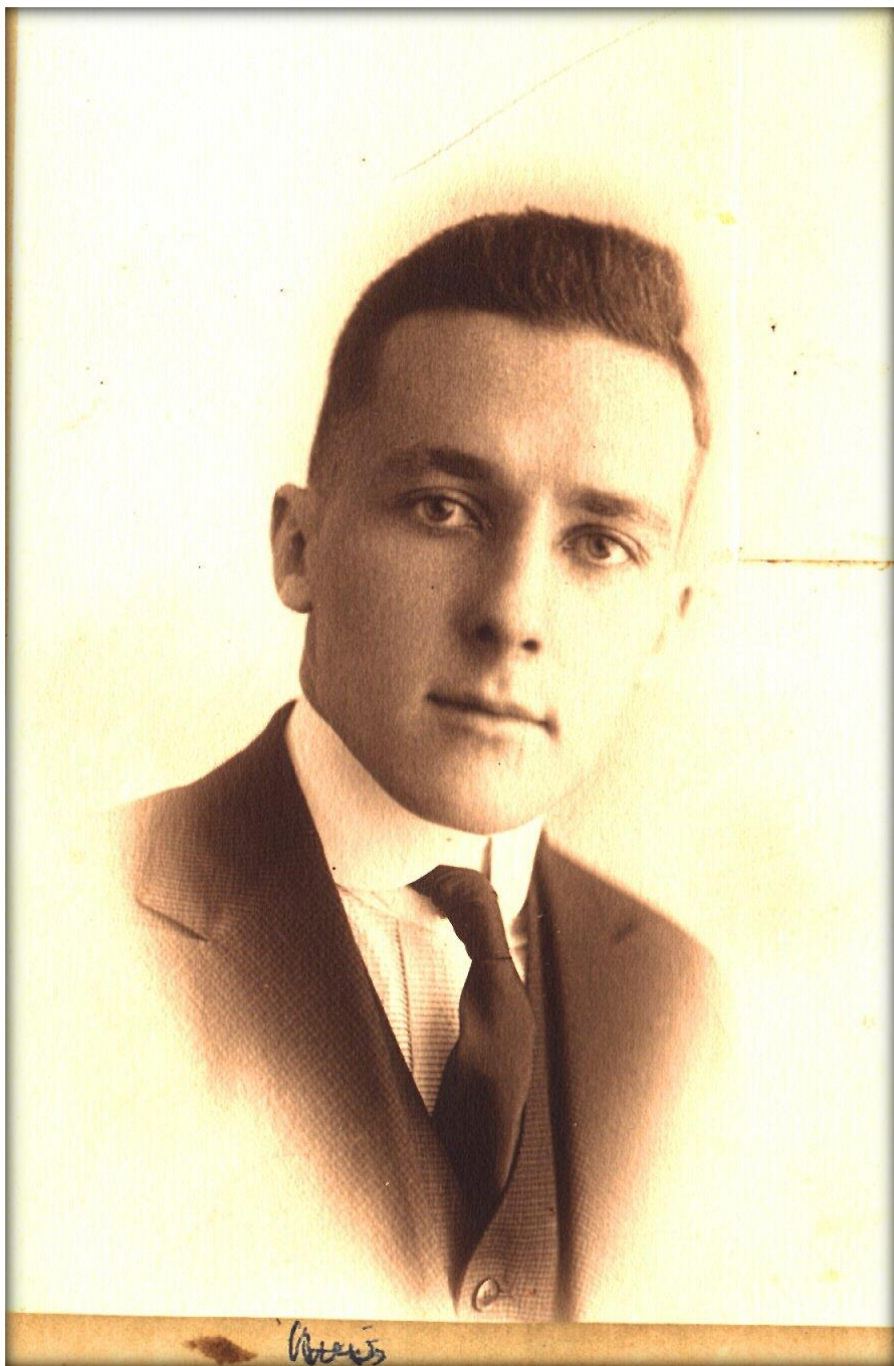
# Weir Jepson













Miss Tessa at Blee's Military Academy



Bro (Lt.)

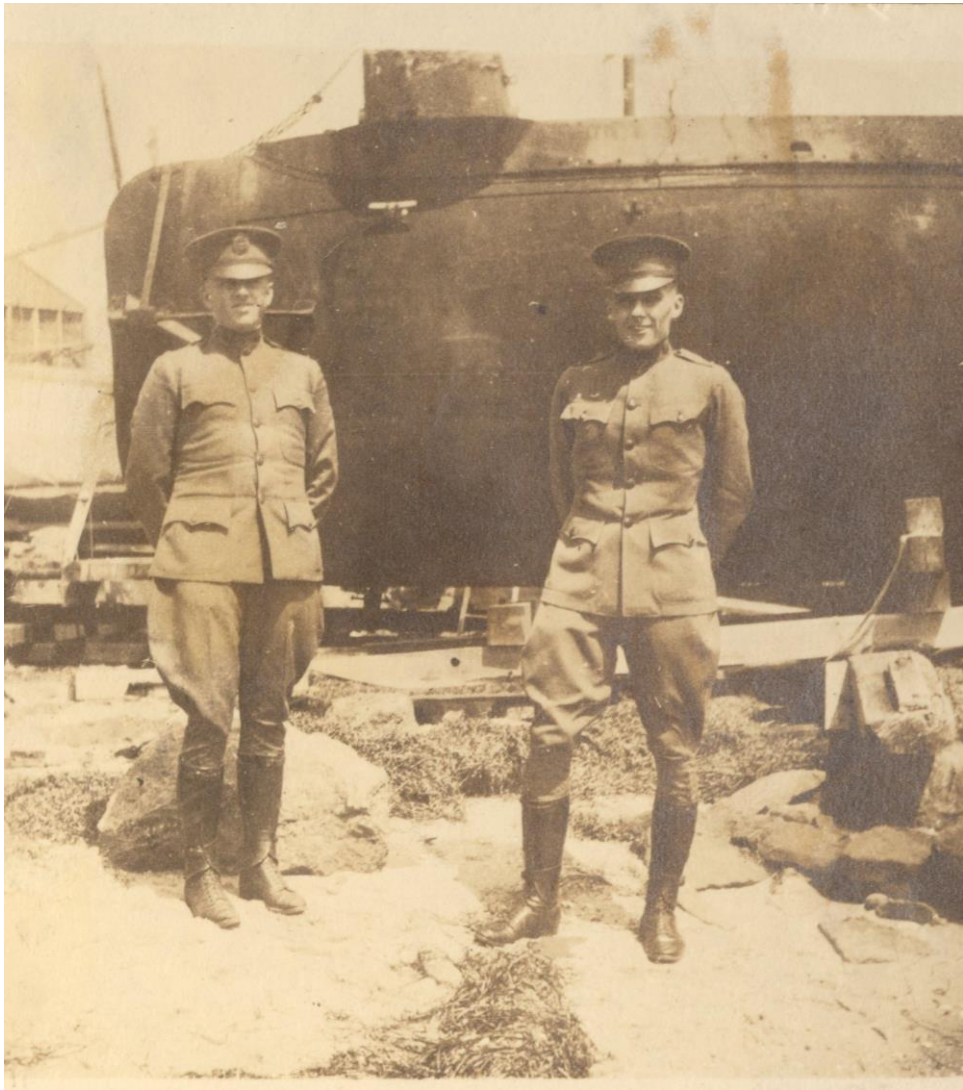
(Major) Dad

Ist med man Lt. Wein  
1917









1st World War  
Paris





"ROOF GARDEN"  
BLDG "A" - SUPPLY DEPOT - ZONE SEVEN  
CHICAGO - ILLINOIS - FEBRUARY 1ST - 1919.



ROOM - MATES

METHODS INSTALLATION DETAIL

- |   |                                  |   |
|---|----------------------------------|---|
| 1 - 2 <sup>ND</sup> LT. RIORDEN           | 4 - 1 <sup>ST</sup> LT. CUMMINGS | 7 - 1 <sup>ST</sup> LT. BRUCE ("HARRY") |
| 2 - 2 <sup>ND</sup> LT. GRADY             | 5 - CAPT. MOIR                   | 8 - 1 <sup>ST</sup> LT. JAY ("JACK")    |
| 3 - 2 <sup>ND</sup> LT. MACDOWELL         | 6 - CAPT. STEBBINS ("CY")        | 9 - 1 <sup>ST</sup> LT. JEPSON          |
| 10 - 2 <sup>ND</sup> LT. CONKLIN (GEORGE) | 11 - 2 <sup>ND</sup> LT. KELLER  |   |



1<sup>ST</sup> LT. BRUCE ("HARRY")

1<sup>ST</sup> LT. JAY ("JACK")

1<sup>ST</sup> LT. JEPSON





**Weir and Roscoe WW1 uniforms**



Weir

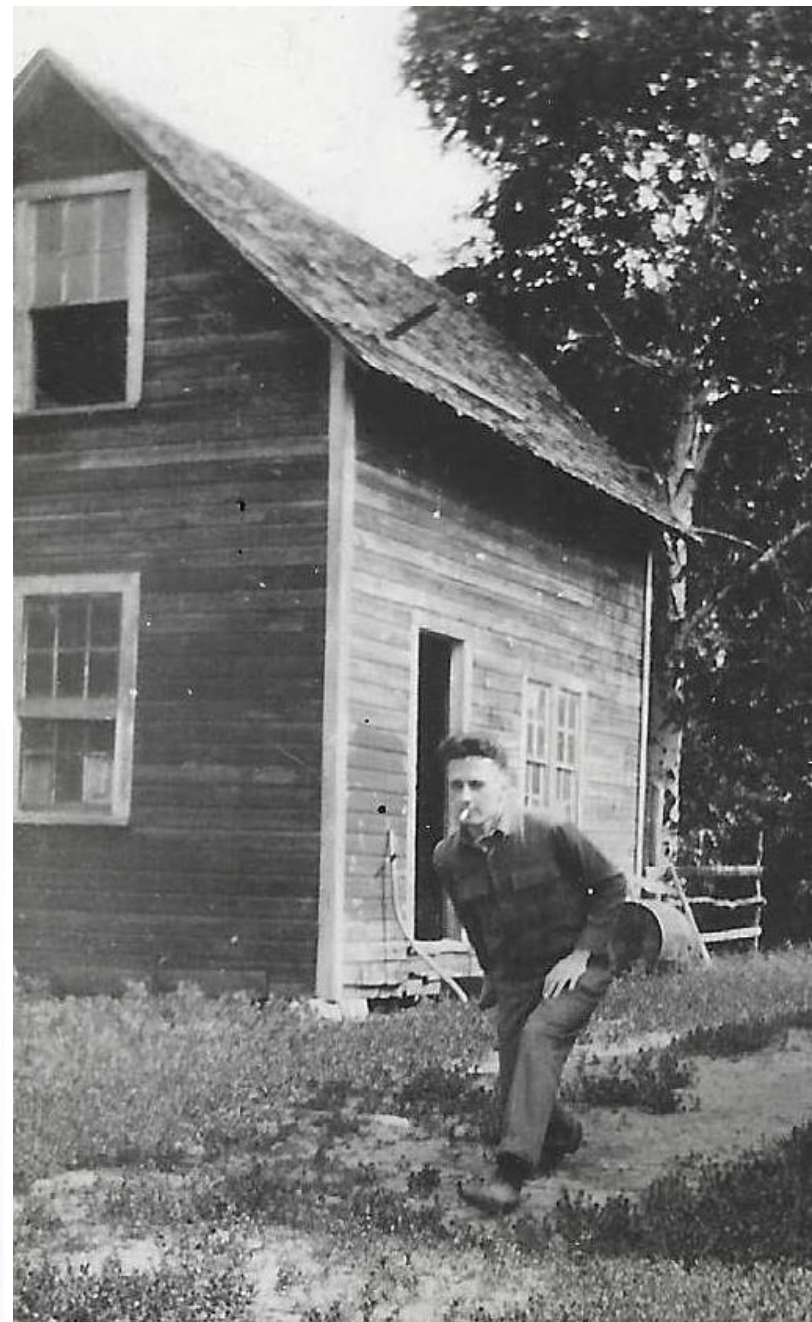
Dyk.



**Roscoe and Weir 1931**







Weir playing horseshoes









**Weir and fiancé Adrienne Warner**



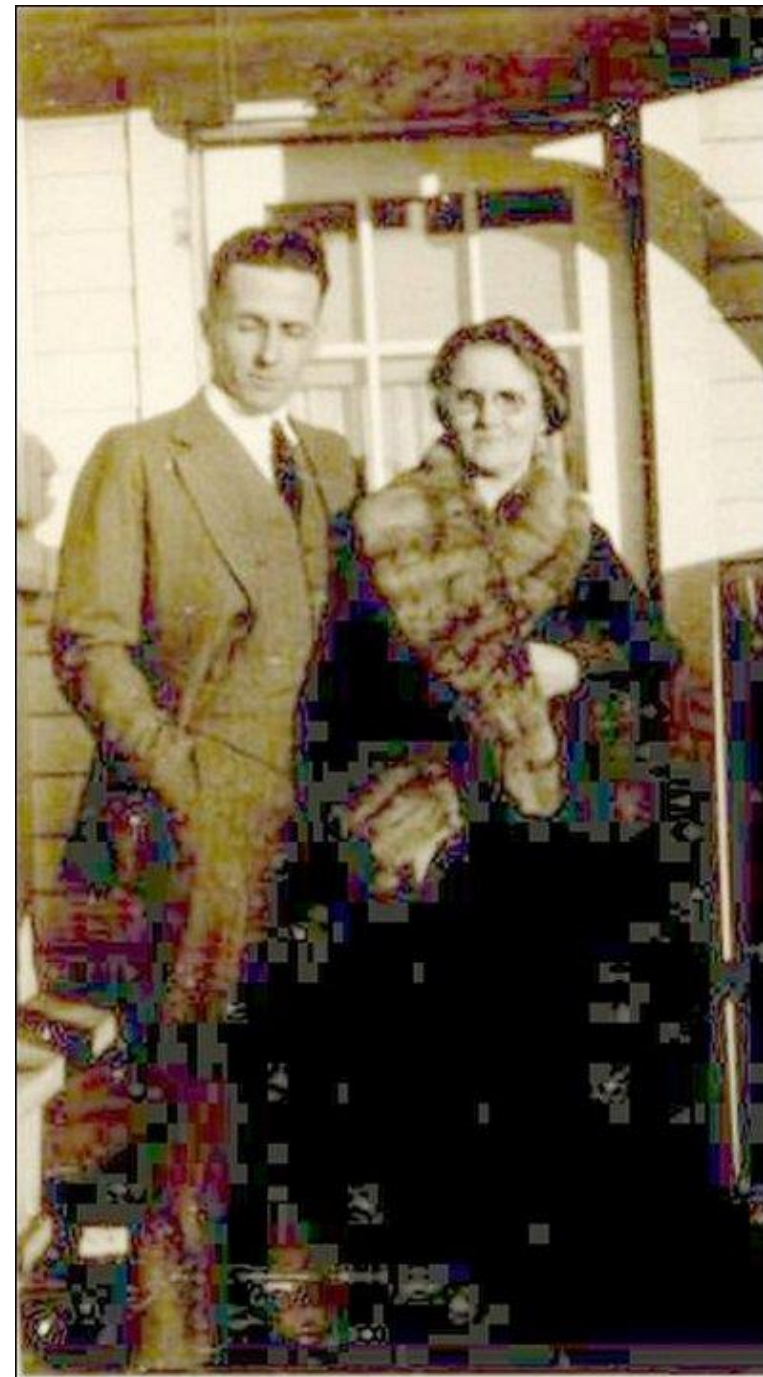
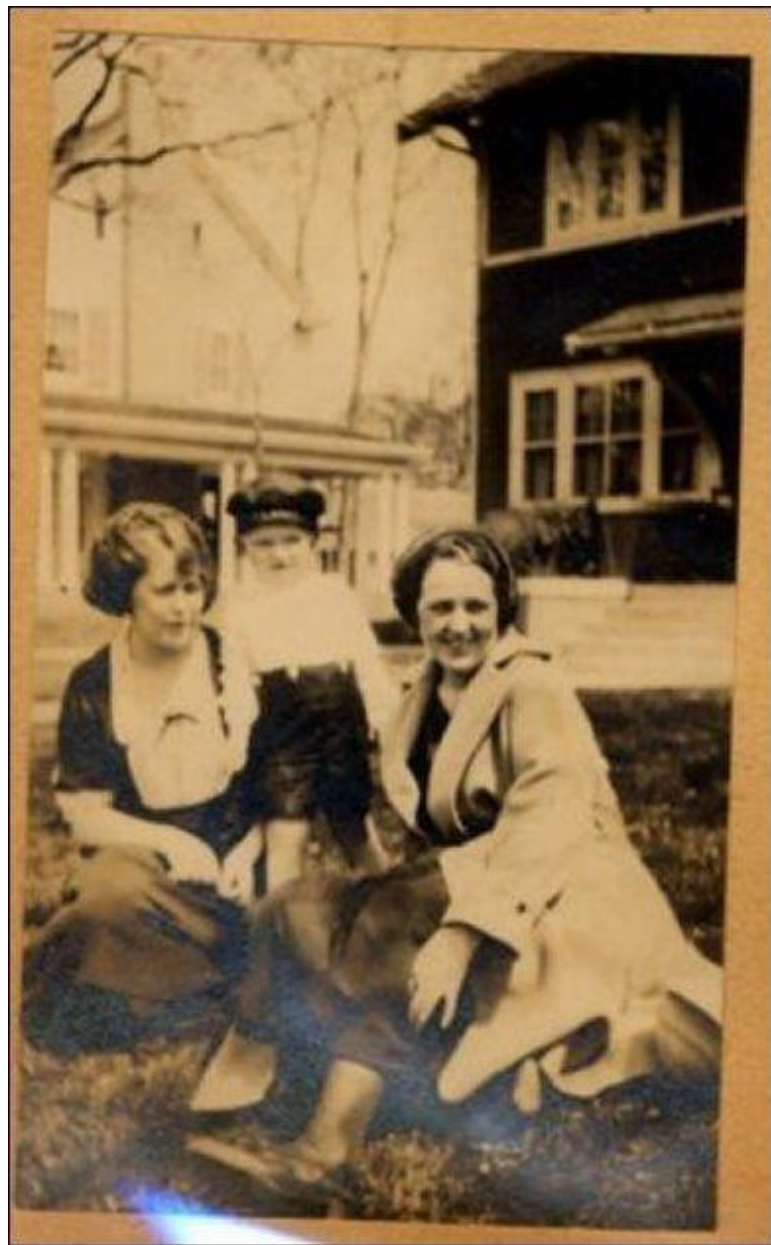


Miss Catherine

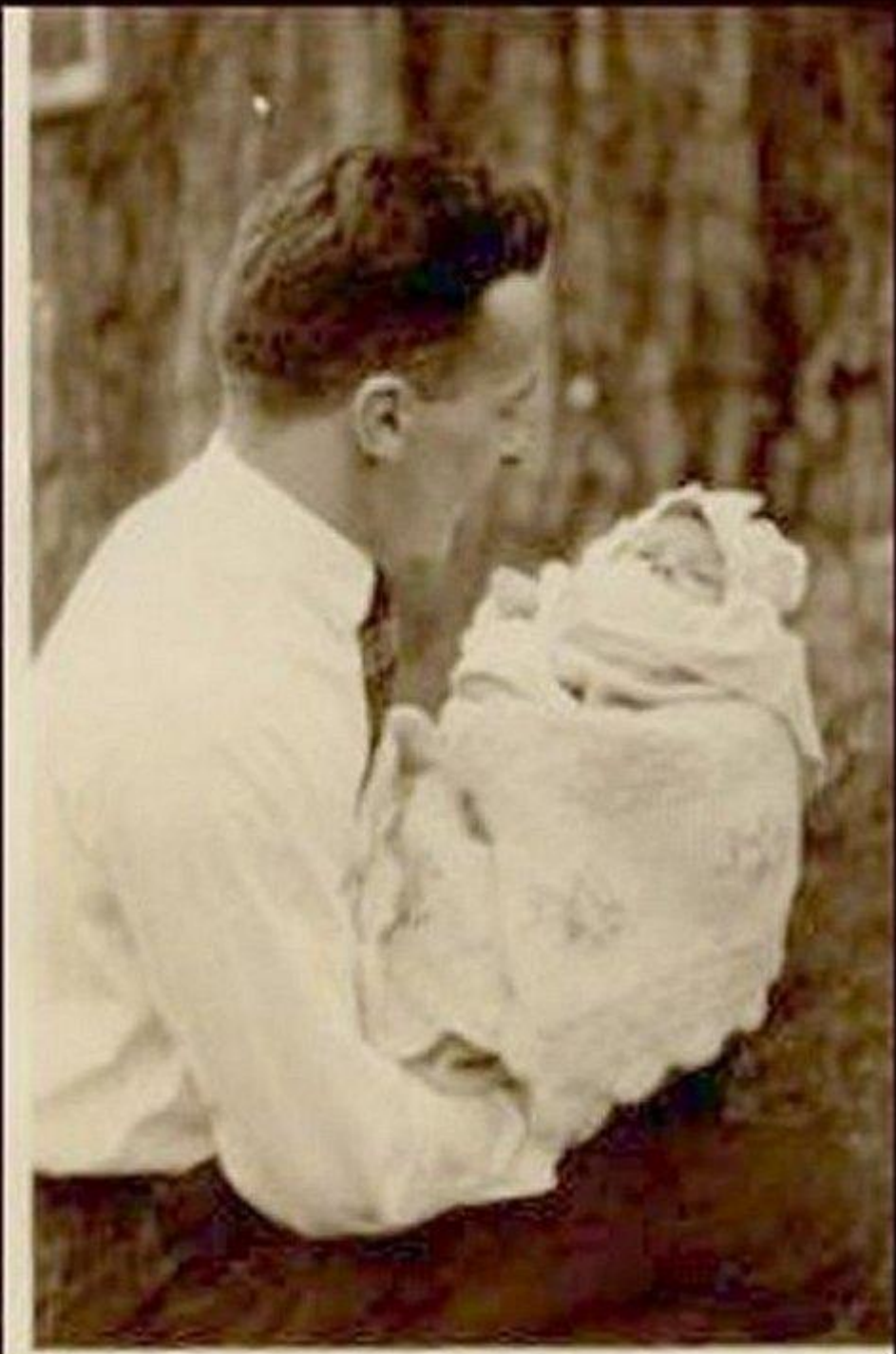
Miss

Henry M. M. M.

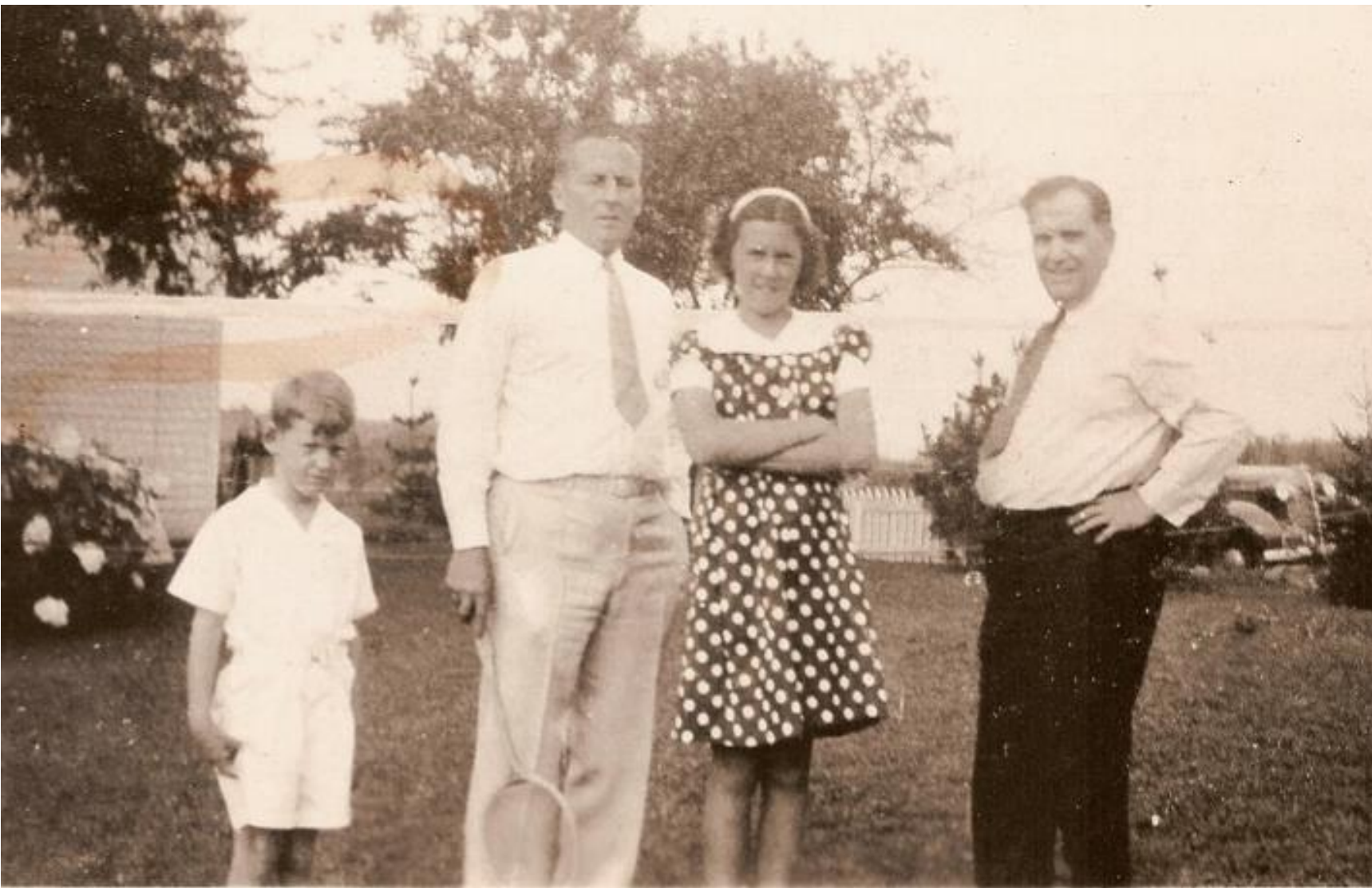












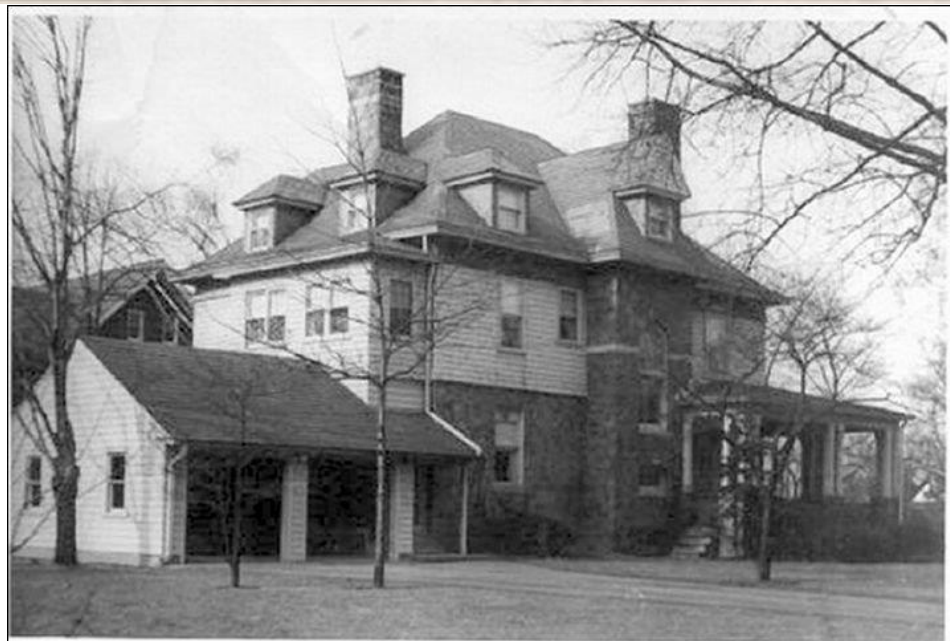
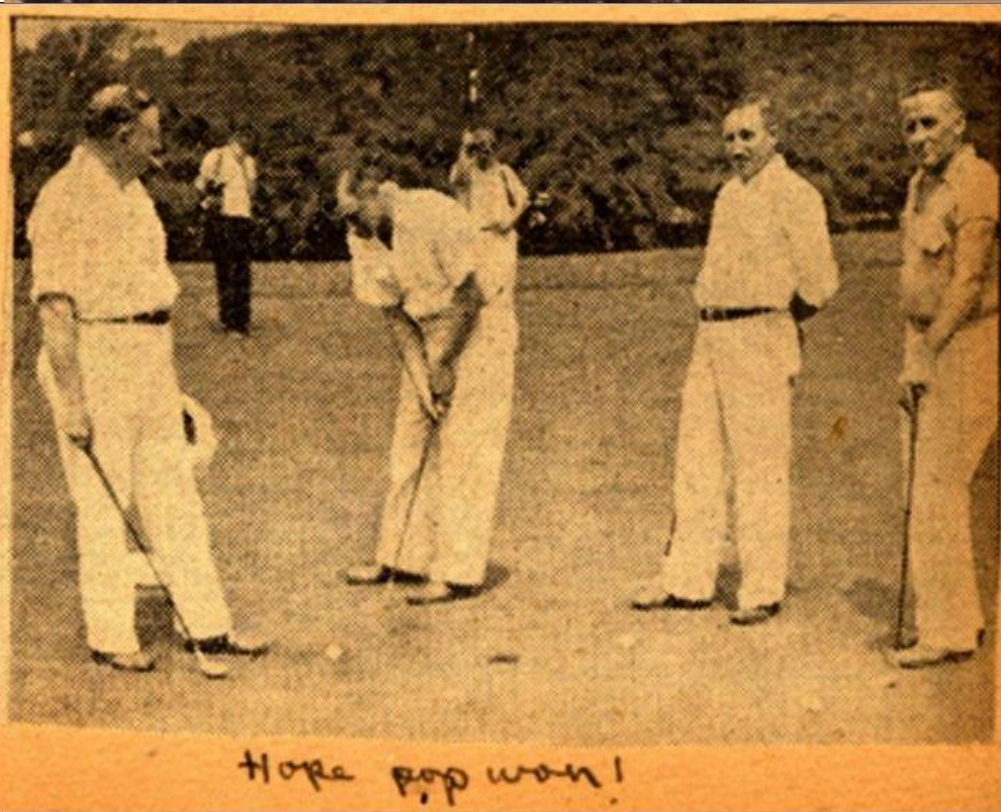
**Weir and son Warner Jepson and Jean**





**Weir and daughter Jean Jepson**



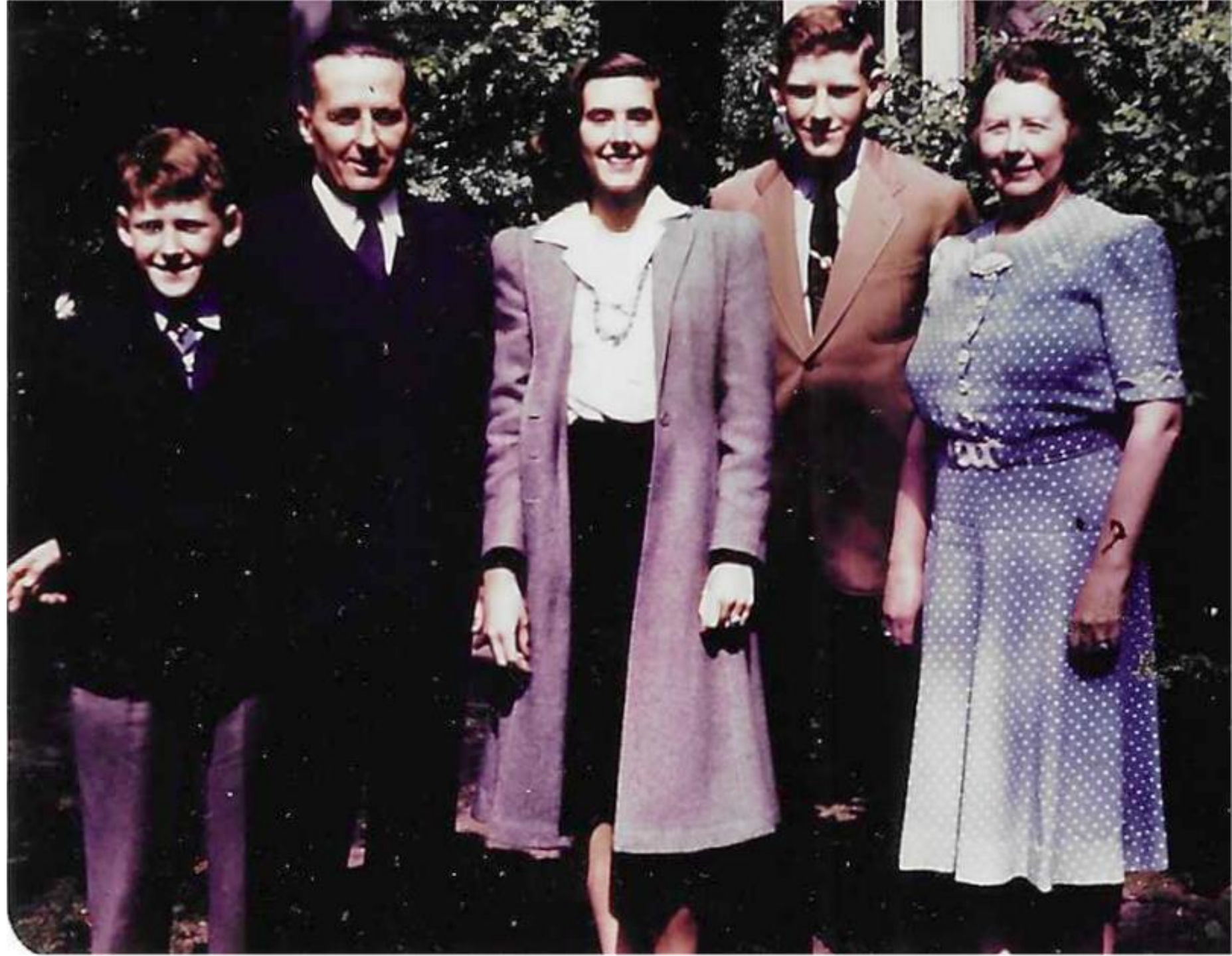




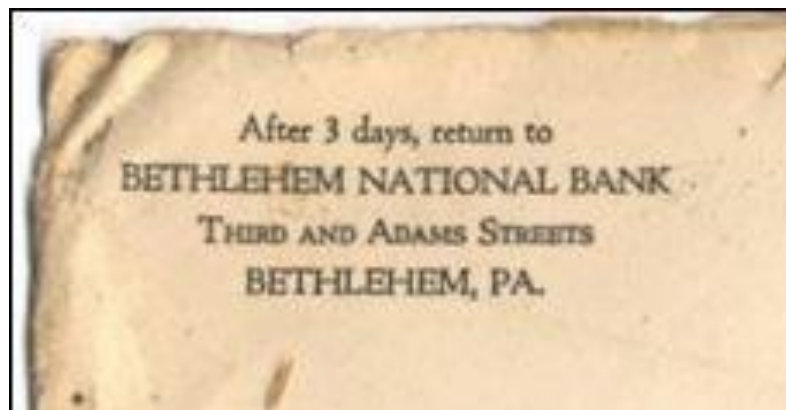
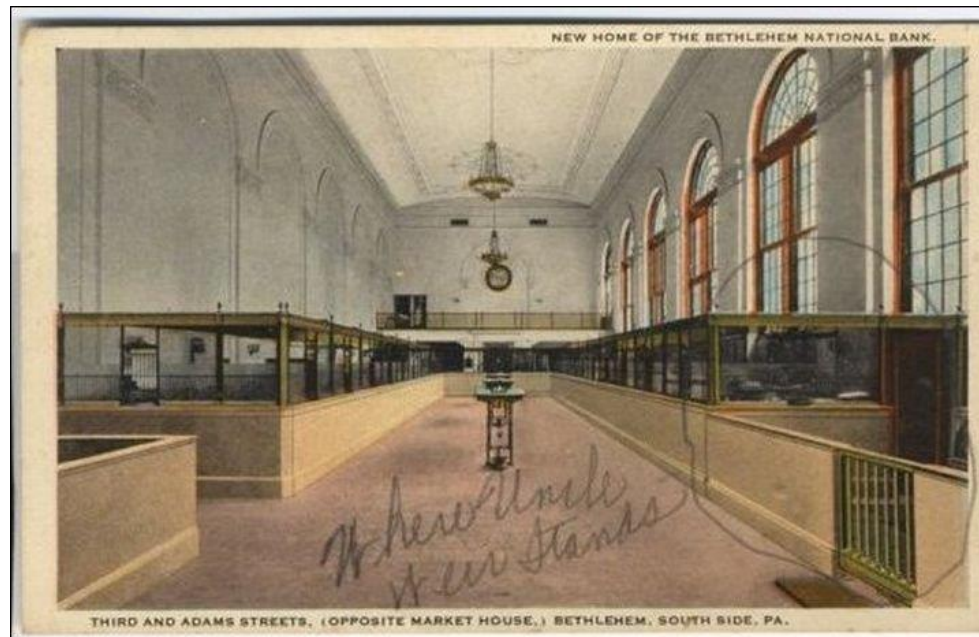


**The Jepsons about 1944 .The only 2 group photos in color. Adrienne, Weir, Jean, Warner, Bill**









**Weir Jepson: President of Bethlehem National Bank, Bethlehem PA**



NOVEL BOOK BY  
BUSINESS MAN  
HERE PRINTED

Weir A. Jepson Author of  
"Feminism vs. True  
Capitalism"



WEIR A. JEPSON  
BY CARL L. EBY

"Feminism vs. True Capitalism," a book dealing with the causes and offering a solution for the present economic crisis and written by Weir A. Jepson, Sioux City investment banker, was completed Thursday by the printers.

In his book Mr. Jepson does not deal with just one or two phases of social and economic life nor did he look at it entirely from the standpoint of a businessman. In it he stresses the importance of the human factors to be considered; the need for feeding children and compensating mothers for the work they do and for which they receive



EXECUTIVE MANSION  
ALBANY, NEW YORK

Oct. 4th, 1932.

Mr. Weir Jepson,  
236 Davidson Bldg.,  
Sioux City, Iowa.

My dear Mr. Jepson:

I had hoped to answer your friendly letter of August 23rd before I left Albany, and then took it with me on my trip thinking that I might write before we left Sioux City. And now I have come back to Albany having made my entrance and exit safely by means of a special train rather than a milk truck!

The enthusiastic reception your city gave me is still ringing in my ears, and I only wish that I could have stayed longer, not only to meet my many friends there but to talk things over with them. I should have liked to have an opportunity to tell you that I remembered your earlier letter, and that I was glad to have your further memorandum on present-day labor conditions. I have talked this over with my economic advisers, and am keeping it in my file of references.

I am particularly interested in your definite recommendations for specific legislation. Frankly, I think what you recommend would be difficult to enforce because of the intimate family relationships which are involved, but I recognize this as a thoughtful attempt to solve at least one angle of our present problem. Let me hear from you again whenever you have similar material in which you think I might be interested.

Yours very sincerely,

*Franklin D. Roosevelt*



## NOVEL BOOK BY BUSINESS MAN HERE PRINTED

Weir A. Jepson Author of  
"Feminism vs. True  
Capitalism"



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From left to right, upper panel: Titus M. Ruch, President Hellertown Business Association; Clyde E. Kresley, President Fourth, Broadway and Wyandotte Business Association; M. J. Dimmick, Chief Burgess of Hellertown; Harry K. Trend, Secretary of Chamber of Commerce, Center panel: Dean Wray H. Congdon, of Lehigh University, speaker; Weir Jepson, toastmaster; Mayor Robert Pfeifle, Assemblyman Justin D. Jiroland; Lower panel: George Ruyak, President East Fourth Street Business Association; Rolland J. Grubb, Chief Burgess of Freemansburg; William H. Scott.



Officers of South Side Business Men's Association

—Globe-Times Photo.

## Greek Relief Drive To Be Speeded Here

Local Committee Organizes, Lays Plans For  
Intensive Campaign to Raise Funds

Plans for raising funds in this community to help relieve suffering among the people of Greece were formulated yesterday evening, when the Bethlehem committee of the Greek War Relief Association met at the home of Mr. and Mrs. Frederick Finger, 73 East Market Street. The organization to carry on this work includes the following officers and committees: Honorary chairman, Frederick Finger; honorary vice-chairmen, Stuart Hockenbury, Harry Trend and E. H. Thevenet; president, Stelios Holmes; vice-president, D. Theodoreidis; treasurer, Weir Jepson; assistant treasurer, Stelios Holmes; secretary, Peter Hombis; assistant secretary, George Poulos.

...ter and by individual contact. Two committees, a women's committee, headed by Mrs. W. H. Erwin, and a men's committee directed by E. H. Thevenet, are being organized. A meeting of all workers will be held Friday evening at 8 o'clock, in the University Room of the Hotel Bethlehem. All committee members are urged to be present at this meeting. The honorary committee of the Bethlehem Branch of the Greek War Relief Association consists of the following people: Very Reverend R. T. Foust, Rev. Dr. Edwin J. Heath, Rabbi Mordecai Brill, Rev. ...

Finance committee: Weir Jepson, Fred Overdorf, Stelios Holmes, Dr. G. Petrulias. Emblem committee: Peter Hombis, Mrs. F. N. Finger, Mrs. Stelios Holmes. Publicity committee: H. B. Farquhar, Mrs. F. E. Weinland, Stuart E. Hockenbury, Harry K. Trend. In order that it help to Greece be managed in the most efficient and effective way, a national unit, the Greek War Relief Association, was incorporated in New York last November. Harold S. Vanderbilt is honorary chairman, and Spyros P. Skouras is national president. Funds collected by the Bethlehem unit

Continued on Page Twenty-the



## On Local Greek Relief Committee



Stelios Holmes  
(president and assistant treasurer)



Frederick Finger  
(honorary chairman)



D. Theodoreidis  
(vice-president)



Weir Jepson  
(treasurer)



INDUSTRIALISTS' GATHERING TO PLAN SCRAP SALVAGE DRIVE—Leaders at the meeting at today in the Hotel Bethlehem, were (left to right above) A. C. Morgan, president of the Chamber of Commerce; Weir Jepson, chairman of the Chamber's Industrial Committee; R. D. McGiffert, of the Industrial Section of the WPB.

—Globe-Times photo





Father sleeping - after taking out dandelions with his fingers - He also had a Victory Garden -

## Heart Attack Fatal



WEIR A. JEPSON

## Weir A. Jepson, Banker, Dies Suddenly at 53

### Death Comes While Reading Newspaper In Hazleton Hotel

Weir A. Jepson, 1007 Prospect Ave., president of the Bethlehem National Bank, died suddenly last evening at the Hotel Loughran, Hazleton, where he and his wife, enroute to visit friends at Williamsport, stopped for the night.

While reading a newspaper after eating a dinner, he collapsed in his room, and his wife immediately called the hotel clerk, George Johnston, who summoned Dr. P. J. Gillespie. He was pronounced dead upon the arrival of the physician. He was 53 years of age.

A native of Sioux City, Iowa, he acquired his scholastic training in the town of his birth, subsequently graduating from the University of Iowa.

With a background of banking experience in the northwest, where, for a number of years he had charge of branch banks for the John F. Sinclair Company and the Marquette Company, he went to Washington, D. C., in March 1933, and became associated with the reorganization division of the comptrollers' office.

While serving in that capacity, he aided in the reopening of many banks throughout the Lehigh Valley and in sections in the eastern part of Pennsylvania, among which was the reorganization of the banking institution he headed at the time of his death.

With the opening of the present bank on February 17, 1934, he was chosen executive vice-president and cashier, and following the death of Samuel L. Caum, on April 6, 1941, he was elected president.

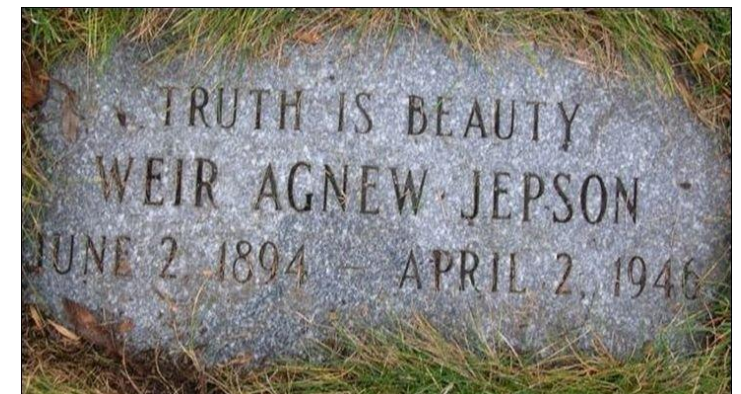
Since establishing a residence in this city, he was prominently identified with civic, fraternal, industrial and social movements. A veteran of World War I, he was affiliated with the Harry F. W. Johnson Post No. 379, American Legion; served on the directorate of the P. E. and N. E. Railroad; was a former director of the Bethlehem Chamber of Commerce; a former president of the South Side Business Association; a former member of the Bethlehem Housing Authority; a former president of the Nitschmann Parent-Teacher Association; a former president of the Northampton County Bankers Association; and was affiliated with the Masonic bodies; the Philadelphia Chapter of the Robert Morris Association; the Saucon Valley Country Club; the Bethlehem

Continued on Page 17, Column 5





Adrienne and Weir  
Jepson's matching  
tombstones in  
Lakewood Cemetery,  
Mpls MN

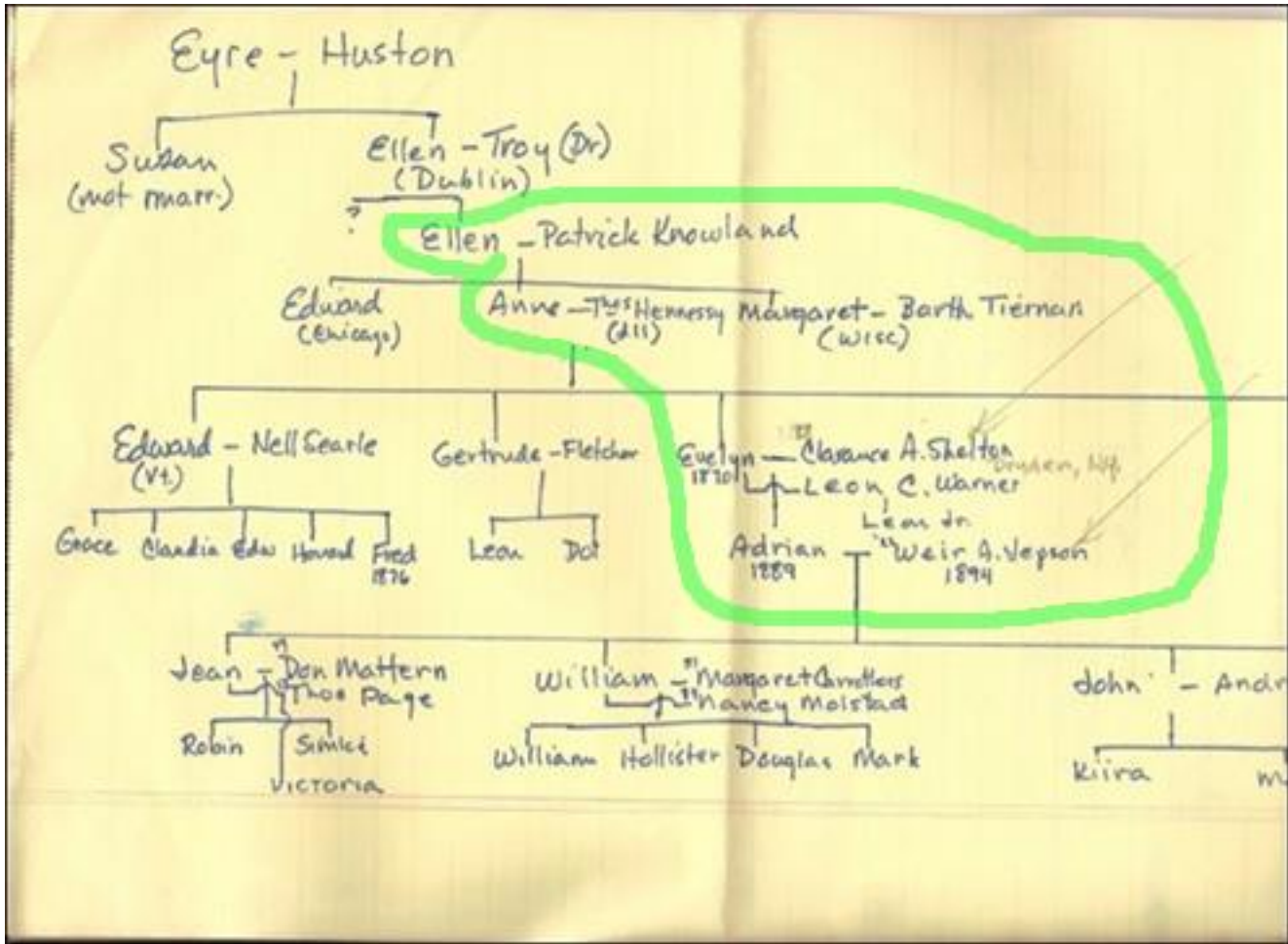




# Adrienne Jepson







Leon Warner Jr and  
half sister Adrienne  
Shelton Warner  
Who later married  
Weir Jepson





Adrienne Jepson and her mother Evelyn Lucille Hennessy Warner (Mucky) in Palm Beach Florida



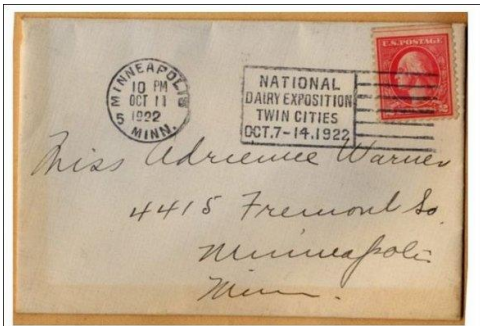






**Mucky Evelyn Eva Lucille Hennessy Warner.**  
**at 4415 Fremont Ave South, Mpls MN (1920s perhaps.)**  
**My Dad Dr Jepson used to have this photo of his grandmother...**  
**in the same house which he bought later in the 1950s.**









\*\*\*LAKE HARRIET\*\*\*  
\*RED BRICK COLONIAL\*



4415 Fremont Avenue South

\$425,000

Marketed by

DAVID W. AZBILL

#### ROOM SIZES:

|             |         |                |         |
|-------------|---------|----------------|---------|
| Living room | 28 x 15 | Master bedroom | 18 x 16 |
| Dining room | 17 x 14 | Sitting area   | 12 x 11 |
| Kitchen     | 15 x 15 | Bedroom        | 14 x 13 |
| Family room | 27 x 14 | Bedroom        | 16 x 13 |
| Sunroom     | 17 x 14 | Bedroom        | 16 x 10 |
|             |         | Bedroom        | 11 x 10 |

#### ADDITIONAL INFORMATION

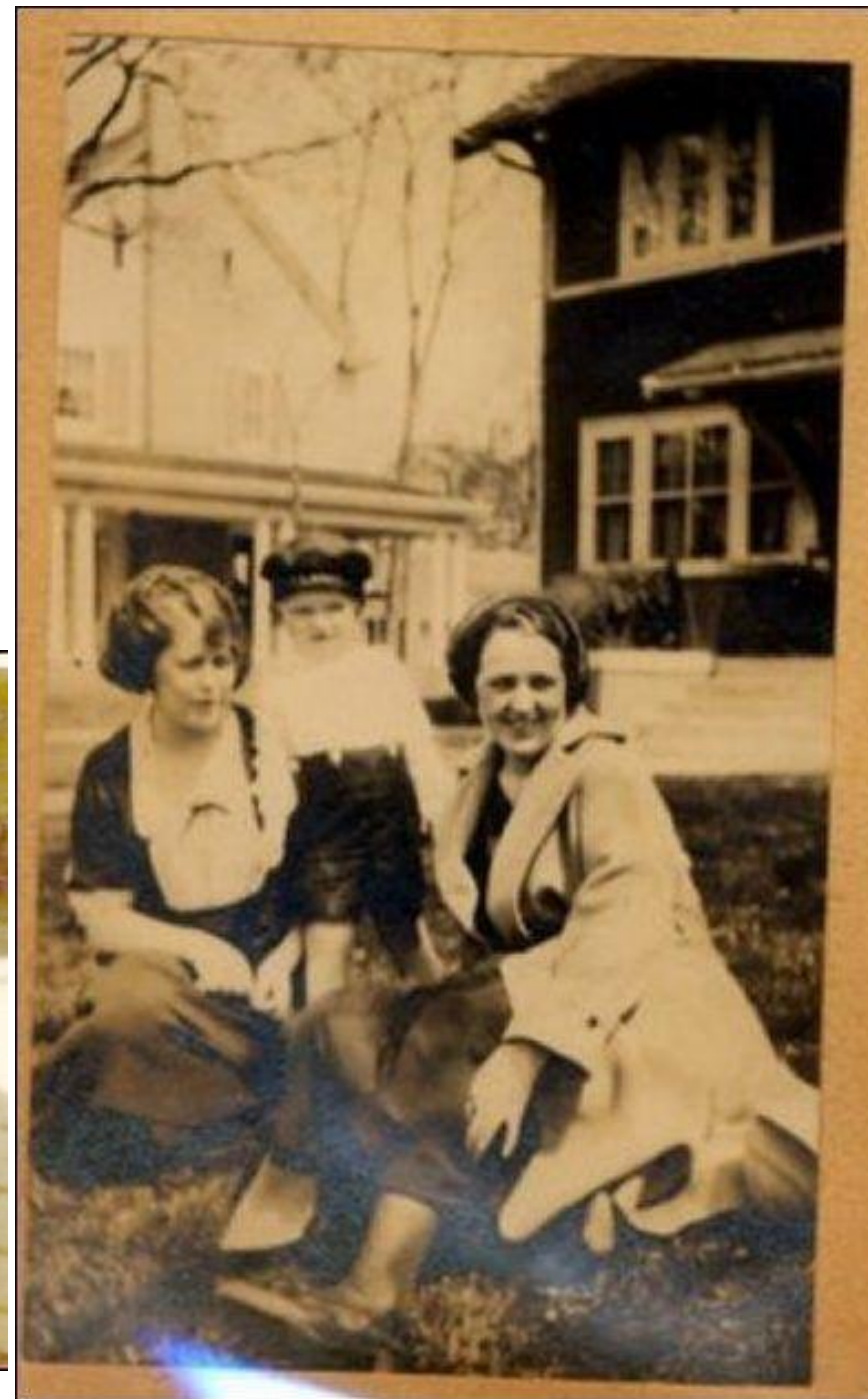
|             |             |
|-------------|-------------|
| Year Built  | 1915        |
| Taxes       | \$10,352.00 |
| Square Feet | 2154/4350   |
| Lot Size    | 100 x 161   |
| Gas Budget  | \$117/month |

#### FEATURES

- \* Classic Center Hall Red Brick Colonial
- \* Just steps to Lake Harriet
- \* Grand spaces
- \* Double lot
- \* Wonderful detailing throughout home
- \* Newer mechanicals
- \* Inviting breakfast room off kitchen with quarry tiled floor
- \* Lower level is currently being used as an apartment











Miss Adrienne Warner

The engagement of Miss Warner, daughter of Mr. and Mrs. Leon C. Warner, and Mr. Weir Agnew Jepson of this city, formerly of Sioux City, Iowa, was announced last week by her parents. Miss Warner will be a bride of November. She was the guest of honor at a large tea given Wednesday afternoon by her mother, Mrs. Warner, in their home, 4415 Fremont avenue south.

MRS. LEON C. WARNER, 4415 Fremont avenue S., gave an afternoon tea yesterday, entertaining 100 guests in compliment to her daughter, Miss Adrienne Warner, who is to be married early in November. Assisting were Misses J. W. Molyneux, Fred Fando of San Francisco, Calif., Paul Jumper and William Morse. Mrs. Frank Loftman and Mrs. Frank Donaldson presided at the tea table and poured. Opelia roses, baby breath and rhododendron lilies were the decorations.

TH

## Candles Spread Light for Large Autumn Wedding

Miss Adrienne Warner and Weir Agnew Jepson Speak Vows at Gethsemane Church—Several Hundred Guests Witness Ceremony

IN GETHSEMANE EPISCOPAL church last evening, several hundred guests witnessed one of the most impressive marriage ceremonies when Miss Adrienne Warner, daughter of Mr. and Mrs. Leon Charles Warner, 4415 Fremont avenue S., and Weir Agnew Jepson, son of Dr. and Mrs. William Jepson of Sioux City, Iowa, exchanged nuptial vows. Seated by the altar in full vestments added to the solemn occasion. The church was candlelit and in the clustered windows, turned tall cathedral candles. White and green was the color motif of the decorations and cypresses, ferns, yucca and white chrysanthemums were used. At the ends of the aisle were three turned, tall candlesticks wound in mistle, candles were placed, topped, and the guests were served for the bride party and the relatives were marked in a similar way. W. F. Marshall presided at the organ and the choir was led by J. Austin Williams, the chorister. The choir boys entering through the side aisle sang "Hosanna, Hosanna, Ye Praiseful." As they went from the chancel steps they sang "On Perfect Love." William Miller, the boy soprano, sang "The Voice That Breathed Over Eden." Just before the bride party entered the church the choir sang the bridal chorus from Lohengrin and for the recessional at the organist Mr. Marshall took up the strains on the organ. The recessional hymn was "Ancient of Days."

The bride's attendants were seated in her favorite color, turquoise blue with the exception of Mrs. Carl Ness (Mrs. Hodgson) of Albia, Iowa, the matron of honor, whose gown was of pale chrysanthemum yellow. All but Miss Myriam Jepson of Sioux City, Iowa, were young matrons and girlhood friends of the bride. They were Mrs. Frank A. Donaldson, Mrs. Willard A. Morse, Mrs. Lloyd M. Blalock, Mrs. Lee A. Barker and Mrs. Paul H. Jumper. Their gowns of turquoise blue crepe georgette were fashioned with wide panels of Chantilly lace. In the back and front, wide, shing panels, white pinstriped panels at each side extended into short trains. The bodices, fashioned with bateau necks had long flowing sleeves of georgette with insets of lace and their wide hems were turquoise blue. Opelia, Columbia and President roses, carrying out a color note of pale to deep pink, were tied into showers, bouquets with streamers of lavender and pink tulle and the shrubs were of Cecil Bremer and sweet heart roses.

Mrs. Ness, whose gown and hat were fashioned similar to the others, were by the other attendants, also carried a shower bouquet, but it was of yellow Aaron Ward roses and yellow lilies.

## Adrienne Warner Becomes Bride of Weir A. Jepson

Minneapolis Pair Married at Gethsemane Episcopal Church.

WHITE chrysanthemums and Southern waxlia in profusion, and which burned tall cathedral candles, formed the setting last evening in Gethsemane Episcopal church for the marriage of Miss Adrienne Warner, daughter of Mr. and Mrs. Leon C. Warner, 4415 Fremont avenue south, and Mr. Weir Agnew Jepson of this city.

Cathedral candles in three branch candlesticks were placed on either side of the altar, while 48 cathedral candles burned in the windows on each side of the church. The service was read at 8:20 o'clock, before a large gathering of relatives and friends of the couple by the Rev. Don Frank Fenn, rector of the church.

The full vested choir of the church, accompanied by the organist, sang the nuptial songs. The members of the choir passed down the center aisle to their places in the chancel, where they knelt during the ceremony. The bridal chorus from Lohengrin was heard as the processional and "Ancient of Days" was the recessional. William Miller, boy soprano, sang "The Voice That Breathed Over Eden," and while the bride party passed in the altar the choir sang "O Perfect Love."

After white satin ribbons had been stretched down the center aisle, the bride party entered, headed by the ushers, Messrs. Frank Donaldson,

## Adrienne Warner Is Wed to W. A. Jepson

(Continued from Page 13)

Alfred Ewell, Charles Frederick, Earl Paulsen, Dr. Claude Ehrenberg and Dr. Lee Barker.

THE six bridal attendants, Misses Frank Donaldson, Paul Jumper, Willard Morse, Lloyd Blalock, Lee Barker and Miss Florence Jepson, entered next, followed by Mrs. Irene Hodgson Ness, the matron of honor. Little Juliette Barker, the flower girl, immediately preceded the bride. She wore a dress of ornate lavender georgette crepe and carried a basket of roses.

The bride entered with her father, who gave her in marriage, and they were met at the altar by the bridegroom and his brother, Dr. James Jepson of New York, who acted as best man. She wore a bridal gown of white satin, fashioned in princess effect, the sheerest bodice being made with the round neck line and heavily embroidered in white silk and seed pearls. The skirt was draped on either side and a long train of the same was fastened on the right side with an ornament of pearls and orange blossoms. Over the full court train of the satin fell the veil of tulle, which was arranged with a coronet of rose point lace held up line with a band of pearls strung with abundance. A double row of seed pearls was her only ornament.

A gown of chrysanthemum yellow georgette crepe elaborated in Chantilly lace was worn by the matron of honor. The bodice was made with the intricate neckline and long flowing sleeves







*Miss Adrienne Warner* PORTRAIT BY J. W. J. SWEET

The engagement of Miss Warner, daughter of Mr. and Mrs. Leon C. Warner, and Mr. Weir Agnew Jepson of this city, formerly of Sioux City, Iowa, was announced last week by her parents. Miss Warner will be a bride of November. She was the guest of honor at a large tea given Wednesday afternoon by her mother, Mrs. Warner, in their home, 4415 Fremont avenue south.

- 1 Florence Jepson
  - 2 Ruth Donaldson
  - 3 Mary Graves
  - 4 Irene Hodgson
  - 5 Margaret Jumper
  - 6 Grace Stalick
  - 7 Jo Harker
  - 8 Miss Julia Harker
- Brides Adrienne Jepson



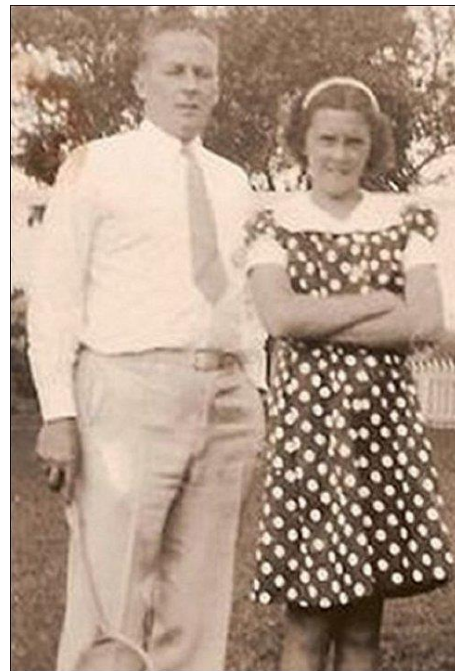
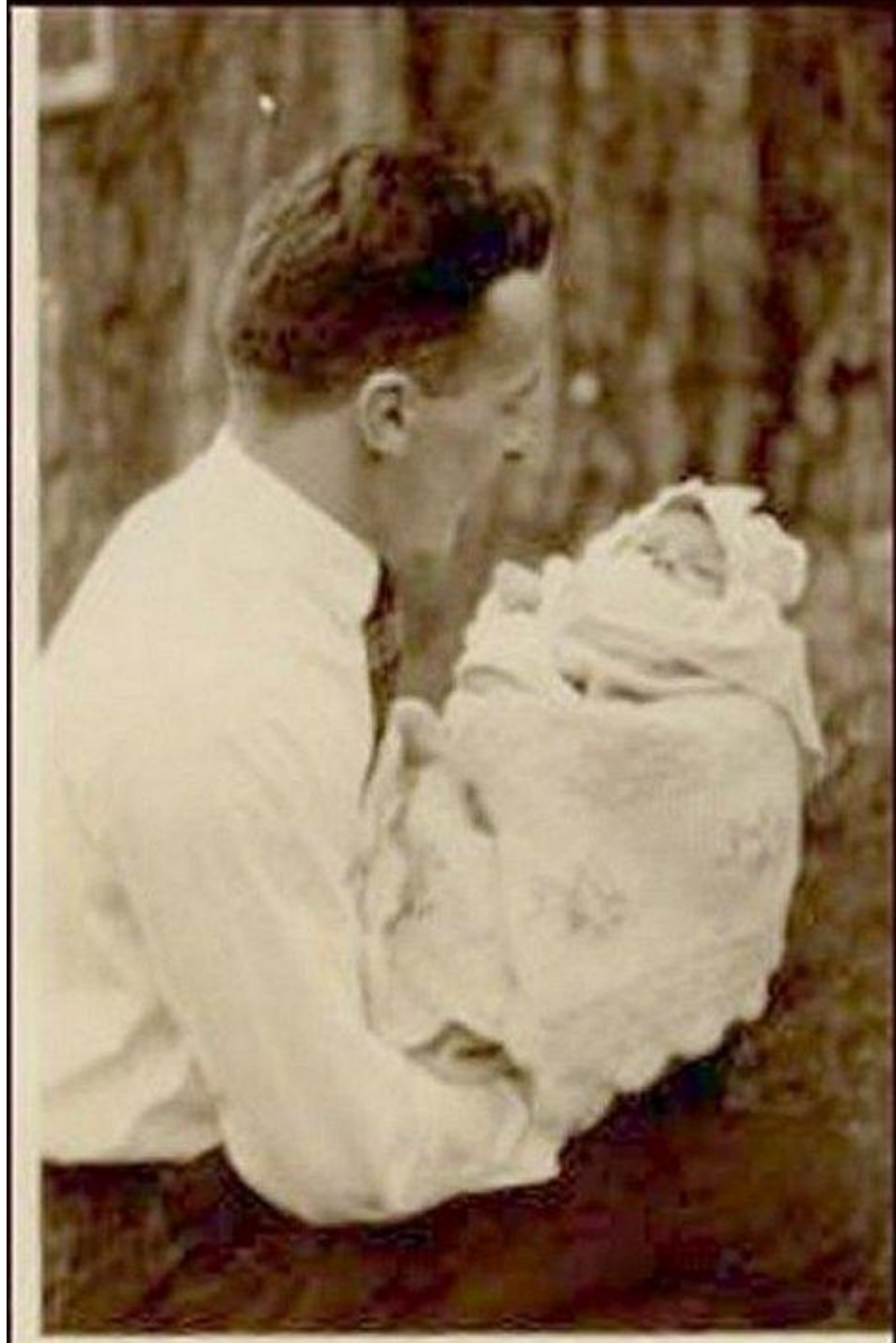




Adeline Marie Jepson  
&  
Jean Jepson  
1925













*Members of Bethlehem Garden Club at Merryweather Home*



Left to right: Mrs. Charles Schumm, memorial chairman; Mrs. Weir Jepson, treasurer; Mrs. Arlo Wear, vice president; Mrs. Harry Leibert, president; Mrs. Theo. Shields, past president; Mrs. Leroy Black, corresponding secretary; Mrs. Daniel McCarthy, past secretary; and Mrs. R. E. Neumeyer, program chairman.  
—Globe-Times Photo.







ARRANGE BETHANY HOME CARD PARTY



MRS.  
LEE A.  
HARKER

STREET PHOTO



MRS. WEIR AGNEW JEPSON

STREET PHOTO



STREET PHOTO

MRS. FRANK A. DONALDSON

MES. WEIR AGNEW JEPSON, Lee A. Harker and Frank A. Donaldson are on the arrangements committee for the card party to be given tomorrow in the assembly room of the Radisson hotel for the junior auxiliary of the Bethany Home association. The auxiliary was organized recently to assist the association in its home work and in the preparations for the opening of the new home. For the card party, more than 200 tables have been reserved.









101WeirJepsonFamilyPortrait



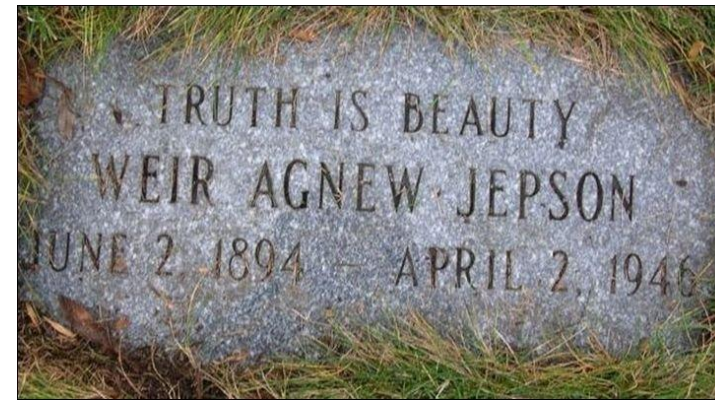




Mother on Terrace at  
Country Club - After  
Father died. :-)









Erzye - Hutson

Dean  
(never married  
born & lived in  
20s)

Ellen - Dr. Troy (Dublin)

Ellen Troy - Patrick Knowland

Edward - Mary Anne - Thos  
(Chicago) (Illinois)

Margaret - Barth L. Tierman  
(Wisconsin)

Ellen - Nell Spaul  
(Vermont)

Gertrude - ? Fletcher  
D. (South)

Dean

Dot  
C/o.  
"Red"

Lucy - Shelton  
(1878)

Adrienne - W. Jenson  
(1888)

Dean  
D. Nelson  
①

Robbie

Samlin

T. Page  
②

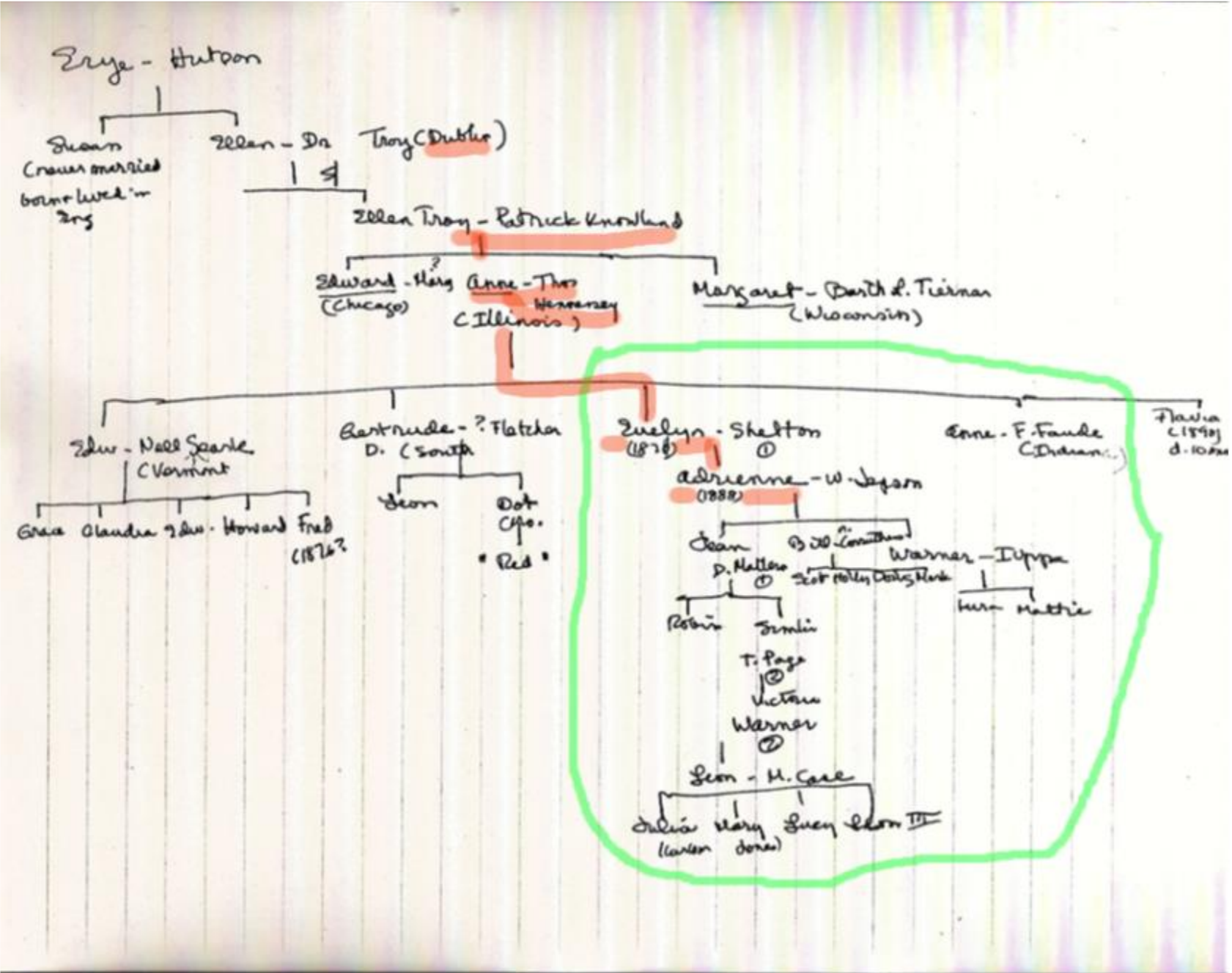
Victoria  
Warner  
③

Leon - H. Case

Julia Mary Lucy Leon III  
(Karen done)

Erne - F. Faudel  
(Indiana)

Flavia  
(1890)  
d. 10/2/20





# Evelyn Lucille Hennessy Warner







Mucky Evelyn Eva Lucille Hennessy Warner.  
at 4415 Fremont Ave South, Mpls MN (1920s perhaps.)  
My Dad used to have this photo of his grandmother...  
in the same house which he bought later in the 1950s.



Mucky Evelyn Eva Lucille Hennessy  
Warner, on right with her daughter  
Adrienne.





**Anne Hennessy**  
**Faud maybe,**  
**She loved her hats!**





# Leon C Warner Sr

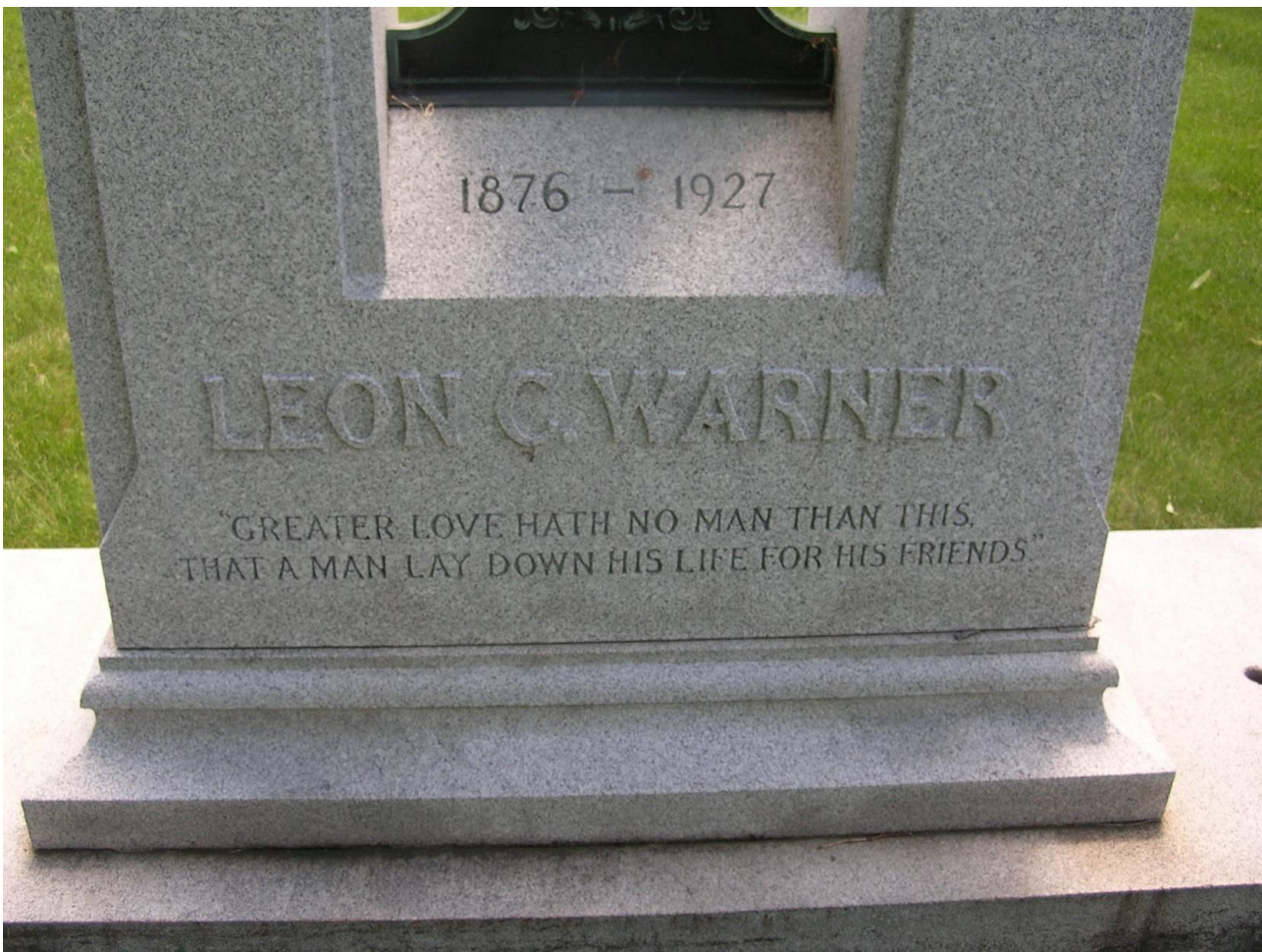




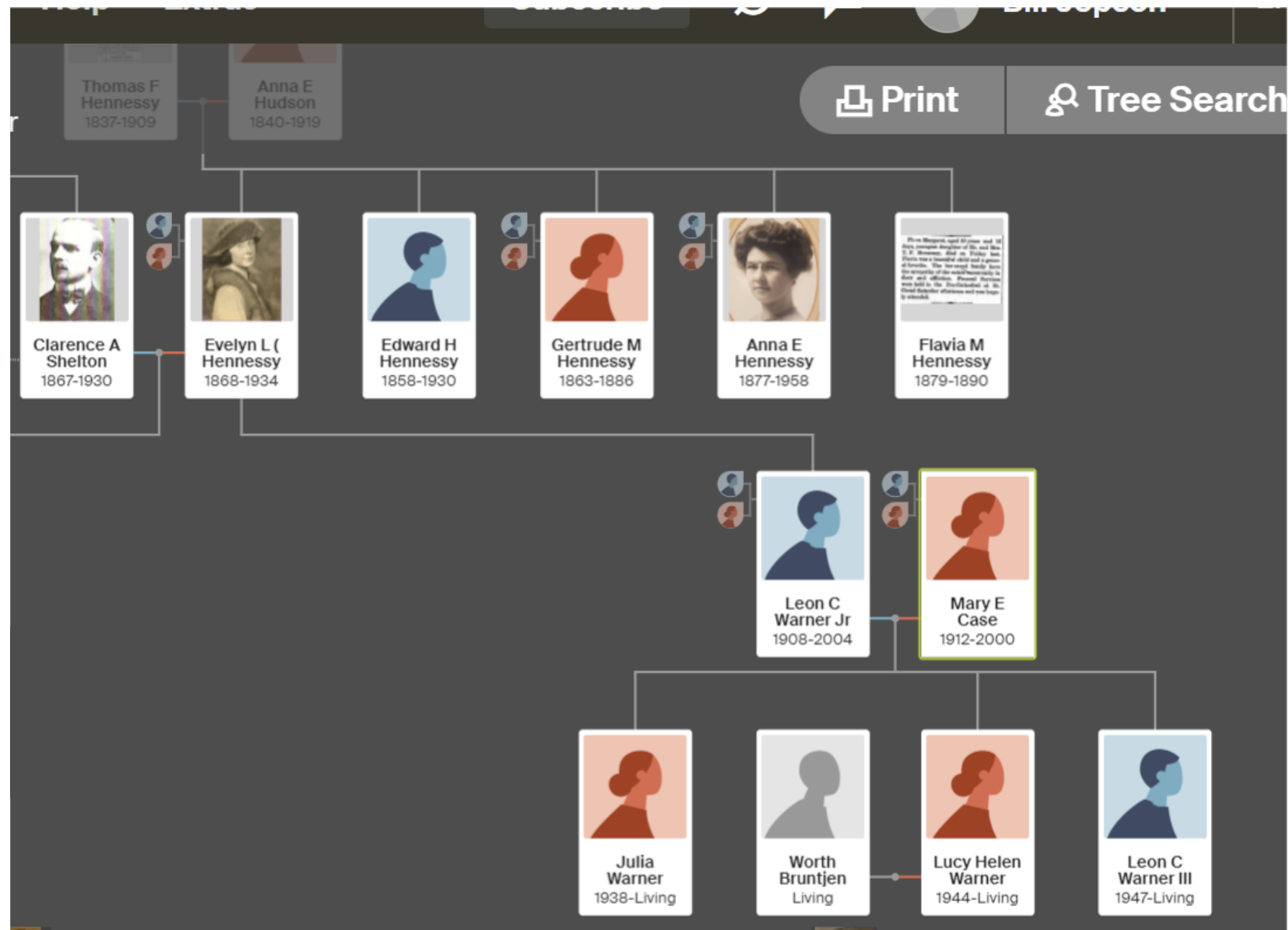


**Evelyn Eva Lucille Hennessy Warner. with herhusband Leon C Warner Sr stylin the socks.**











# Leon C Warner Jr.











GRAPHIC ARTS PHOTO

A devoted and skillful horsewoman is Mrs. Leon C. Warner, Jr., of Maplewood, Lake Minnetonka. Mrs. Warner is the former Miss Mary Case, daughter of Mr. and Mrs. Charles M. Case, whose marriage was an event of August 14th. She is shown with her hunter, "Apex Orlando."



*Len's daughter*

**JINGLE BELLES**—Bells and belles made a party background for the Woodhill Junior assembly. One festive foursome included Ruth Morris, left, 1926 Pleasant avenue; William Moulton, 331 Ridgewood avenue; Charles Silverson, 1719 W. Franklin avenue, and Julia Warner, Weyzata.



*Thionizy N. J.*



### Married in House Grand-Father Built

Miss Mary Elizabeth Case, daughter of Mr. and Mrs. Charles Merritt Case of Maplewoods, Lake Minnetonka, and Pillsbury avenue, had preferred to be married to Leon Charles Warner, Jr., son of Mrs. Leon C. Warner, at Red Oaks, the country home of her parents, rather than at a fashionable church wedding in the city, because her grandparents, the late Mr. and Mrs. Thomas B. Janney, had built the beautiful house at Maplewoods and because her parents, Mr. and Mrs. Case (Mrs. Case was Miss Helen Janney) had been married under its roof.

Sentiment also prompted the bride of today to wear an antique gold brooch set with pearls, which Mr. Janney had given Mrs. Janney (Mary Whiston) on the day of their marriage and which Mrs. Case had worn as her bridal jewelry 34 years ago. Old rosepoint lace, which trimmed Miss Case's bridal gown, had been part of the wedding gown of her mother, as had the cap of rosepoint lace.

Rev. Stephen E. Koeler, bishop conductor of the diocese of the Episcopal church, officiated at the marriage ceremony this afternoon before the large fireplace in the living room, the exact spot where Mr. and Mrs. Case had plighted their troth 34 years ago. Throughout the house the decorations were in green and white in lovely harmony with the color of the interior finish of the house, white, gray and green. Masses of cybotium ferns, lilies and gladioli were employed to make an effective setting.

Music from an organ, which had been especially installed in the reception hall adjoining the living room, added to the solemnity of the hour. Rupert Sircom, organist and choirmaster of Westminster Presbyterian church, presided at the organ. The selections were mainly by Johann Sebastian Bach and included "Jesu Joy of Man's Desiring," "Prelude and Fugue in B Minor" and "Prelude and Fugue D Major." "Adore and Be Still" also was one of the numbers. The program also had its touch of sentiment for just before the bridal chorus from Lohengrin march was sounded Mr. Sircom played Gounod's "Sanctus," which had been one of the numbers played at the marriage of Mr. and Mrs. Case on May 28, 1902. The recessional was the Mendelssohn march from "A Midsummer Night's Dream."

As the guests arrived they were received informally by Miss Frances W. Janney, an aunt of the bride and Mr. and Mrs. George Price. The bride wore a white gown of short length with short puffed sleeves. She wore a white straw hat with feathery chrysanthemum trimming, also in white, and her flowers were lavender orchids. During the reception hour a sextet composed of players from the Minneapolis Symphony Orchestra played.

After the reception the guests were to be served a supper at 8:30 o'clock. While many of the guests may prefer the more formal setting of the dining room porch others will find the garden, accessible from the large porch, a most attractive spot. Large umbrellas and brightly colored garden furniture have been arranged around the pretty pool with its fringe of lovely colored flowers and surrounded by a carpeting of beautifully green lawn.

Mr. and Mrs. Warner expect to spend their honeymoon on a western trip, which will take them to the beautiful mountain regions on the Pacific coast. For travel Mrs. Warner will wear a suit-dress of navy blue and white print with a hat of matching blue trimmed in white. They will be at home at Maplewoods after their return from the west.

### L.C. Warner, Jr., at Country Home



1936

WHEN Mrs. Leon C. Warner, Jr. (Mary Case), was married on August 12 at one of the most prominent events of the late summer season, she was attended by her three sisters-in-law, from left to right, Misses Benton Janney Case (Olive McKnight

### Married at Country Home of Parents



Minneapolis  
Paper

—Ira Hill Photograph.  
MRS. LEON C. WARNER, JR. (Mary Elizabeth Case) became a bride at one of the most attractive weddings of the summer on Wednesday, August 12, at Red Oaks, the country home of her parents, Mr. and Mrs. Charles Merritt Case, at Maplewood, Lake Minnetonka. Mr. Warner is the son of Mrs. Leon C. Warner of Minneapolis. Mr. and Mrs. Warner upon their return from a wedding trip to the west coast, will make their home at Maplewood, Lake Minnetonka.









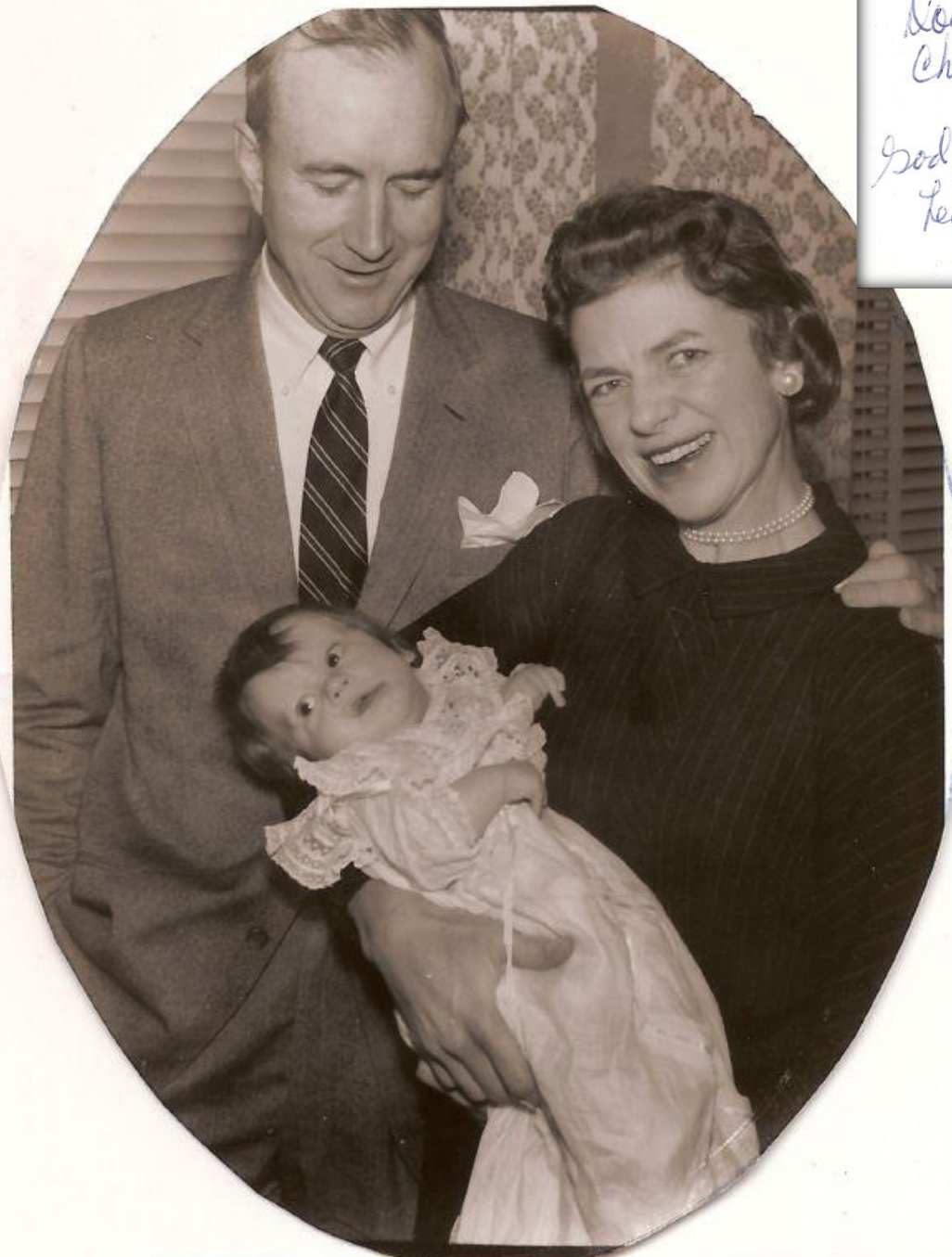




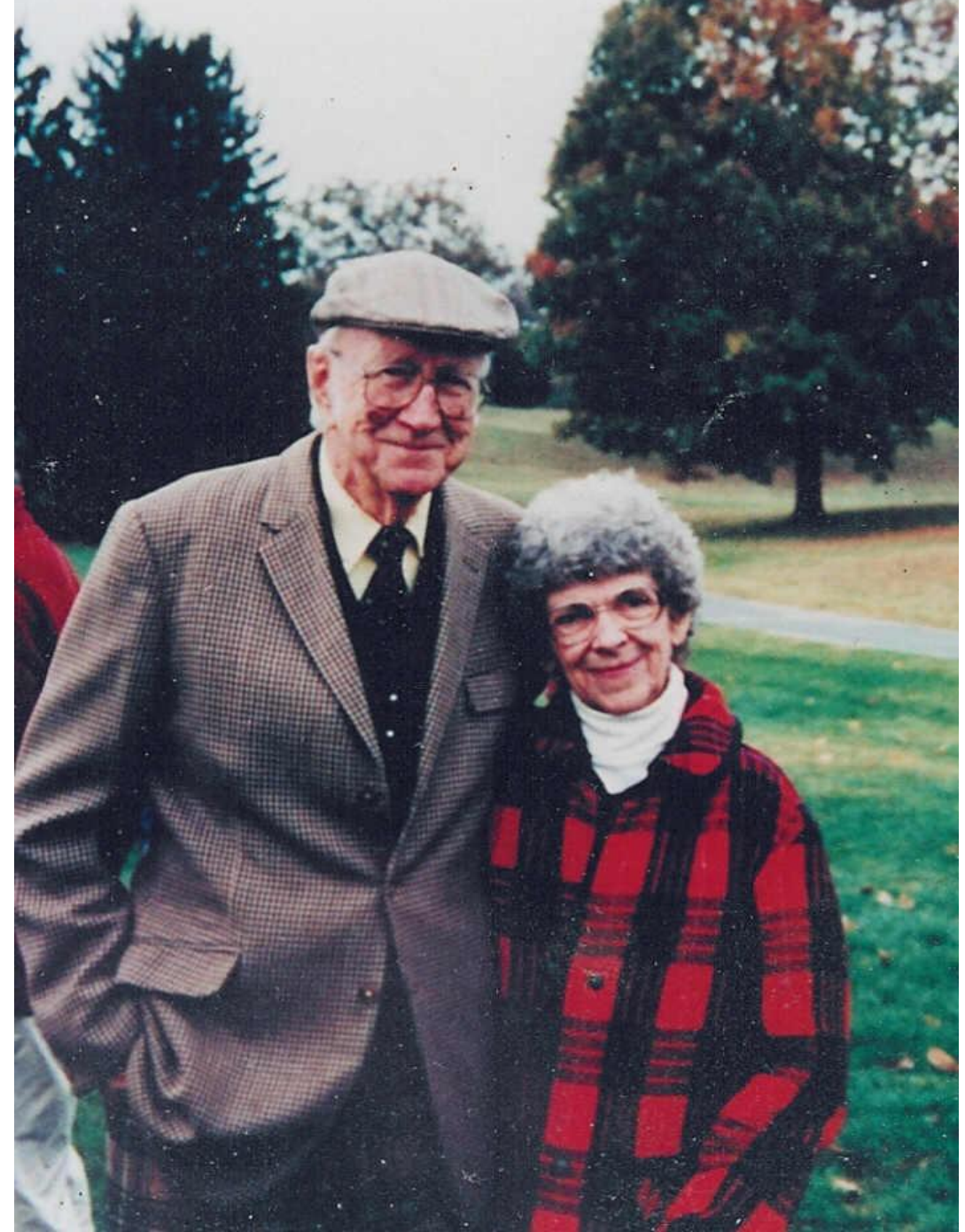
Merry Christmas  
from the Warners







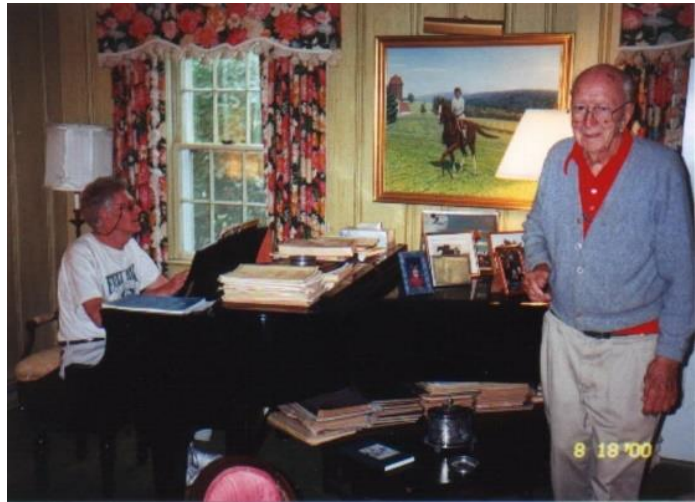
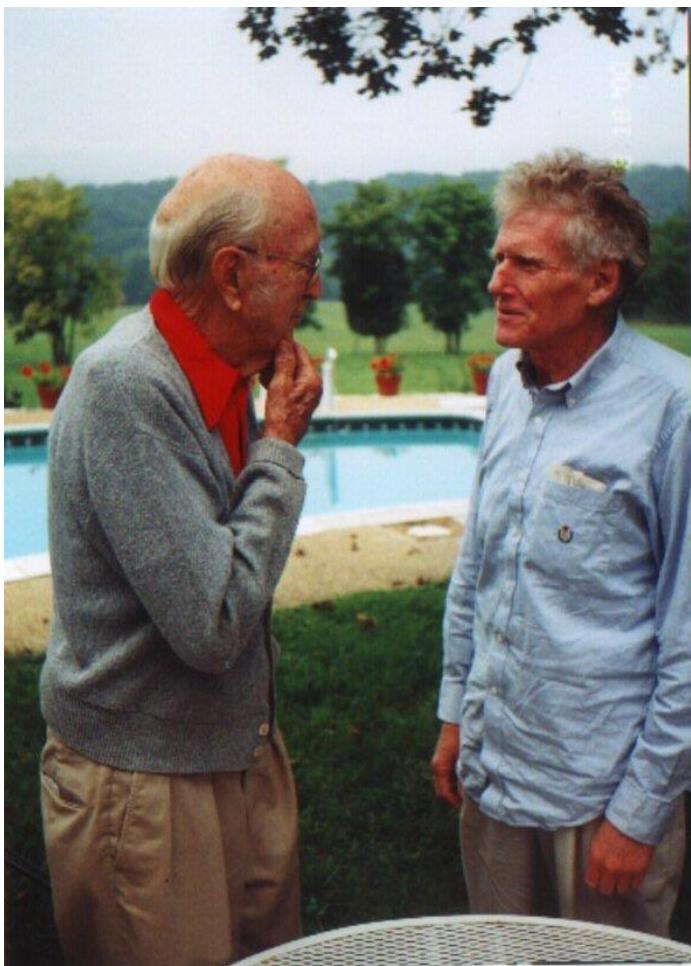
Douglas Jepson  
Christening  
God parents  
Leon and Mary Warner



















# WINTER OUT-OF-DOORS

## WARNER'S 1938 CATALOG

Photographed at Sun Valley, Idaho  
Courtesy Union Pacific Railway

### Warner Opens Another Store

Warner Hardware company announces the opening of another new store. It is their second branch store in less than two years and is located at 2935 Hennepin avenue near Lake street.



**Jack Kelly** will become the manager of the new Uptown store. Mr. Kelly has been with Warner's for a number of years and was formerly manager of the Cutlery department at the main store, 13 S. 6th street. Kelly has lived on the south side for about 20 years, graduated from West High school, and so in his new position he will be among his old friends and classmates.

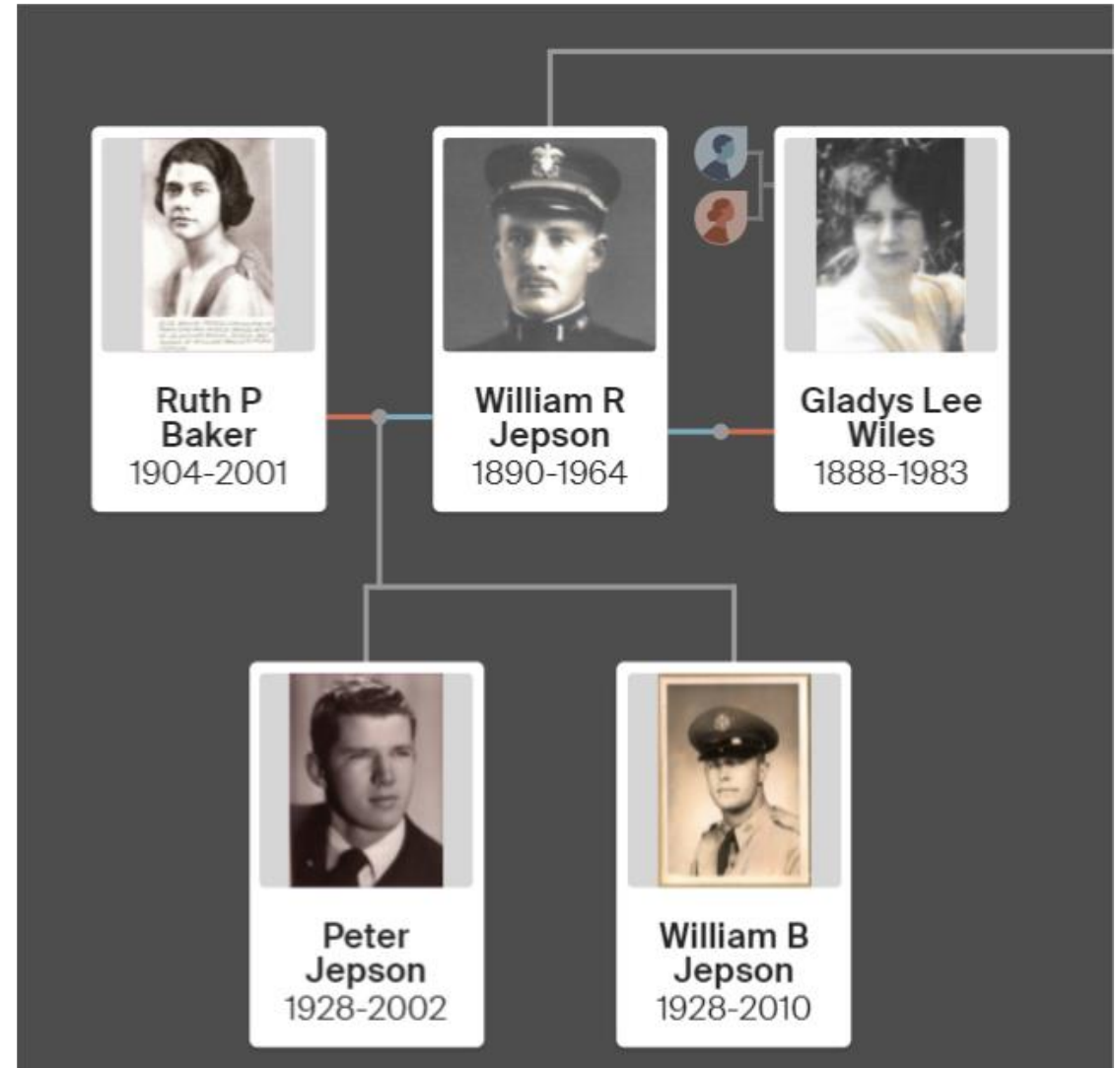
The Uptown store, according to Leon C. Warner, Jr., general manager of the Warner Hardware company, will open Wednesday, June 28. It is to occupy a space 40x100 feet on one floor, in addition to a large balcony in the rear. The most modern fixtures and displays are being installed and this new store will be complete in every respect. An added attraction for Warner's Lake and Hennepin customers will be free parking in the rear of the store.



**John Gorius** John J. Gorius, formerly assistant to Kelly, has been promoted to manager of Warner's Northside store, 905 West Broadway. Gorius has grown up in the hardware business. Before coming to Warner's several years ago, he worked about 20 years with his father, who owns the Worthington (Iowa) Hardware store. Gorius lives at 1919 Oliver avenue north.

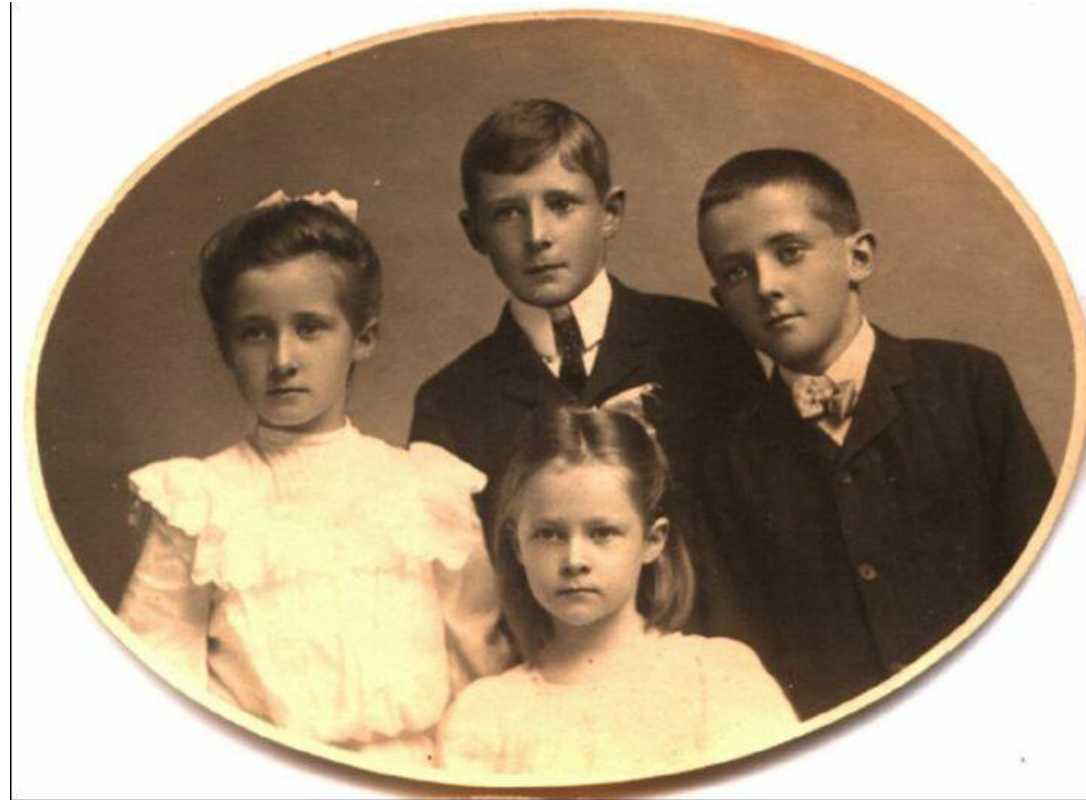


# Dr. William Roscoe Jepson





**Now let's look at the other 3 children of Dr William and Beattie Ganga Jepson  
Starting with Dr William Roscoe, then Beatrice , then Florence and the Briggs**



**William Roscoe, Weir, Beatrice,  
and Florence Jepson (clockwise)**







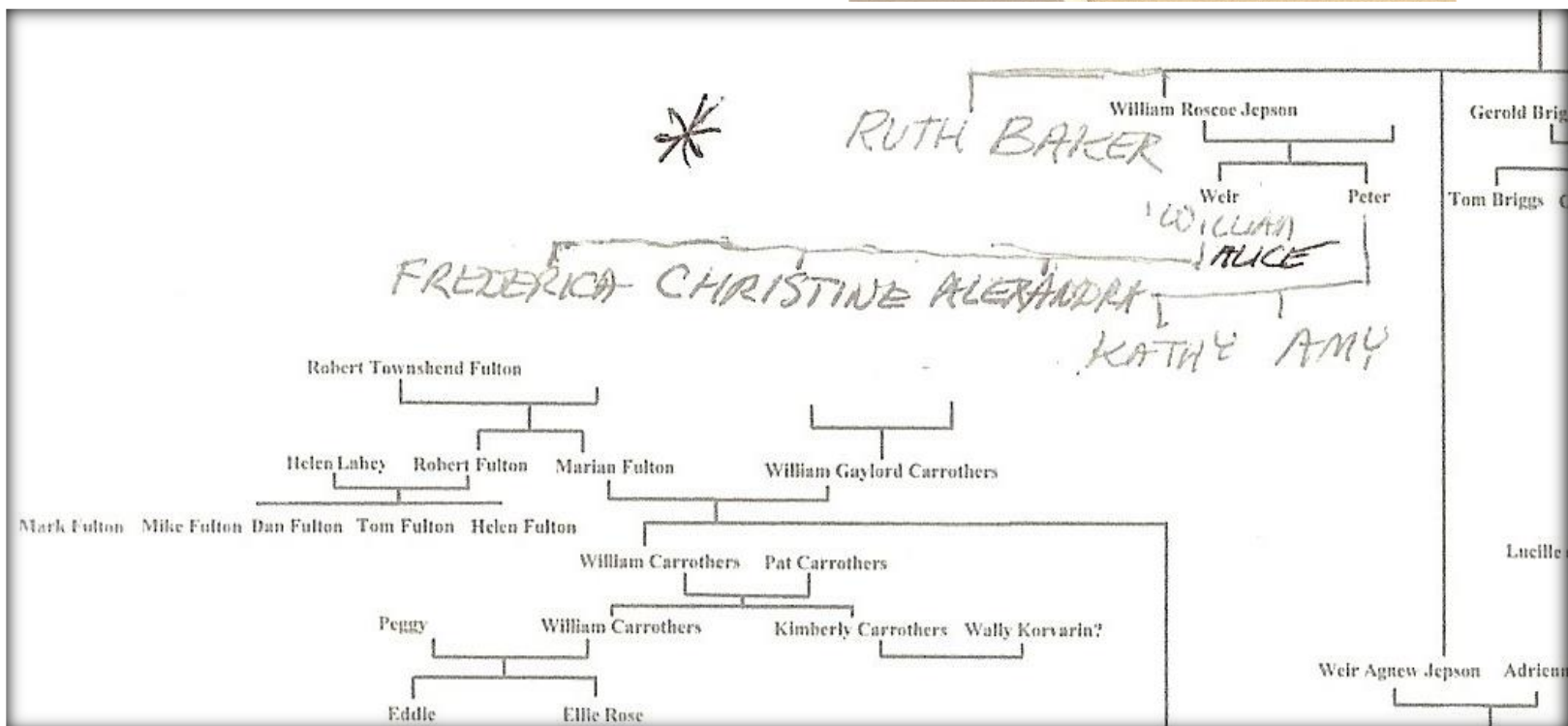
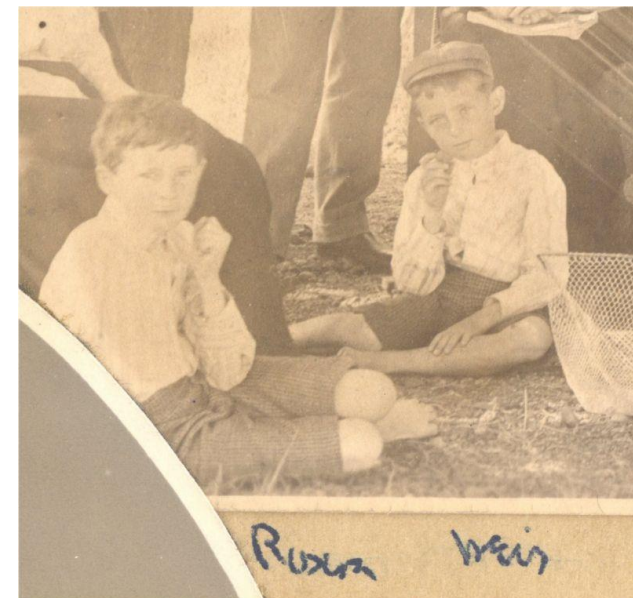
Byron & Roscoe Jepsen.



Roscoe Jepsen







**Roscoes Family – info from Peter Jepson's daughter Kathy around 2005**





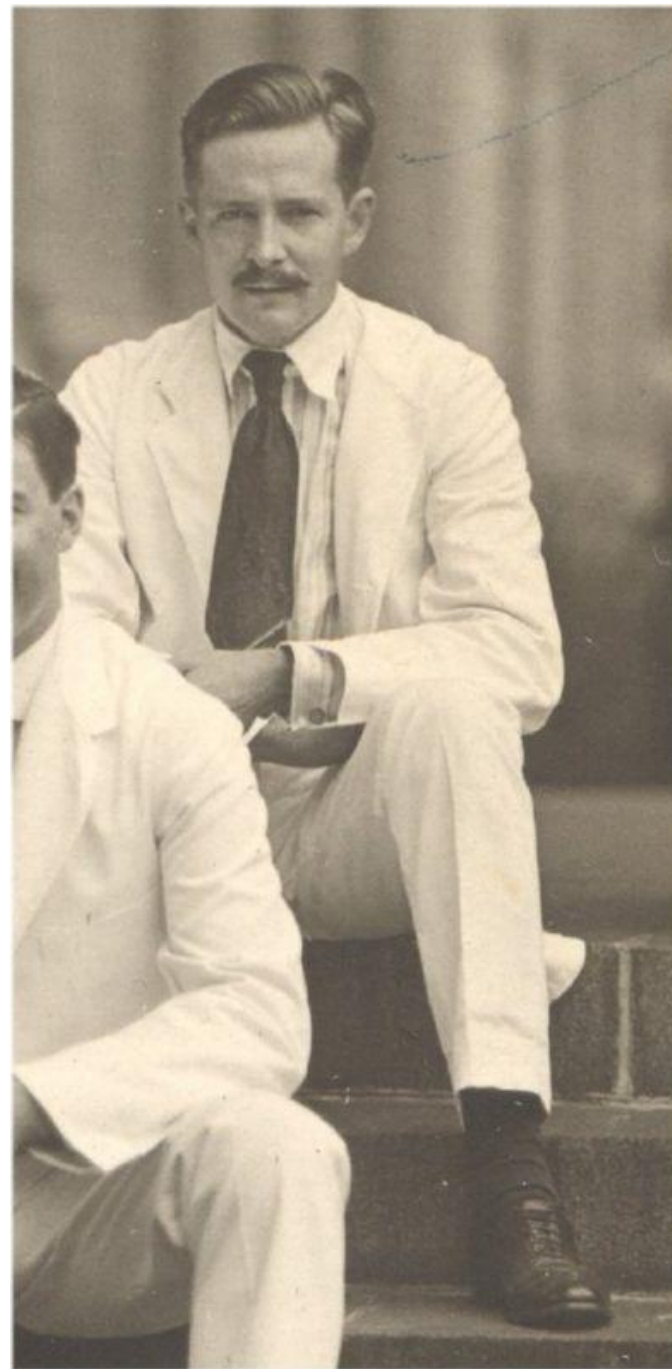
William Roscoe Jepson







← Rosa with friends  
(student in Europe)







→ Roscoe

## JEPSON GETS SCHOLARSHIP.

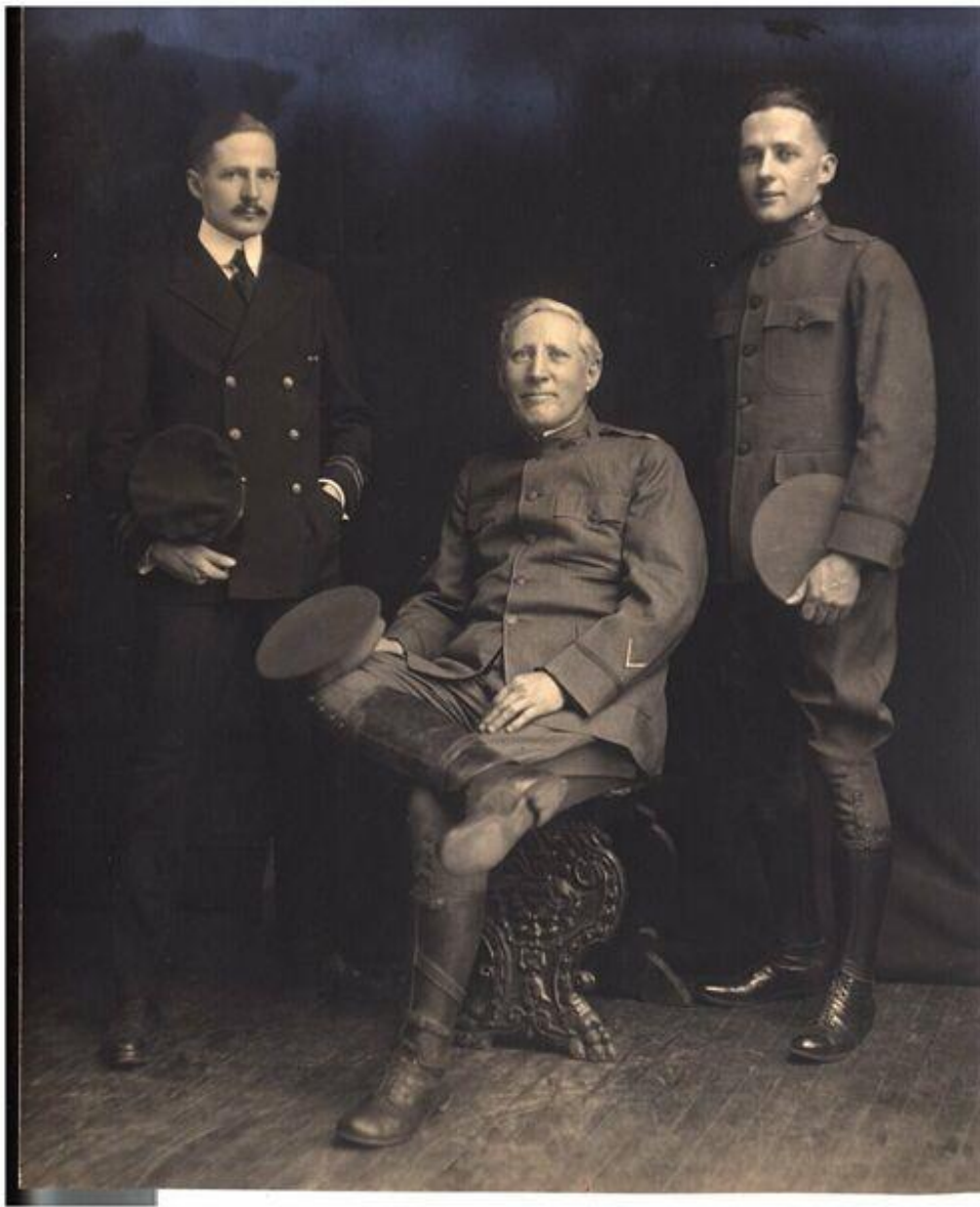
Son of Sioux City Physician Awarded  
Prize at Naval Station.

Roscoe Jepson, one of the ten University of Minnesota senior medical students stationed at the Great Lakes naval station at North Chicago, with the rank of second lieutenant last April, was awarded the Cutts scholarship for the best senior thesis on a surgical subject by the university authorities yesterday.

The scholarship carries with it a gold medal, purchased each year with the interest on \$500 left by Rollin E. Cutts.

In addition to his work at the university, Mr. Jepson has studied abroad. Mr. Jepson is a son of Dr. William Jepson, of Sioux City.





LEFT: LT (MEDICAL CORPS, U.S. NAVY) WILLIAM ROSCOE JEPSON  
 CENTER: MAJOR (MEDICAL CORPS, U.S. ARMY) WILLIAM NILS JEPSON  
 RIGHT: LT WEIR AGNEW JEPSON, U.S. ARMY

FATHER AND  
 SONS DURING  
 WORLD WAR  
 I



Ros (Lt.) (Major) Dad I st met him 1917 Lt. Weir

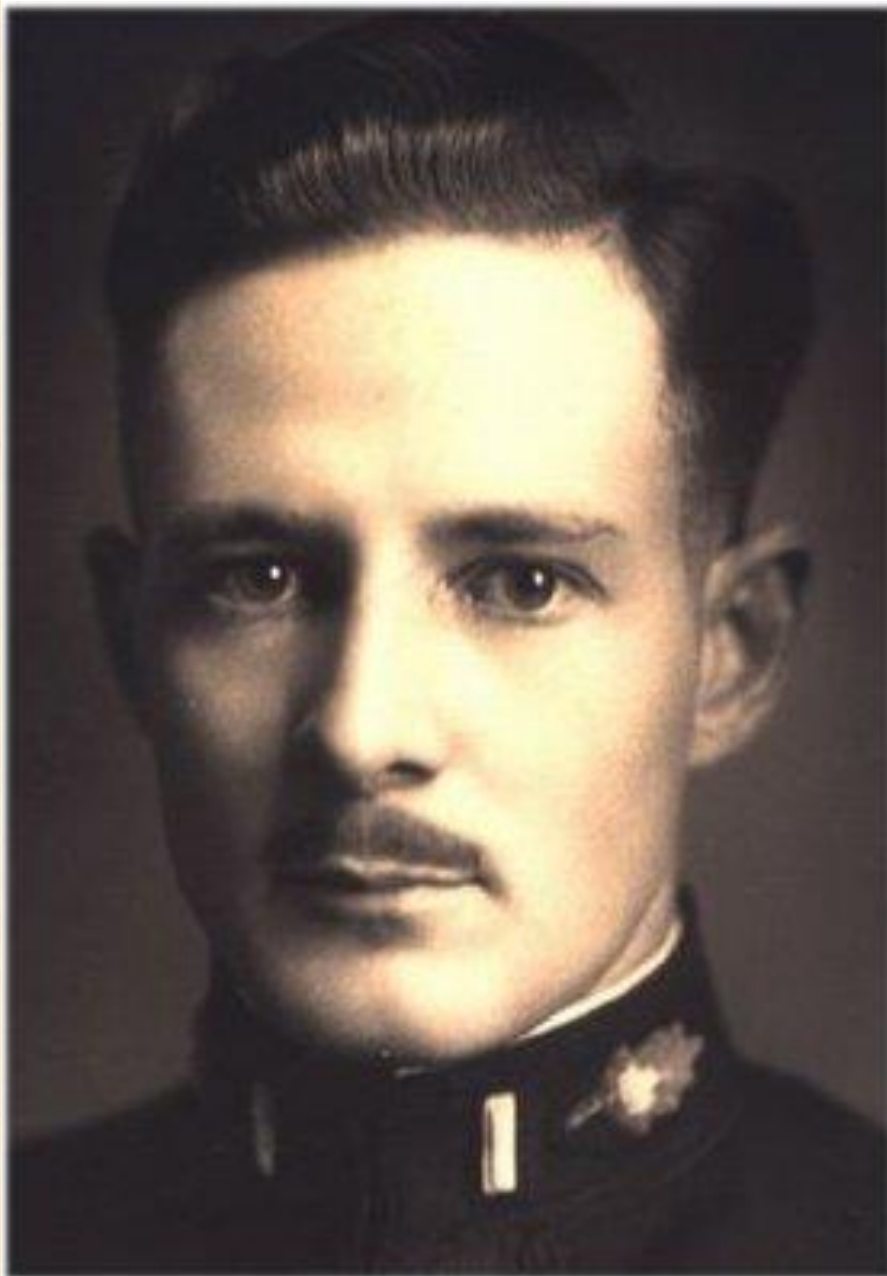








Lt. (Dr.) Ransom Wm. Jepsen







Gladys Miles      Neil      Mrs. Miles      Rexon



GLADYS WILES JEPSON, ARTIST & DAUGHTER OF  
FAMED ARTIST IRVING R. WILES. 1ST WIFE OF  
WILLIAM ROSCOE JEPSON. NO CHILDREN OR RE-  
MARRIAGE. KEPT JEPSON NAME REST OF HER LIFE.



RUTH BAKER JEPSON, DAUGHTER OF  
FRANK DIKE AND MYRTLE BAKER. WIFE (IN  
OF DR WILLIAM ROSCOE JEPSON AND  
MOTHER OF WILLIAM BAKER & PETER  
JEPSON





PL 45 Lt.  William Roscoe Jepson, c. 1920

74

LT WILLIAM ROSCOE JEPSON  
AS A U.S. NAVY MEDICAL OFFICER CIRCA 1920  
PORTRAIT BY HIS THEN FATHER-IN-LAW (IRVING  
R. WILES). SON OF WILLIAM (WILHELM) AND BEATRICE  
(BAKER JEPSON). FATHER OF WILLIAM (FORMERLY LOEIR)  
BAKER JEPSON AND PETER JEPSON.



Irving Ramsay Wiles: Arnold W. Brunner



The World Magazine, April 20, 1919

# GLADYS WILES

By Sarah MacDougall.

**A**FTER this whenever Miss Gladys Wiles wants to be lazy she will keep her conscience clear while curling up with a book in a corner of a cozy big davenport in her studio until the fever for work returns.

Miss Wiles is the young New York artist who was awarded the medal of the Museum of French Art for a painting catalogued as "Alice," at the recent

ES: Gi  
Ri



Miss Gladys Wiles, awarded the French Art Museum medal for her picture of "Alice."

exhibition of the National Association of Women Painters and Sculptors in the galleries of the Fine Arts Building.

With the medal goes the rare privilege of wearing the ribbon of the French Institute. The honor carries special significance because it was the first time a jury of men ever judged the women artists' show. The jury of selection was composed of the presidents of the Beaux Arts Institute of Design, Les Anciens de L'Academie Julien, Societe des Architectes Diplome, Societe des Beaux Arts, and the Museum of French Art. No wonder the honor which was thrust upon her made the young artist gasp for breath, which was just what it did.



"I didn't hear a single word Mr. McDougal Hawkes said in his speech of presentation," she regretted. "I was so dazed and surprised that all the time he was talking I couldn't help thinking that the jury must have made a mistake."

When Miss Wiles accepted the invitation to enter a painting she was working on a portrait of a child named Alice. The most she hoped for was that the picture would be acceptable for the show. On the day the picture should have been sent to the gallery "Alice" wasn't finished. The artist didn't know why she couldn't get to work and finish it. But she just couldn't. She couldn't go back on her promise, either.

In Miss Wiles' studio on the fourteenth floor at No. 130 West 57th Street there are a lot of lovely girls and women with their faces to the wall. They present pictorial proof that the artist doesn't do much loafing. They are serious or capricious, and every one of them has a good deal more aplomb than the modest little artist who created them.

In a panicky compromise, Miss Wiles selected what she considered the best of these pictures—a spirited Scotch girl with red hair, a sympathetic face, splendid shoulders, a mid-Victorian gown and a lot of poise. Her name was Mary. The artist sent Mary to the show instead of Alice, with a secret apology. And the portrait won the medal of the Museum of French Art.

I wanted to know what the artist thought of the picture that brought her such extraordinary honor. So I asked her.

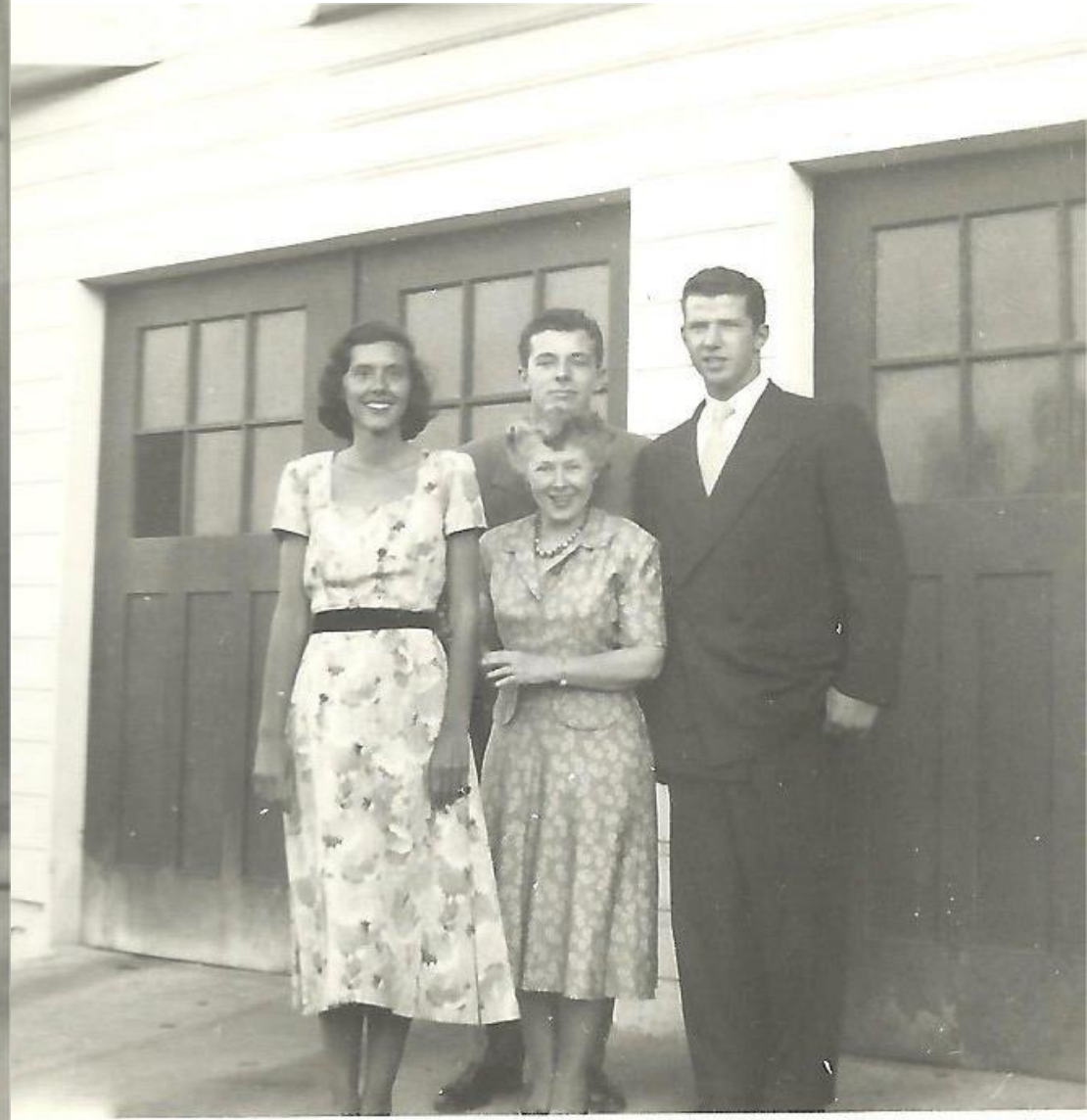
"What do I think of it?" she repeated, and she was silent for a few seconds. "The one thing more than anything else that I feel when I look at it is that I would like to do it all over again—very much better. I see many faults in it. But then, I never like my own work. Sometimes it makes me feel uncomfortable, almost frightens me. But I do love the dress she's wearing."

## Girl Artist Whose Artistic Triumph Rivals That of Her Painter Father



"Alice," by Gladys Wiles, whose work is signified by an eminent jury as promising "a substantial contribution to American art."











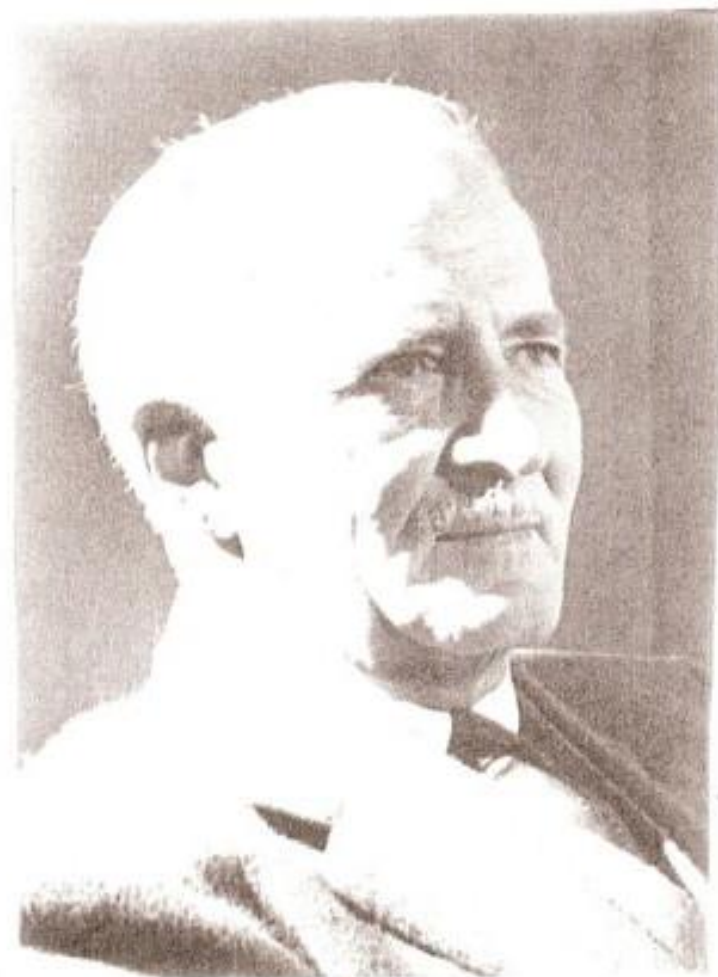


DR (PHD) PETER JEPSON, SON  
OF WILLIAM ROSCOE AND RUTH  
BAKER JEPSON, BROTHER OF  
WILLIAM (FORMERLY WEIR) BAKER  
JEPSON, GRANDSON OF WILLIAM  
N. AND BEATRICE BAKER JEPSON

DR WILLIAM (WILHELM) NILS JEPSON



DR WILLIAM ROSCOE JEPSON



— OTHER PHOTOS OF GRANDFATHER & FATHER, ABOVE, IDENTIFY FAMILY  
CONNECTIONS. IT SHOULD BE NOTED THAT THE MAIDEN NAMES OF  
THEIR RESPECTIVE WIVES WAS BAKER BUT THERE IS NO CONNECTION



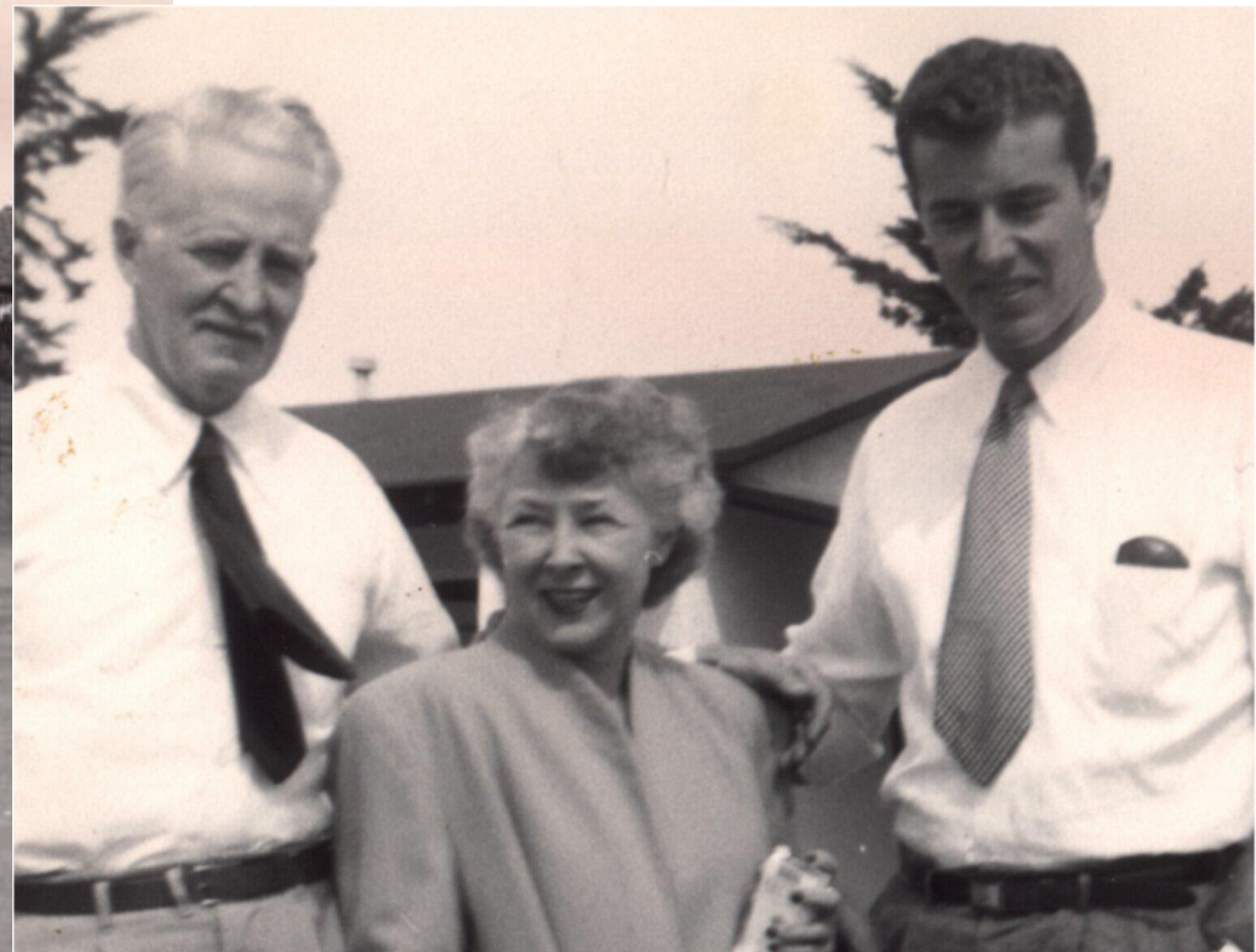


Peter Jepsen

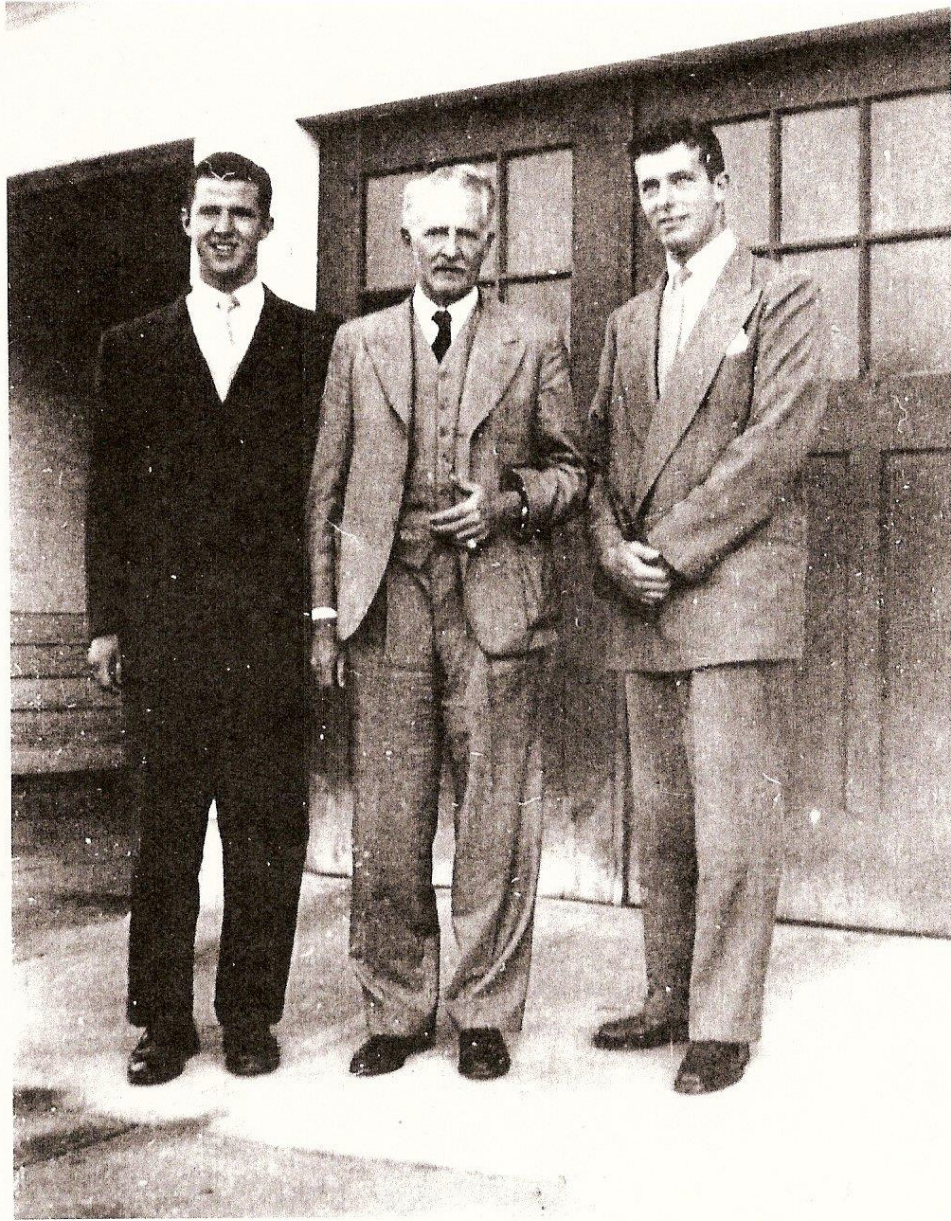
son of

Dr. Rosen and  
Ruth Bohm Jepsen.

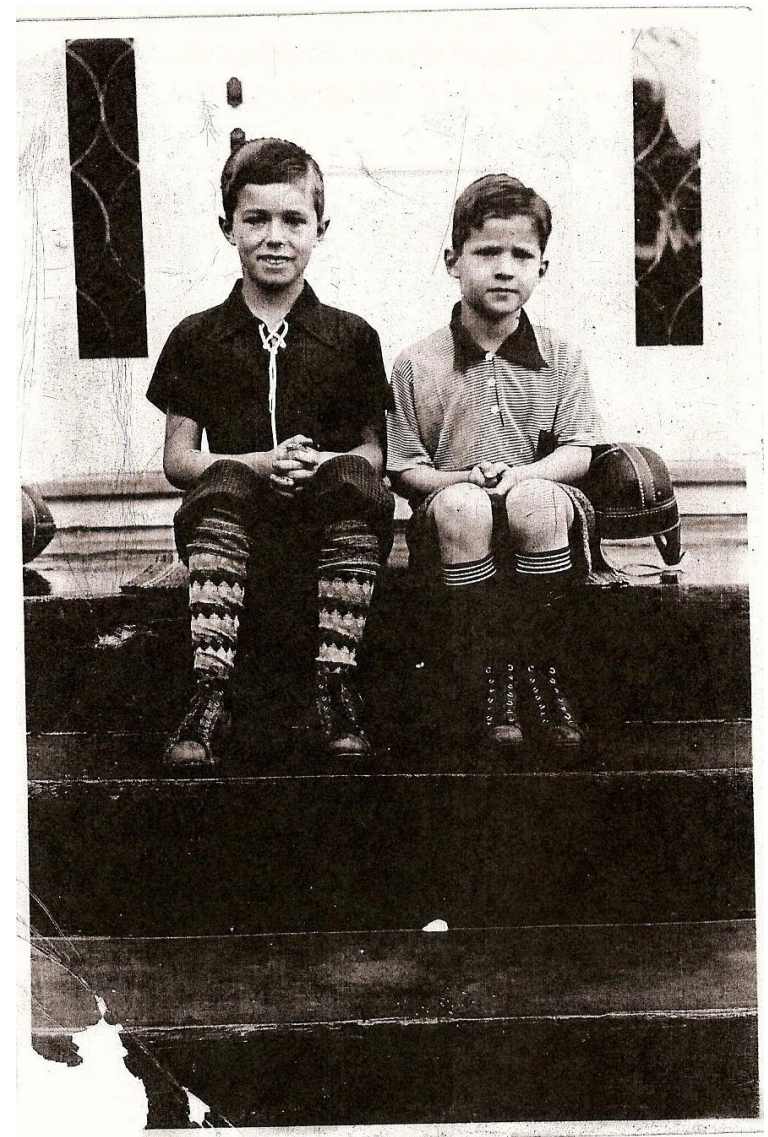








LEFT - PETER JEPSON  
 RIGHT - WILLIAM BAKER JEPSON  
 BOTH STUDENTS - UNIV OF IOWA  
 WITH FATHER DR WILLIAM ROSCOE  
 JEPSON



BROTHERS WILLIAM (WEIR) BAKER  
 JEPSON & PETER JEPSON (1937),  
 SONS OF WILLIAM ROSCOE & RUTH  
 BAKER JEPSON, GRANDSONS OF  
 WILLIAM N. & BEATRICE B. JEPSON



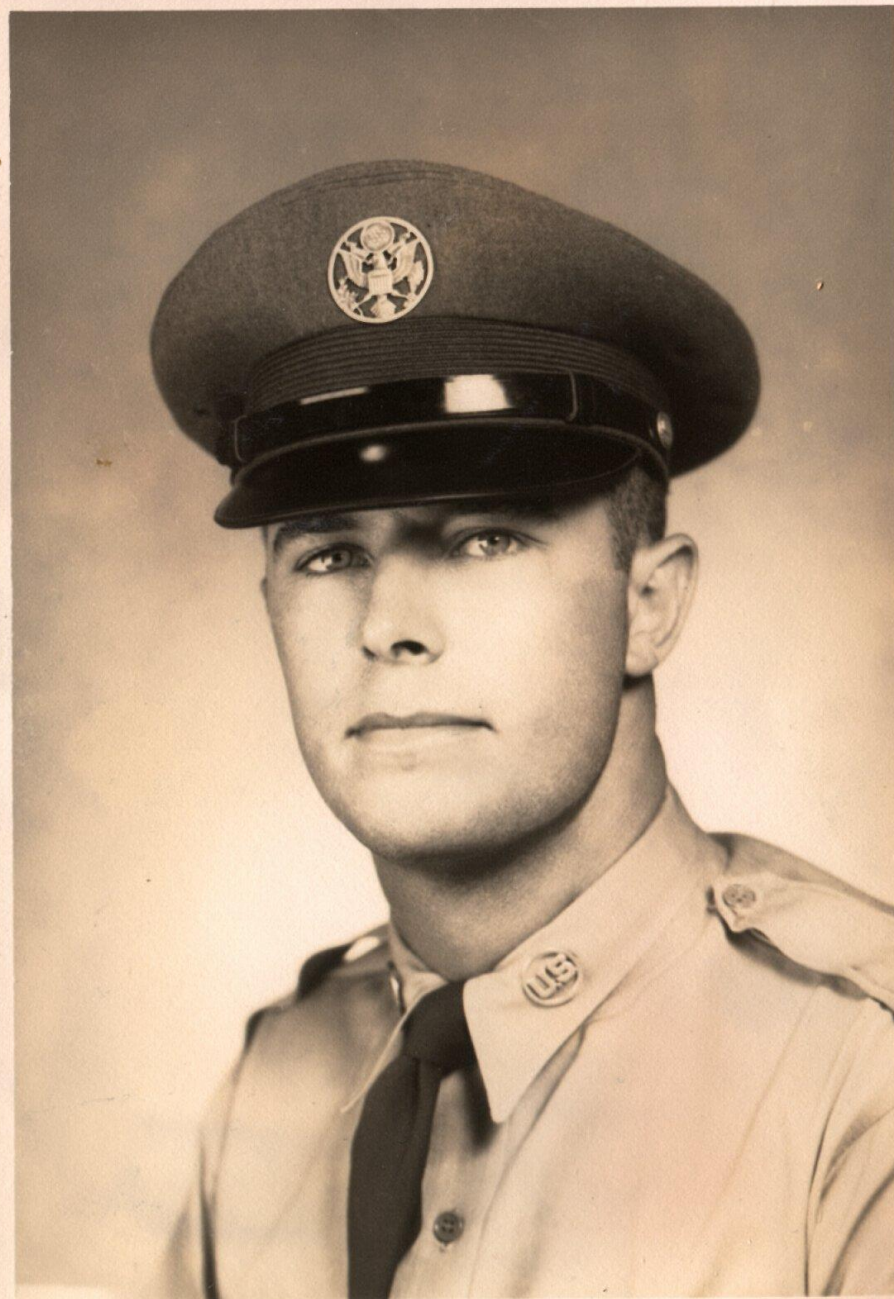
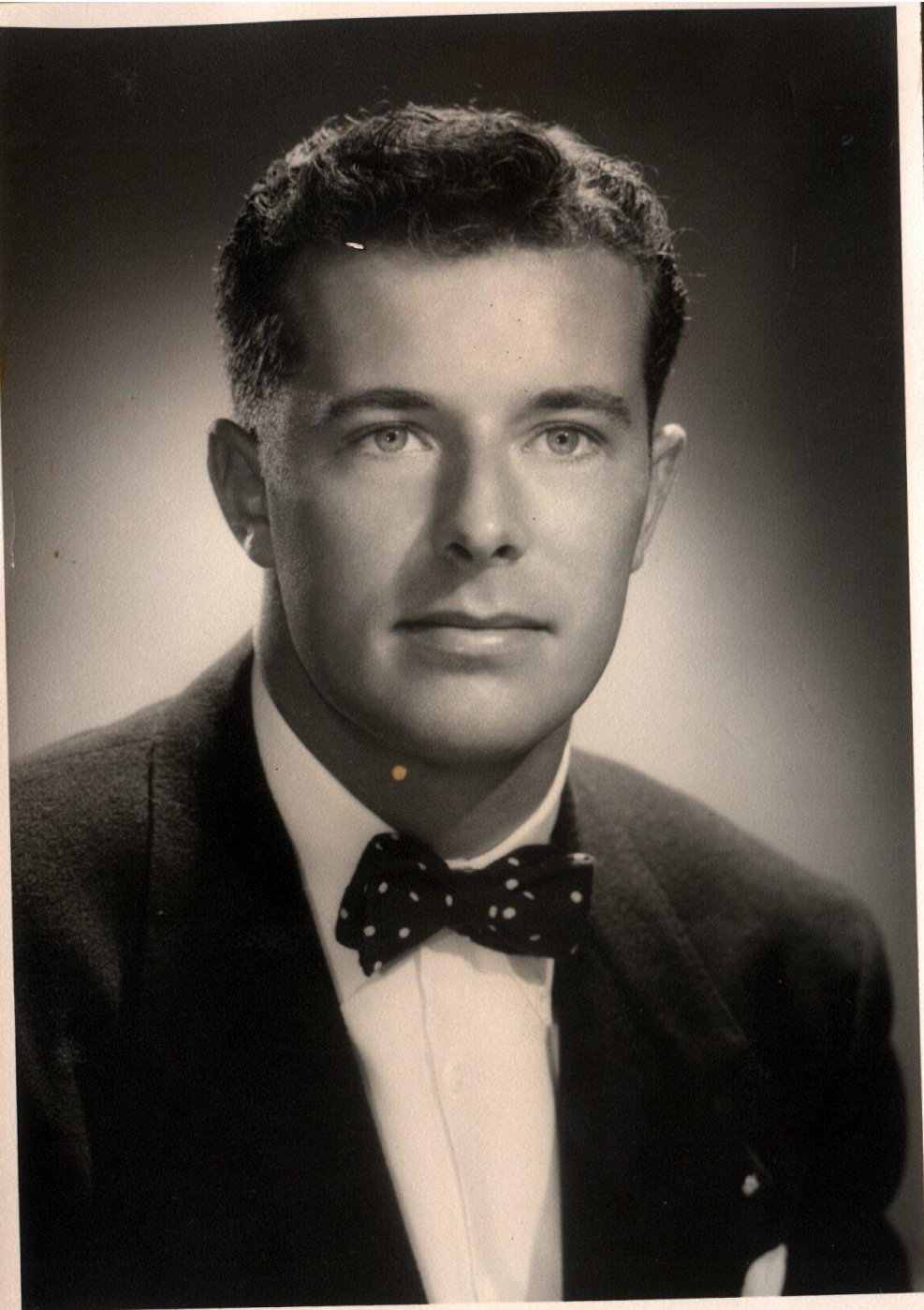


Meier (Bill!) Jephson  
son of Dr. & Mrs. Roscoe Jephson

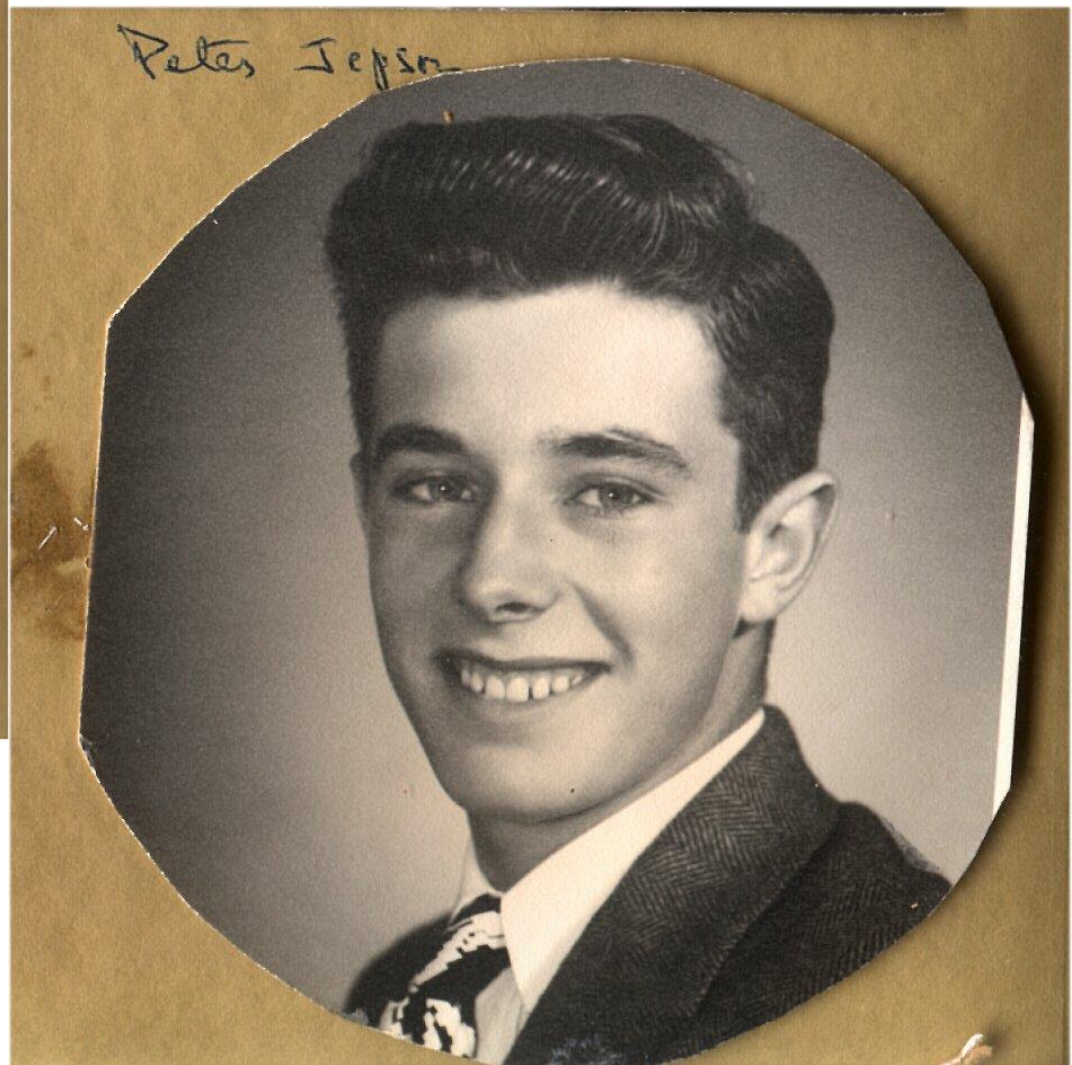
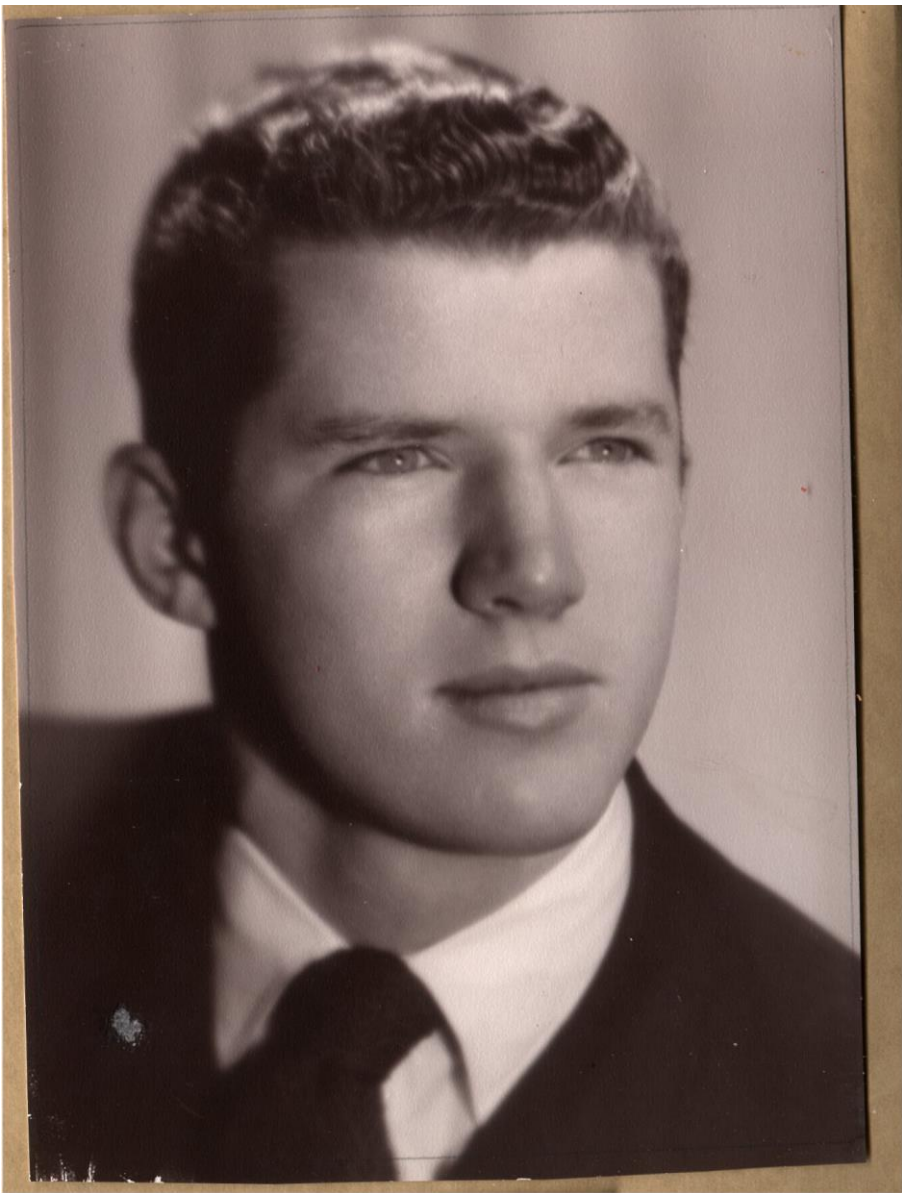


Bill (Alvin Weiss!)















William B. Jepson  
800 Glorietta Boulevard  
Coronado, California 92118

Dear Bill of Minnesota  
Sorry it's taken me so long  
to copy and get these off  
to you - I first had to make  
my wife happy by clearing  
away a lot of "clutter".

I mention it in one of the  
prints but will further clari-  
fy to eliminate any confusion.

Maternally - my mother's  
maiden name was BAKER

Paternally - my grandmother's  
maiden name was BAKER.

No connection and both  
BAKER lines ended with  
all-femmes

Next to-do is send you my  
efforts at genealogy relating  
to JEPSON/BAKER if interested.

LET ME KNOW Pacific Coast  
(619) 435-7185 Bill over

Thanks to your aunt, my  
dear cousin Jean, I  
learned where my father's  
portrait by Irving Wiles was  
on display. I followed up and  
was told it was for sale  
for \$35,000. That was 25-30  
years ago. In lieu of pur-  
chasing, they sent me a very  
nice color print as a  
freebie. Wiles did good  
work. Jean visited Gladys on  
Long Island when I was  
working in NYC - wish I'd gone  
with her.

P.S. I send HI! to my BRIGGS cousins



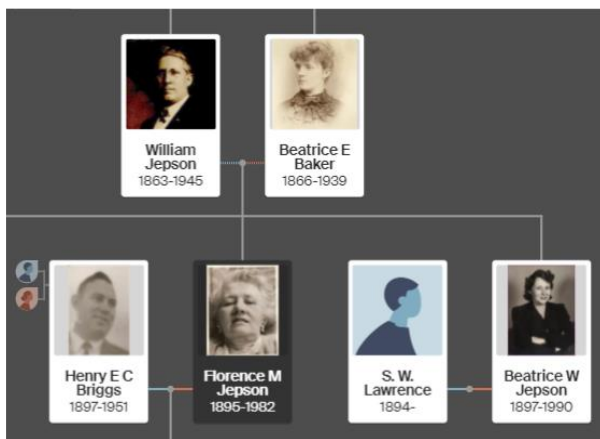
# Beatrice Jepson















Beatrice class at Sioux City High School  
5<sup>th</sup> grade



Beatrice Jepson's 5<sup>th</sup> grade class in Sioux City Iowa c1908

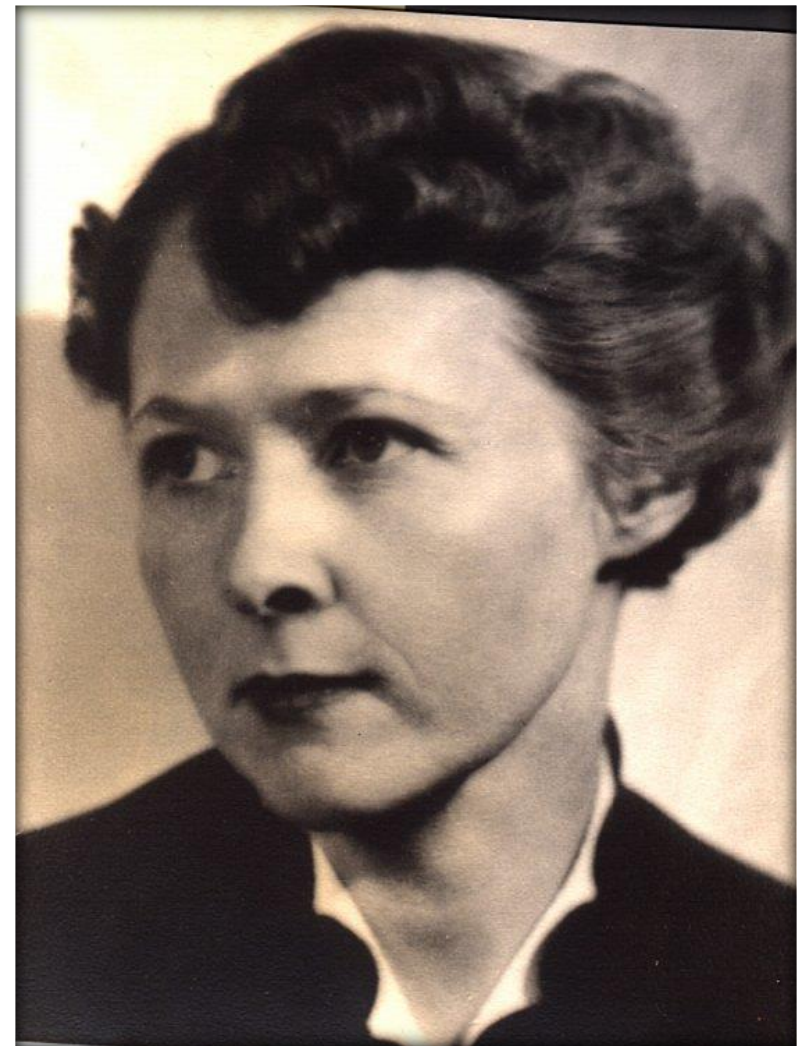




Betsey  
in Washington, D.C. 1915







June, 1937 (San Francisco)  
Bestie





BEATRICE WILHELMINA JEPSON  
DAUGHTER OF BEATRICE BAKER  
JEPSON & DR WILLIAM N. JEPSON,  
SISTER OF WILLIAM ROSCOE AND  
WEIR AGNEW JEPSON & FLORENCE  
JEPSON BRIGGS



BEATRICE WILHELMINA JEPSON  
DAUGHTER OF BEATRICE BAKER  
JEPSON & DR WILLIAM N. JEPSON,  
SISTER OF WILLIAM ROSCOE AND  
WEIR AGNEW JEPSON & FLORENCE  
JEPSON BRIGGS



**Connie Briggs,  
Bea Jepson,  
Holly Jepson,  
Nancy Jepson,  
Florence Jepson**





**Dr. William Jepson and  
his Aunt Bea Jepson  
c1980**

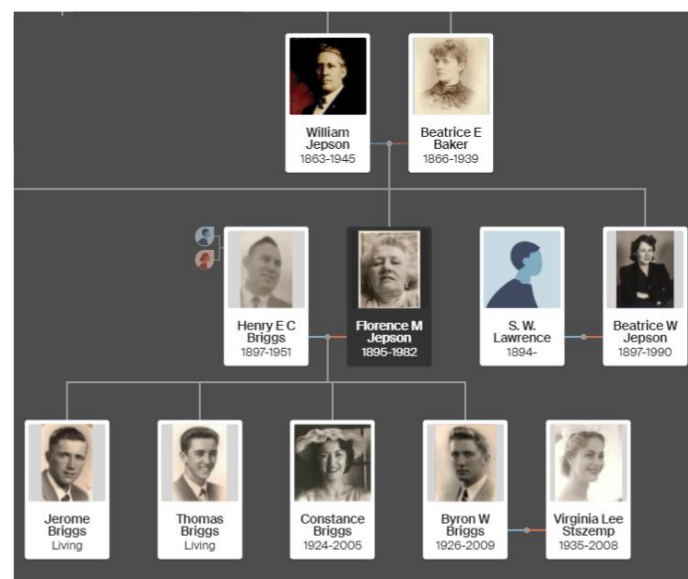




# Florence Marie Jepson Briggs







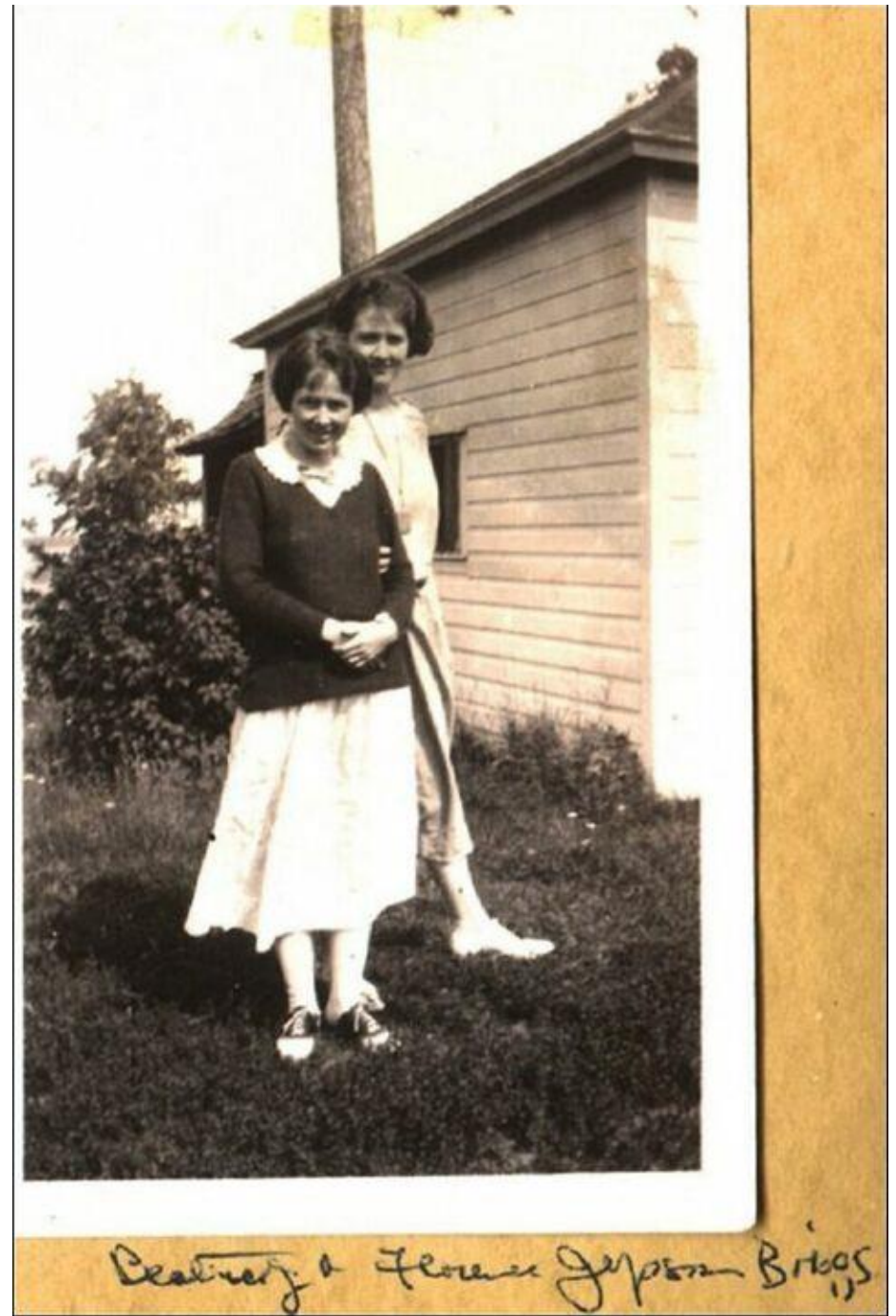








Florence Marie  
Jepson



Rebecca & Florence Jepson Briggs





Florence Jepson (married Henry Edwin Currier) Briggs - 1924  
with 1st child, Constance Baker Briggs  
Minneapolis



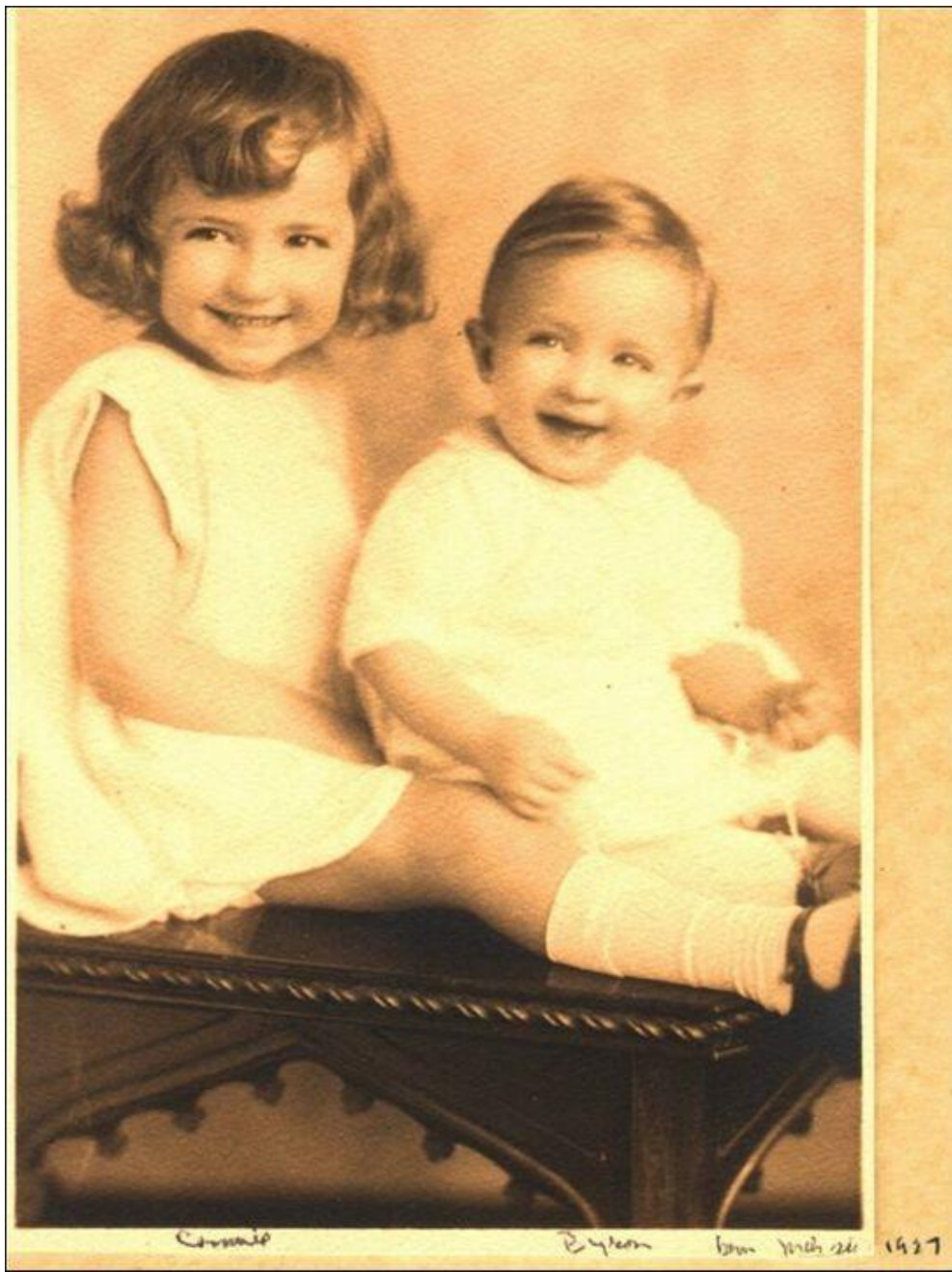
Connie Briggs & cousin  
Jan Jepson





Comme

Alameda  
San Francisco  
1911



Comme

Byron born March 26 1927



Bill J.

Bairn





Tere Comm



Tere & Tommy Briggs













Cornie

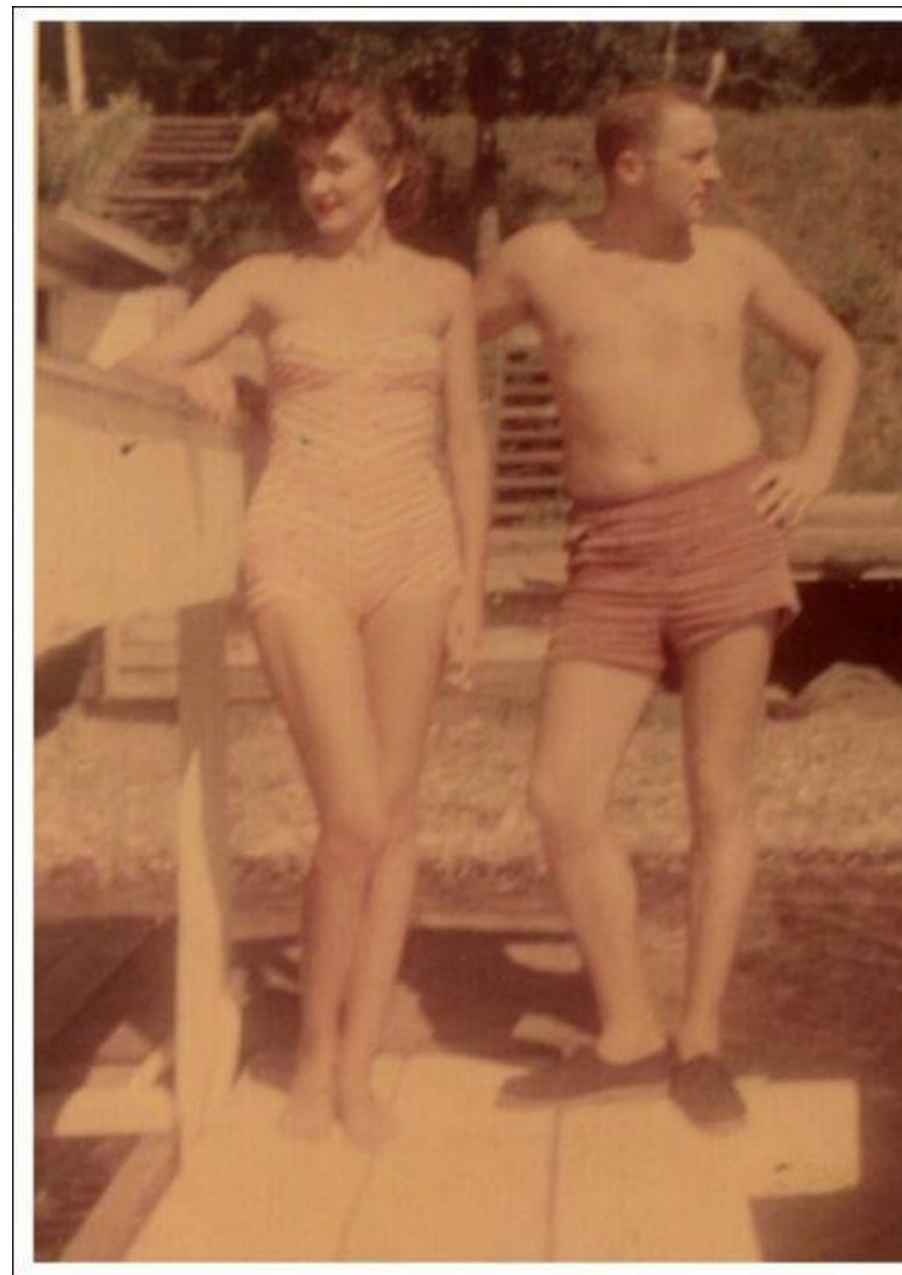
Timmy

Byron



Tommy





**Connie and Barney Briggs**



# The Briggs: Tommy, Barney, Connie, Jere, Joan

Children of Tom Briggs and Florence Jepson Briggs



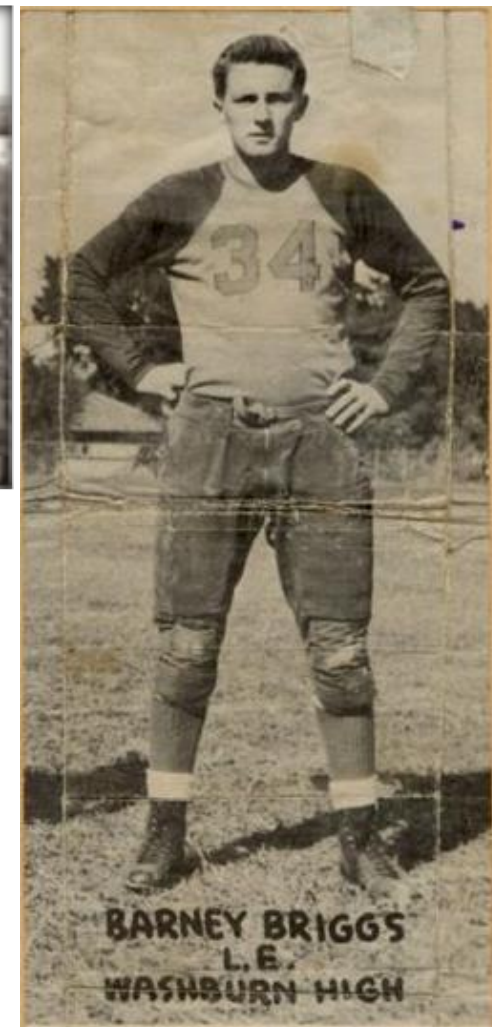
The only photo of Tom and Florence Briggs





Aunt Florences house on  
Bryant Ave S Minneapolis





**Bill Jepson and Barney  
Briggs on the right**





AND LIKES IT

**HERE'S HOW---** Bob Danielson, holding the ball, shows pitching mates Barney Briggs and Red Mellom of the Richfield American Legion junior baseball team how he will grip the ball to deliver his fast one tonight when they tangle with Chisholm at 6:30 at Lexington park in their first bid for the 1943 state championship. None of the trio has suffered a defeat this season.

**HERE'S HOW---** Bob Danielson, holding the ball, shows pitching mates Barney Briggs and Red Mellom of the Richfield American Legion junior baseball team how he will grip the ball to deliver his fast one tonight when they tangle with Chisholm at 6:30 at Lexington park in their first bid for the 1943 state championship. None of the trio has suffered a defeat this season.

## Legion Juniors in Tight Games— Richfield Battles Chisholm Tonight

By PAT PURCELL  
Minneapolis' highly regarded Richfield post team will make its debut in the state American Legion junior baseball tournament tonight at 7:30 at Lexington park, meeting Chisholm, and when this contest is over four teams will remain to fight it out Saturday and Sunday for the title.

### Special Follies For Swing Shift

Swing shift workers will be able to see the 1943 *Aqua Follies* from the opening production number—a sensational salute to our women production workers—the dazzling patriotic finale Saturday night. Or, to be more exact, Sunday morning.

The midnight show scheduled for Saturday will not start until 1 a. m., which will give war workers finishing at midnight ample time to reach the Wirth pool and its magnificent setting for the colorful opening.

The final performance will be staged Sunday night at 8:30.

The Richfield nine, eliminated by Fairmont last year, apparently is the team of the year in the minds of the fans, but these fans didn't have to wait until today to get real baseball action. The three contests Thursday sizzled with action and drama.

South St. Paul, Fairmont and O. E. Perit post team of St. Paul survived the opening struggles—and struggles they were all the way.

Anoka bowed to South St. Paul in the first game when Norm Lang laid down a perfect squeeze bunt in the second extra inning to push Wally O'Brien over with the tally that earned a 3 to 2 triumph. The Packers nicked Paquin for 13 safeties while Don Anderson was hurling a two-hit game.

Three unearned runs in the final inning enabled Fairmont to eliminate Canby, 6 to 4, after Archie Millard had hurled a brilliant game for the losers.

The O. E. Perits beat Austin, 6 to 5, in a wild last inning in which Austin came from behind to assume a 5 to 3 advantage only to have the Perits shove





Barney and Jere Briggs with Dr Bill Jepson, sailing on Lake Harriet



JUN • 57





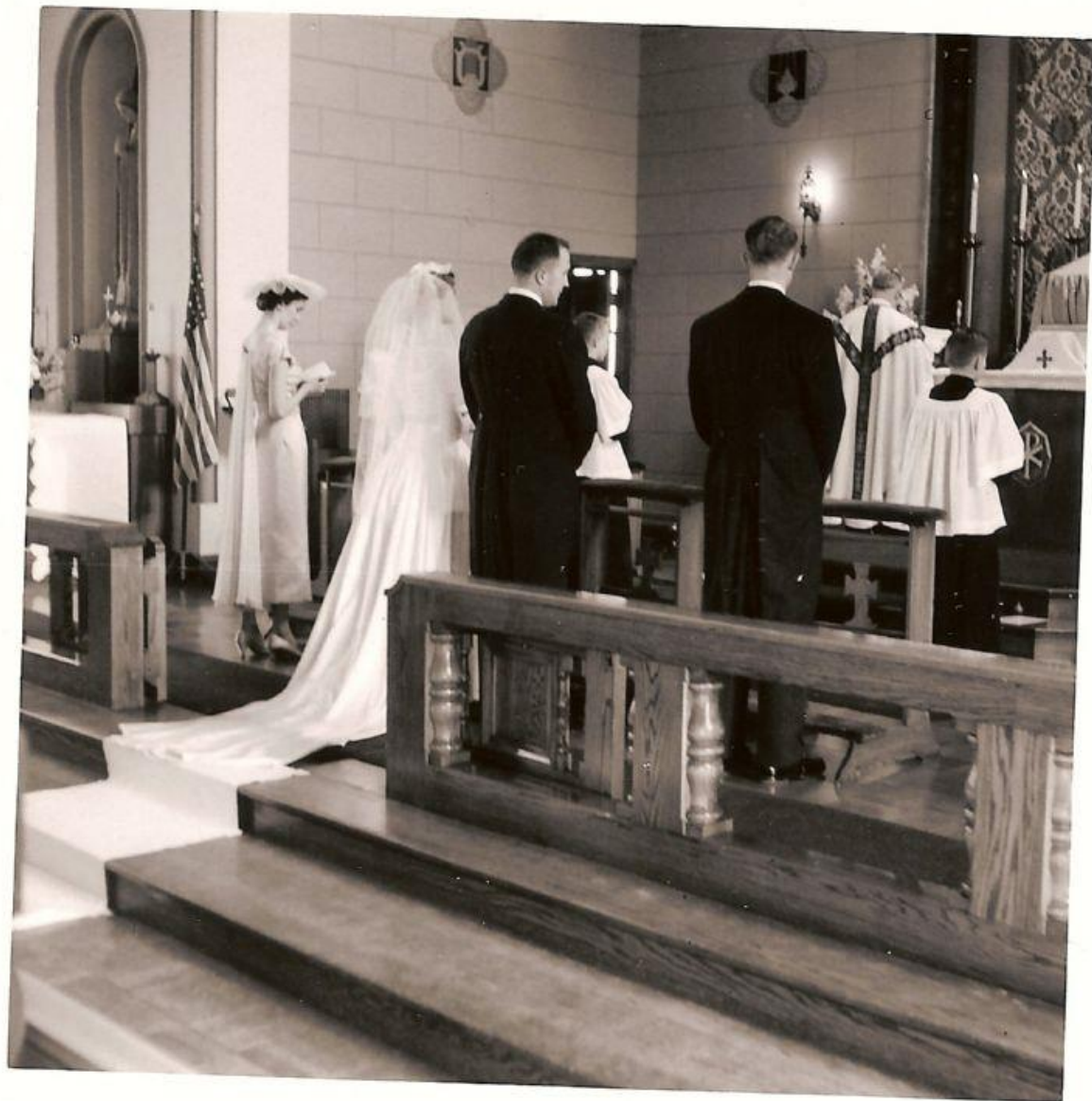


**The Briggs at the Jepson's  
house on Fremont**





MAR • 57



MAR • 57



Barney and Ginny Briggs wedding.





Jimmy - the bride,  
a sweet one & will  
be like a sister  
to me soon,

The groom -  
Barney - looks just  
like my Bill's father  
& what a charmer!



Barney and Margaret Jepson (her  
handwritten notes on Bills photos)





Bill's cousin & me  
 Lonnie - Joan - Tom  
 Lonnie oldest & as yet  
 not married.  
 Joan married to Tom -  
 who will be a doctor  
 come June. Tom is  
 the cousin & Barry &  
 Lonnie's brother





Joan and Tom Briggs, Bill Jepson, Connie Briggs





Barney with Tommy, Kelly and Kerry Briggs



Ginny Briggs with sling and Joan Briggs?  
Helen Fulton and Marion Fulton Carrothers





The Jere Briggs  
Family





Barney and Tommy Briggs, Bill Jepson and Peter Jepson (Roscoe's son)



Tommy Briggs





Jere and Tommy Briggs and Bill Jepson

WILLIAM W. JEPSON, M.D.  
701 PARK AVENUE  
MINNEAPOLIS, MINNESOTA 55415

January 13, 1984

Thomas Briggs, M.D.

Dear Tom:

Going through some old papers I came upon this. No doubt you have seen it before, but I thought you might like to have a copy of it.

Some months ago, at the behest of some nuns who had known grandfather, someone sent me an article about his development of Morningside Hospital. At that time he believed that hospitals and physicians should have an arms-length relationship. He felt the good sisters could develop a hospital that would be operated with integrity and in the interest of the patients; without undue influence by the physicians. What an interesting view in light of present day private for-profit hospitals that hire salaried staff. If one is more cynical, one could say that in those days doctors could not do all of their surgery in their office and needed someone to build them a workshop. Being unable to capitate it on their own, they turned to churches; today they turn to corporations.

A few years ago in a talk to the Omaha Medical Society, I mentioned grandfather. After the meeting a couple old men came up to me and said, "We knew your grandfather. We knew him when he was the chairman of the medical society." One said, "I distinctly remembers him saying 'Never forget that those politicians will be happy to give away your medical services for your vote at any time'." That would have been around 1915!

One final thing. Your being elected president of the State Medical Association is something to make the entire family proud--I sure am. Congratulations. Grandfather and Roscoe would surely have been pleased.

Love and Warm Wishes for the New Year,

*Bill*



**Connie Briggs,  
Bea Jepson,  
Holly Jepson,  
Nancy Jepson,  
Florence Jepson**





**Connie Briggs,  
Holly Jepson,  
Nancy Jepson,  
Florence Jepson  
Bill Jepson**











**Barney Briggs with Joey and Jonny Jepson and friend**





**Kerry Briggs with Joey and Jonny Jepson**







**Bill Jepson and Tommy Briggs**